

10

Fl. picc

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso
Cor.

III. IV. F

Tibe I. II. B

I. II.
Trbni

III.

Timp. B, F

Trgl.

T.
Sbor

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 10 is arranged in a standard orchestral format. It begins with a woodwind section consisting of Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. Below this is the brass section, including Horns II, Bass Horns, Horns III and IV in F, Trumpets I and II, and Trombones I, II, and III. The percussion section includes Timpani in B and F, and a Triangle. The vocal section consists of Tenor and Bass parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (sf), articulation (accents), and phrasing slurs. The vocal parts have lyrics "1. To" at the end of the page.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B bass

Cor.

III. IV. F

Trbe I. II. B

I. II. Trbni

III.

Timp. B, F

Trgl.

T. *gaio*

Sbor

B. *gaio*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pi - ve - čko, to vě - ru je ne - be - ský dar, je ne - be - ský dar, vše
 pi - va by člo - věk smut - ný byl zde host, smut - ný byl zde host, jet'

div.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso

Cor.

III. IV. F

Trbe I. II. B

I. II.

Trbni

III.

Timp. B, F

Trgl.

T.

Sbor

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

pizz. *ma f*

p arco

cresc.

Lyrics:
pso-ty a tram-po-ty ve-de na-zmar, vse pso-ty a tram-po-ty ve-de na-zmar,
sta-ro-sti na sve-te bez to-ho dost, jet' sta-ro-sti na sve-te bez to-ho dost,

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso
Cor.

III. IV. F

Trbe I. II. B

I. II.
Trbni

III.

Timp. B, F

Trgl.

T.
Sbor

ve-de na-zmar, ve-de na-zmar, a sí - lí a dá - vá ku-
bez to-ho dost, bez to-ho dost, a blá - zen, kdo na ně se

I.
Viol.

II.

Vle

Vlc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. piccolo
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. B basso
 Cor.
 III. IV. F
 Trbe I. II. B
 I. II.
 Trbni
 III.
 Timp. B, F
 Trgl.
 T.
 Sbor
 B.
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

The musical score for page 25 includes the following parts and dynamics:

- Fl. piccolo:** Rests in the first two measures, then plays a short phrase in the third measure.
- Fl. I. II.:** Rests in the first two measures, then plays a short phrase in the third measure with a *ff* dynamic.
- Ob. I. II.:** Rests in the first two measures, then plays a short phrase in the third measure with a *sf* dynamic.
- Cl. I. II. B:** Plays a rhythmic pattern throughout, with dynamics ranging from *sf* to *ff*.
- Fag. I. II.:** Starts with a *pp* dynamic, then moves to *f* and *ff* in the later measures.
- I. II. B basso:** Plays a rhythmic pattern with *f* and *sf* dynamics.
- Cor. III. IV. F:** Plays a rhythmic pattern with *f* and *sf* dynamics.
- Trbe I. II. B:** Plays a rhythmic pattern with *f* and *sf* dynamics.
- I. II. Trbni:** Plays a rhythmic pattern with *f* and *ff* dynamics.
- III. Trbni:** Plays a rhythmic pattern with *f* and *ff* dynamics.
- Timp. B, F:** Plays a rhythmic pattern with *f* dynamics.
- Trgl.:** Plays a rhythmic pattern with *f* dynamics.
- T. (Tenor):** Sings the lyrics: "rá - - - že, a sí - lí a dá - vá ku - rá - že, a vá - - - že, a blázen, kdo na ně se vá - že, a". Dynamics include *ff* and triplets.
- B. (Bass):** Sings the lyrics: "rá - - - že, a sí - lí a dá - vá ku - rá - že, a vá - - - že, a blázen, kdo na ně se vá - že, a". Dynamics include *ff* and triplets.
- I. Viol.:** Plays a rhythmic pattern with *arco* and *ff* dynamics.
- II. Viol.:** Plays a rhythmic pattern with *arco* and *ff* dynamics.
- Vle (Viola):** Plays a rhythmic pattern with *arco* and *ff* dynamics.
- Vlc. (Violoncello):** Plays a rhythmic pattern with *arco* and *ff* dynamics.
- Cb. (Contrabasso):** Plays a rhythmic pattern with *arco* and *ff* dynamics.

30

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso

Cor.

III. IV. F

Trbe I. II. B

I. II.

Trbni

III.

Timp. B, F

Trgl.

T.

Sbor

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

si-li a dá-vá ku-rá - - - - - že!

blázen, kdo na ně se vá - - - - - že!

Ej - chu-

85

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso
Cor.

