

Orlando

No. 6

2-3-1914

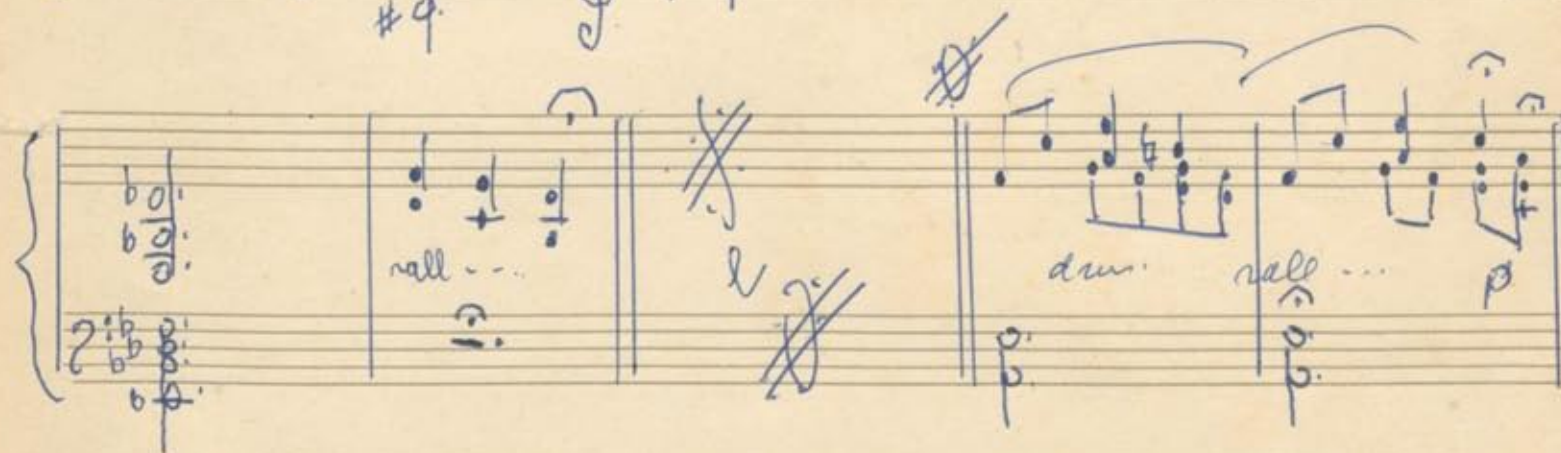
2-5-717

Préludio n.º 6

*all to*

This is a handwritten musical score for a piece titled "Préludio n.º 6". The notation is written on six systems of grand staves, each consisting of a treble and a bass clef staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several blue ink annotations: a large "X" over the word "all to" in the first system, and a blue "X" at the end of the third system. The manuscript shows signs of age, including yellowing and some staining along the left edge.





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