III. IV. F

Trbe I. II. B

I. II.
Trbni

III.

Timp. B, F

Trgl.

T.
Sbor

chul Ej - chu - chu! Ej - chu - chu! Ej - chu -

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 40 includes the following parts:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with accents and a *sf* dynamic.
- Fl. I. II.** (First and Second Flutes): Treble clef, playing a melodic line with accents.
- Ob. I. II.** (First and Second Oboes): Treble clef, playing a melodic line with accents and *sf* dynamics.
- Cl. I. II. B.** (First and Second Clarinets in B-flat): Treble clef, playing a rhythmic accompaniment.
- Fag. I. II.** (First and Second Bassoons): Bass clef, playing a rhythmic accompaniment.
- I. II. B basso Cor.** (First and Second Bassoons): Treble clef, playing a rhythmic accompaniment.
- III. IV. F.** (Third and Fourth Flutes): Treble clef, playing a rhythmic accompaniment.
- Trbe I. II. B.** (First and Second Trumpets in B-flat): Treble clef, playing a rhythmic accompaniment.
- I. II. Trbni III.** (First, Second, and Third Trombones): Bass clef, playing a rhythmic accompaniment.
- Timp. B, F.** (Timpani in B and F): Bass clef, playing a rhythmic accompaniment.
- Trgl.** (Trioletto): Bass clef, playing a rhythmic accompaniment.
- T. Sbor.** (Tenor Chorus): Treble clef, singing the vocal line with lyrics: "chu! Ej - - - chu-chu!".
- B.** (Bass): Bass clef, playing a rhythmic accompaniment.
- I. Viol.** (First Violins): Treble clef, playing a rhythmic accompaniment.
- II. Viol.** (Second Violins): Treble clef, playing a rhythmic accompaniment.
- Vle.** (Violas): Bass clef, playing a rhythmic accompaniment.
- Vlc.** (Violoncellos): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment.

1. *f* 2.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso
Cor.

III. IV. F

Trbe I. II. B

I. II.
Trbni

III.

Timp. B, F

Trgl.

1. *ff* 2.

T.
Sbor

B. *ff*

1. 2.

I.
Viol.

II.

Vle

Vlc.

Cb.

45

Fl. I. II. *dolciss.*
 Ob. I. II. *pp*
 Cl. I. II. B *pp*
 Fag. I. II.

Jeník *(vstane) f*
 Aj, ho-ši, mně věr-te, pra-vím ná svou čest, *dolciss.* že

I. Viol. *pp*
 II. *pp*
 Vle *pp*
 I. Vlc. *pp*
 II. *pp*
 Cb. *pp*

50

Fl. I. II. *dolce*
 Ob. I. II. *p*
 Cl. I. II. B *p*
 Fag. I. II. *p cresc.*

Jeník *espress.*
 lá ska nad ví - no i nad pi - vo jest *f* a je - di - ná *sf*

I. Viol. *sfp*
 II. *sfp*
 Vle *sfp*
 I. Vlc. *sfp*
 II. *sfp*
 Cb. *sfp*

55

Ob.I.II.

Cl.I.II. B

Fag.I.II.

Jeník
na svě-tě ra-dost, jež bla-hem napl-nu-je mla-dost.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

60

Ob.I.II.

Cl.I.II. B

Fag.I.II.

Cor. III. IV. F

T. Sbor
B. Ty's, Je-ní-ku, po u-ši za-mi-lo-ván. Jěn at' ti to ne-zka-lí tamhle-ten

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 Cor. III. IV. F.
 Kecal
 T.
 Sbor
 B.
 I. Viol.
 II.
 Vle
 I. Vlc.
 II.
 Cb.

No, a sta-ne-li se tak, a sta-ne-li se tak, ne-bude mít z toho pán!

Meno mosso
 Fag. I. II.
 Cor. III. IV. F.
 Kecal
 I. Viol.
 II.
 Vle
 I. Vlc.
 II.
 Cb.

ško-dy. Do-brá ra-da a pe-ní-ze jsou dvě pá-ky ži-vo-
 Meno mosso

70 *sf*

ta, kdo jich ro-zum-ně u - ži - vá, ten se, ten se světem nemo-

ancora più andante 75

tá, kdo jich ro-zum-ně u - ži - vá, ten se, ten se světem nemo-

ancora più andante

poco rall. 80

tá, se světem ne-mo-tá, se světem ne-mo-tá, se světem ne-mo - tá, ne-mo-

suivez le chant

Tempo I

85

Fl. picc.

Fl. I. II. *pp* *dolciss.*

Ob. I. II.

Cl. I. II. B *pp* *dolciss.*

Fag. I. II.

I. II. B basso

Cor.

III. IV. F

Trbe I. II. B

I. II.

Trbni

III.

Timp. B, F

Trgl.

Krcal *tr* *Tempo I*

tá, ne - mo - tá!

T.

Sbor

To

B. *ff*

Tempo I

I.

Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* *ff div.*

Cb. *pp*

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. B basso *ff*

Cor. III. IV. F *ff*

Trbe I. II. B *ff*

I. II. Trbni *ff*

III. *ff*

Timp. B, F

Trgl. *tr*

Kecal *f*

T. *f*

Sbor

B. *f*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

A pe-ni - ze!

pi-več-ko, to vě-ru je nebeský dar, je ne-be - ský dar, vše

Fl. vicc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso
Cor.

III. IV. F

Trbe I. II. B

I. II.
Trbni

III.

Timp. B, F

Trgl.

Jeník

T.
Sbor

B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p cresc.

p cresc.

[p] cresc.

p cresc.

f

ff ← sf

cresc.

A lá

pso-ty a tram-po-ty ve-de na-zmar, vše pso-ty a tram-po-ty ve-de na-zmar,

pizz.

f pizz.

pizz.

f pizz.

f pizz.

f pizz.

f

arco

p arco

p arco

p arco

p arco

p arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score for page 95 includes the following parts and markings:

- Fl. picc.**: No notes.
- Fl. I. II.**, **Ob. I. II.**, **Cl. I. II. B.**, **Fag. I. II.**: *ff* dynamics, with accents.
- I. II. B basso**, **Cor. III. IV. F.**, **Trbe I. II. B.**: *f* and *sf* dynamics.
- I. II. Trbni III.**: *ff* dynamics.
- Timp. B, F.**: No notes.
- Trgl.**: *ff* dynamic, with a tremolo effect.
- Jenik**: *colla parte*, lyrics: "ska je-di - ná ra-dost!"
- T.**: *ff* dynamics, with accents.
- Sbor**: *ve-de na-zmar, ve-de na-zmar, a*. Dynamics: *ff*, *f*, *ff*.
- B.**: *ff* dynamic.
- I. Viol.**, **II. Viol.**, **Vle.**, **Vlc.**, **Cb.**: *colla parte*. Dynamics: *f*, *ff*, *ff*, *ff*, *p dim.*, *ff*, *ff*.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso
Cor.
III. IV. F

Trbe I. II. B

I. II.
Trbni
III.

Timp. B, F

Trgl.

Jeník

Kecal

T.
Sbor
B.

I.
Viol.
II.

Vle

Vlc.

Cb.

suivez le chant

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. B basso
Cor. III. IV. F
Trbe I. II. B
I. II. Trbni III.
Timp. B, F
Trgl.
Jeník
Kecal
T.
Sbor B.
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

ff, *sf*, *poco rall.*

Lá-ska, lá - - - - ska je-di-ná ra-
A pe - ní - ze a pe - ní - - -
že, a sí-lí a dá-vá ku-rá - - - -

arco

suivez le chant

[a tempo]

110

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

I. II. B. basso
Cor. *ff*

III. IV. F. *ff*

Trbe I. II. B. *ff*

I. II. *ff*
Trbni

III. *ff*

Timp. B, F *ff*

Trgl. *f*

[a tempo]

Jenik
dost!

Kecal
ze!

T. *ff*

Sbor
že! Ej - chu - chu! Ej - chu -

B. *ff*

[a tempo]

I. *ff*
Viol.

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso
Cor.
III. IV. F

Trbe I. II. B

I. II.
Trbni
III.

Timp. B, F

Trgl.

Jeník

Kecal

T.
Sbor
B.

I.
Viol.
II.

Vle

Vlc.

Cb.

chu! Ej - chu-chu! Ej - chu-chu! Ej - - - -

Fl. picc

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. B basso
Cor.

III. IV. F

Trbe I. II. B

I. II.
Trbni

III.

Timp. B, F

Trgl.

Jenik

Kecal

T.
Sbor

B.

I.
Viol.

II.

Vle

Vlc

Cb.

FURIANT

Allegro energico (♩.=72)

125

Flauto piccolo

Flauti I. II.

Oboi I. II.

Clarinetti I. II. C

Fagotti I. II.

I. II. C
Corni
III. IV. F

Trombe I. II. C

I. II.
Tromboni
III.

Timpani F, C

Triangolo
Piatti
Gran. Cassa

I.
Violini
II.

Viole

Violoncelli

Contrabassi

130 135

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, C

Trgl.

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, covering measures 130 to 135. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), and Bassoons I and II (Fag. I. II.). The brass section includes Cor Anglais I, II, and C (I. II. C Cor.), French Horns III, IV, and F (III. IV. F), Trumpets I and II in C (Trbe I. II. C), Trumpets I and II (I. II. Trbni), and Trombones III (III.). The percussion section includes Timpani in F and C (Timp. F, C), Triangle (Trgl.), and Cymbals and Grand Cassa (Piatti Gr. Cassa). The string section includes Violins I and II (I. Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *sf* (sforzando) and *p* (piano), and includes articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4. The page number 276 is located at the bottom left.

140 145

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II. C
Cor.
III. IV. F

Trbe I. II. C

I. II.
Trbni
III.

Timp. F, C
Trgl.
Piatti
Gr. Cassa

I.
Viol.
II.
Vle
Vlc.
Cb.

Meno vivo

150

155

Fi. picc

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, C

Trgl.

Piatti
Gr. Cassa

Meno vivo

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, C

Trgl.

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is in the top system. The brass section (Horns, Trumpets, Trombones) is in the middle system. The percussion section (Timpani, Triangle, Cymbals, Gong) is in the next system. The string section (Violins, Viola, Violoncello, Contrabass) is in the bottom system. The score includes various musical notations such as notes, rests, dynamics (p, pp, mp, mf, f), and articulation marks.

Fl. picc. [p] cresc.

Fl. I. II.

Ob. I. II. [p] cresc.

Cl. I. II. C dolce espress. p cresc.

Fag. I. II. p cresc.

I. II. C espress. [p] cresc.

Cor. III. IV. F [p] espress. p cresc.

Trbe I. II. C

I. II. Trbni

III.

Timp. F, C

Trgl.

Piatti Gr. Cassa

I. Viol. cresc.

II. cresc.

Vle espressivo [p] espressivo cresc.

Vlc [p] cresc.

Cb. cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, C

Trgl.

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

dim.

[P]

[p]

dim.

[p]

dim.

dim.

[p]

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

a tempo I

185

Musical score for woodwinds and percussion. The score includes parts for Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. C, Fag. I. II., I. II. C Cor., III. IV. F, Trbe I. II. C, I. II. Trbni III., Timp. F, C, Trgl., Piatti, and Gr. Cassa. The woodwinds and strings play a melodic line starting at measure 185, while the percussion provides a rhythmic accompaniment. Dynamics include *pp* and *p*.

a tempo I

Musical score for strings. The score includes parts for Viol. I. II., Vle., Vlo. I. II., and Cb. The strings play a melodic line starting at measure 185, with the Cello part marked *arco*. Dynamics include *pp*.

190 195

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni
III.

Timp. F, C

Trgl.

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

210

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, C

Trgl.

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

This musical score page, numbered 210, contains the following parts and staves:

- Fl. picc. (Piccolo Flute)
- Fl. I. II. (First and Second Flutes)
- Ob. I. II. (First and Second Oboes)
- Cl. I. II. C (First and Second Clarinets in C)
- Fag. I. II. (First and Second Bassoons)
- I. II. C Cor. (First and Second Horns in C)
- III. IV. F (Third and Fourth Horns in F)
- Trbe I. II. C (Trumpets in C)
- I. II. Trbni (First and Second Trombones)
- III. (Third Trombone)
- Timp. F, C (Timpani in F and C)
- Trgl. (Triangle)
- Piatti (Cymbals)
- Gr. Cassa (Gong)
- I. Viol. (First Violins)
- II. Viol. (Second Violins)
- Vle (Viola)
- I. Vlc. (First Violoncellos)
- II. Vlc. (Second Violoncellos)
- Cb. (Double Bass)

The score includes various dynamic markings such as *ff*, *sf*, *f*, *p*, and *pp*, and features a repeat sign with first and second endings at the top of the page.

215 220

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, C

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

225 230

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

This section of the score covers measures 225 to 230 for the woodwind instruments. The Piccolo Flute (Fl. picc.) and Flutes I and II (Fl. I. II.) play a melodic line with frequent slurs and accents. The Oboes (Ob. I. II.) and Bassoons (Fag. I. II.) provide harmonic support with sustained notes and some melodic fragments. The Clarinets I and II (Cl. I. II. C) play a rhythmic pattern. Dynamics include *sf* (sforzando) and *sempre f* (sempre forte). A *Solo* marking is present for the Bassoon II in measure 230.

I. II. C
Cor.
III. IV. F
Trbe I. II. C
I. II.
Trbni
III.

This section of the score covers measures 225 to 230 for the brass instruments. The Horns (I. II. C) and Trumpets (III. IV. F) play a melodic line with slurs and accents. The Trombones (I. II., III.) provide harmonic support with sustained notes. Dynamics include *sf* (sforzando) and *sempre f* (sempre forte). *Solo* markings are present for the Horns II and C, and Trombone I in measure 230. The Timp. F, C (Tympani) and Trgl. Piatti Gr. Cassa (Cymbals and Grand Cassa) are also indicated.

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

This section of the score covers measures 225 to 230 for the string instruments. The Violins I and II (Viol. I., II.) and Violas (Vle.) play a melodic line with slurs and accents. The Violoncellos (Vlc. I., II.) and Contrabass (Cb.) provide harmonic support with sustained notes. Dynamics include *sf* (sforzando) and *sempre f* (sempre forte).

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, C

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

espress.

f

Soli

Detailed description of the musical score: This page of a musical score, numbered 285, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), and Bassoons I and II (Fag. I. II.). The brass section includes Cor Anglais I, II, and C (I. II. C Cor.), French Horns III, IV, and F (III. IV. F), Trumpets I, II, and C (Trbe I. II. C), and Trombones I, II, and III (I. II. Trbni, III.). Percussion includes Timpani F and C (Timp. F, C), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The string section includes Violins I and II (I. Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *f* and *espress.*, and a *Soli* marking for the Trombone I and II parts. The music is written in a key with one flat and a 2/4 time signature.

Più mosso

240 245

F1. picc. *ff*

F1. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C
Cor. *ff*

III. IV. F *ff*

Trbe I. II. C *ff*

I. II. *ff*
Trbni

III. *ff*

Timp. F, C *ff*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

Più mosso

I. *ff*
Viol.

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra, covering measures 240 to 245. The tempo is marked 'Più mosso'. The score is divided into two systems. The first system includes woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II), brass (Trumpets I, II, and C; Horns I, II, C, and F; Trombones I, II, and C; Trombones I, II, and III), percussion (Timpani F and C, Triangle, Cymbals, and Grand Cassa), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines with accents, while the brass and percussion provide harmonic support. The dynamic marking 'ff' (fortissimo) is used throughout. Measure numbers 240 and 245 are indicated above the woodwind staves.

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features complex rhythmic patterns with many beamed notes and rests. A large brace on the left side groups the four staves together. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with complex rhythmic patterns. A large brace on the left side groups the four staves together. The notation includes various note values, rests, and dynamic markings.

The third system of the musical score consists of two staves, both in bass clef. The music features a rhythmic pattern with many beamed notes and rests. The notation includes various note values, rests, and dynamic markings.

The fourth system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with complex rhythmic patterns. A large brace on the left side groups the four staves together. The notation includes various note values, rests, and dynamic markings.

255 260

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II. C
Cor.
III. IV. F

Trbe. I. II. C

I. II.
Trbni
III.

Timp. F, C

Trgl.
Patti
n. Cassa

I.
Viol.
II.

Vle

Vlc.

Cb.

sf sf sf

VÝSTUP II

VAŠEK

Moderato assai (♩ = 80) 265

270

Flauti I. II.

Oboi I. II.

Clarineti I. II. C

Fagotti I. II.

Corni I. II. C

VAŠEK

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Moderato assai (♩ = 80)

Moderato assai (♩ = 80)

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Vašek

I.

Viol.

II.

Vle

Vlc.

Cb.

275

pizz.

pizz. *mp poco marc.*

pizz. *mp poco marc.*

pizz. *mp poco marc.*

pizz. *mp poco marc.*

pizz. *mp poco marc.*

Ma - ma - - -

280 285

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Vašek
ma-ma-tič-ka po - po - - - po-ví-da - la, že -

I. Viol.

II.

Vle

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

290 295

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Vašek
že by rá-á - da u - u - - - u-hlí-da-

I. Viol.

II.

Vle

Vlc.

Cb.

dim.

p

p

p

p

p

Fl. I. II. *[mf]* 300 *p*

Ob. I. II. *mf*

Cl. I. II. C *mf*

Fag. I. II. *mf*

Cor. I. II. C *mf*

Vášek
la, kdy - bych, kdy - bych se

I. Viol. *cresc.* *f* *mf* *arco*

II. *cresc.* *f* *mf* *arco*

Vle. *cresc.* *f* *mf* *arco*

Vlc. *cresc.* *f* *mf* *arco*

Cb. *cresc.* *f* *mf* *arco*

Fl. I. II. *p* 305

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Vášek
o - o - o - že - nil, sva - t - sva - t - sva - t - bu - vy -

I. Viol.

II.

Vle.

Vlc.

Cb.

310

315

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Váček

vy - stro - - - jil, kdy - bych, kdy - bych se

I. Viol.

II.

Vle

Vlc.

Cb.

320

325

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Váček

o - o - o - že - nil, sva - t - sva - t - sva - t - bu vy -

I. Viol.

II.

Vle

Vlc.

Cb.

830 835

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
Cor. I. II. C

Vašek
vy - stro - - - jil; - - - jest - jest - - - li k to -

I. Viol.
II.
Vle
Vlc.
Cb.

pizz.
p *pizz.*
pizz.
p *pizz.*
p *pizz.*

340

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
Cor. I. II. C

Vašek
mu ne - ne - - - ne-do-spě - je, ce-lá ve-ves se mi

I. Viol.
II.
Vle
Vlc.
Cb.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

845

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Vašek

vy - vy - vy - smě - je, ce - lá ves se mi vy - smě - je, ce - lá ve - ve - ve - ve - ves se mi

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

arco

f

p

[*p*]

850

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Vašek

vy - vy - vy - vy - vy - vy - vysmě - je, ce - lá ves vy - smě - je,

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

p

[*p*]

855

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Vášek

ce-lá ves vy-smě-je, ce-lá ves vy-smě-je, ce-lá

I. Viol.

II.

Vle

Vlc.

Cb.

860

865

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Vášek

ves vy-smě-je.

I. Viol.

II.


Vle

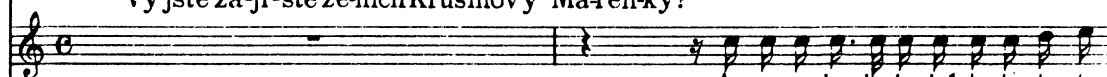
Vlc.

Cb.

VÝSTUP III
MAŘENKA, VAŠEK
 (oba do sebe vrazí a dají se do smíchu)
RECITATIV

370

MAŘENKA 
 Vy jste za-ji-sté že-nich Krušinovy Ma-řen-ky?

VAŠEK 
 A - a - no, ja - ja - ja - jak to - to - to - to

I. Violini *sf p*

II. *sf p*

Viole *sf p*

Violoncelli *sf p*

Contrabassi *sf p*

Mařenka 
 Což to ne-ní na vás vi-dě-ti? Jste tak vy-strojen! Ce-lá ves o vás mlu-

Vašek 
 ví - te?

I. Viol. *f p*

II. *f p*

Vle *f p*

Vlc. *f p*

Cb. *f p*

375

Mařenka 
 ví a li - tu - je vás. Pro - to -

Vašek 
 Li - li - li - tu - je? A proč?

I. Viol. *p sf p*

II. *p sf p*

Vle *p sf p*

Vlc. *p sf p*

Cb. *p sf p*

Mařenka že Ma-řen-kavás bu-de ši - dit, ne-boť má ji - né-ho.

Vášek Ja-jak pak mů-že mít ji - né - ho,

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Mařenka Vás?(ha,ha,ha) Copak vás zná? a vy ji? 380

Vášek když má-á mne? Ne-nenenezná, a-a-le ví, že já jsem je-je-je!

I. Viol. pizz. arco
II. Viol. pizz. arco
Vle. p pizz. arco
Vlc. p pizz. arco
Cb. p

Mařenka O-všem že ví, a pro-to se tě-ší na to, jak vás bude šidit a vás soužit, a-by-ste br-zo

Vášek že-nich.

I. Viol. f p
II. Viol. f p
Vle. f p
Vlc. f p
Cb. f p

Mařenka u - mřel.

Vášek *f* To - to - to je hrů - za! A - a - a - a - le ma - ma - ma - ma - min - ka mi ře - kla,

I. Viol. *f* *sf* *p*

II. *f* *sf* *p*

Vle *f* *sf* *p*

Vlc. *f* *sf* *p*

Cb. *f* *sf* *p*

Mařenka O - všem, proč by ne, tak švar - ný hoch!

Vášek že se mu - mu - mu - mu - sím o - že - nit!

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Mařenka *f* Ta - dy je ne - věst až na - zbyt, *sotto voce, dolce* jen kdy - by - ste chtěl.

Vášek *f* Já chci!

I. Viol. *p* *sf*

II. *p* *sf*

Vle *p* *sf*

Vlc. *p* *sf*

Cb. *p* *sf*

lento *Allegro*

DUETTO
MAŘENKA, VAŠEK

Andante amoroso (♩ = 60)

390 395

Andante amoroso (♩ = 60)

[p] amoroso

Známt' já jednu dív-či-nu,

Andante amoroso (♩ = 60)

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Mařenka

ta po vás jen ho-ří; dlouho, dlouho se pro vás srdce je-jí mo-ří,

Vle

p

arco

I.

Vlc.

II.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. A

Mařenka

srdce, srdce je - jí mo - ří.

Vašek

mf

O, o, och, - och, bo-ží-čku, ja - ké ště-

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

mf *con espressione*

mf *con espressione*
div.

p

pizz.
p

410

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. A
Cor.

III. IV. C

Mařenka

Vášek

stí, kdy - když dív - či - na po mně tře - ští. Ó,

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. A
Cor.
III. IV. C
Mařenka
Vašek
I. Viol.
II. Viol.
Vle
I. Vlc.
II. Vlc.
Cb.

ja - ké ště - stí! A - a - le Ma - řen - ka! co by řek - la?

p *[p]* *p* *sotto voce* *p* *pp* *pp* *pp* *p* *pp* *p*

Detailed description: This page of a musical score, numbered 415, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns), a string section (Violins, Violas, Violas, Cellos, Double Basses), and a vocal line for Vašek. The woodwinds and strings play a melodic line with various dynamics including piano (p) and pianissimo (pp). The vocal line includes the lyrics 'ja - ké ště - stí! A - a - le Ma - řen - ka! co by řek - la?' with a 'sotto voce' instruction. The score is written in a key with two sharps (F# and C#) and a common time signature.

Cl.I.II. A

Fag.I.II.

Mařenka

Vášek

I. Viol.

II.

Vle

Vlc.

Cb.

p

p

mf

Nic, vždyt'by vám bez to-ho posvatbě u - te - kla.

A má

pp

pp

pp

pp

arco

pp

Cl.I.II. A

Fag.I.II.

Mařenka

Vášek

I. Viol.

II.

Vle

Vlc.

Cb.

420

Pře-sta-la by, ne-vě-stu jak by u - vi-dě -

ma-min-ka! ta by kři-če-la!

425

F.I.II. *p*

Cl.I.II.A *pp* *pp* *sempre pp*

Fag.I.II. *p* *sempre pp*

Mařenka *sotto voce*
 la. *più p, sotto voce* Zrov-na jak Ma - řen-ka. *più p*

Vašek *più p, sotto voce*
 Je - je-li he - zoun-ká? Je - je-li mla-

I. Viol. *sempre pp*

II. *pp* *sempre pp*

Vle *pp* *sempre pp*

Vlc.

Cb.

430

F.I.II.

Ob.I.II. *[pp]* *cresc. molto*

Cl.I.II.A *cresc. molto*

Fag.I.II. *cresc. molto*

Cor.III.IV.C

Mařenka *più p* *cresc. molto*
 Zrov-na jak Ma - řen-ka, zrov-na jak Ma - ren - - - - ka.

Vašek
 doun-ká?

I. Viol. *cresc. molto*

II. *cresc. molto*

Vle

I. Vlc.

II.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. A
Cor.

III. IV. C

Mařenka
Známt' já je - dnu dív - či - nu, ta pro vás jen ho -

Vašek
Ó, — bo - ži - čku, jaké štěstí, bo - ži - čku, jaké štěstí, ó, bo - ži - čku, ja - ké, ja - ké

I. Viol.

II.

Vle
div.

I. Vlc.

II.

Cb.

435

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. A
Cor.

III. IV. C

Mařenka
ři, dlou - ho, dlou - ho se provás

Vašek
ště - stí, bo-ží-čku, o, bo-ží-čku, ja-ké ště-stí, ja - ké ště - stí,

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

poco rit. [a tempo] ⁴⁴⁰

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. A

Cor.

III. IV. C

Mařenka

srd - ce je - - - - - jí mo - ří.

Vášek

ó, bo - ží - čku, ja - ké štěstí, ja - ké ště - stí, ja - ké, ja - ké ště - stí!

ja - ké ště - stí!

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.A

Cor.

III.IV.C

Vašek

sotto voce

A ta že by

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Mařenka

Vašek

Och, kdy-by-ste vy ne-chtěl,

mne vskut-ku chtě-la?

I.

Viol.

II.

Vle

Vlc.

Cb.

450

ff *espress.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. C

Mařenka

f *sempre, f e poco accel.*

ža-lem by u-mře-la! Do vo-dy by sko-či-la,

I. Viol.

II.

Vle

Vlc.

Cb.

455

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. C

Mařenka

mf *con dolore* *sotto voce*

u-hlím by se zdu-si-la, dnem no-cí by pla-ka-la, že... že vás ne-do-sta-la, že

I. Viol.

II.

Vle

Vlc.

Cb.

460

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. A
Cor.
III. IV. C

Mařenka
vás ne-do - sta - la. Pro-to -

Vašek
Proč, proč plá - plá - če - te?

I.
Viol.
II.

Vle

Vlc.

Cb.

465

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Mařenka
že ji ne - chce - te! Vy se jen vymlou -

Vašek
Já, já bych ji chtěl, jen - jen kdy bych směl!

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl. I. II.

Cl. I. II. A

Fag. I. II.

Mařenka *p* *espress.* *più lento*
 vá - te, a tu, jež vás mi - lu - je, jež vás mi - lu - je, lá - .

Vašek

I. Viol. *p* *pp*

II. *pp*

Vle *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

rall. a tempo

Fag. I. II. *p* *sf*

Cor. III. IV. C *p* *sf*

Mařenka *doloroso* *rall.* *a tempo*
 skou u - mřít ne - chá - - - te.

Vašek *f*
 Ne-ne-ne-ne-ne-ne - chám, ne-ne-ne-ne-ne-ne-

rall. a tempo

I. Viol. *pp* *f* *sf*

II. *pp* *f* *sf*

Vle *pp* *f* *sf*

Vlc. *pp* *f* *sf*

Cb. *pp* *f* *sf*

475

Ob. I. II. *Solo* *p*

Fag. I. II. *p*

Cor. III. IV. C *p*

Mařenka

Vašek *dim.* *(nesměle)*
sotto voce
chám, ne-ne-chám, ne-ne-chám, ne-ne-chám, ne-ne-chám! Je - je - li

I. Viol. *dim.* *più p*

II. *dim.* *più p*

Vle *dim.* *più p*

Vlc. *dim.* *più p*

Cb. *dim.* *più p*

480

Ob. I. II. *p*

Mařenka

Vašek *cresc.* *risoluto f*
ja - ja - ko vy, je - li ja - ko vy, už — už rád ji

I. Viol. *pizz.* *p*

II. *pizz.* *p*

Vle *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Allegro, ma moderato (♩=108)

485

Fl.I.II.

Ob.I.II.

Fag.I.II.

Mařenka

Vášek

Allegro, ma moderato (♩=108)

I. Viol.

II.

Vle

Vlc.

Cb.

Fl.I.II.

Ob.I.II.

Fag. I.II.

Mařenka

Vášek

I. Viol.

II.

Vle

Vlc.

Cb.

500

Fl. I. II.

Cl. I. II. A

Fag. I. II.

Mařenka

Vašek

I. Viol.

II.

Vle

Vlc.

Cb.

mf espress.

sf

vpln - kách cho - va - la. Já bych vás mi - lo -

sempre p

sempre p

sempre p

505

510

Fl. I. II.

Ob. I. II.

Fag. I. II.

Mařenka

Vašek

I. Viol.

II.

Vle

Vlc.

Cb.

va - la, ja - ko vpln - kách, ja - kovplenkách cho - va - la.

sf

p

Fl. I. II.

Ob. I. II.

Fag. I. II.

Mařenka

Já bych se vám lí - bi - la? Mne by -

Vášek

Lí - li - li - bi - la!

I. Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II.

Ob. I. II.

Fag. I. II.

Mařenka

ste si vskutku vzal? Te - dy

Vášek

Vza - vza - vza - vza-vzal!

I. Viol.

II.

Vle

Vlc.

Cb.

525 530

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. A
Cor.

III. IV. C

Mařenka
ru-ku na to dej - te, při-sa - hej - - te!

I. Viol.

II.

Vle.

Vlc.

Cb.

cresc. molto *[p]* *cresc. molto* *subito pp*

p *cresc. molto* *[p]* *cresc. molto* *subito pp*

cresc. molto *subito pp*

cresc. molto *subito pp*

cresc. molto *subito pp*

cresc. molto *subito pp*

cresc. molto *subito pp*

535

Fl. I. II.

Ob. I. II.

Fag. I. II.

Mařenka
mf při-sa - hej - te, že Ma - řen - ku ne - chce - te, *espress.* že se

I. Viol.

II.

Vle.

Vlc.

Cb.

mf *espress.*

540

Fl. I. II.

Ob. I. II.

Fag. I. II.

Mařenka

ji na vě - ky vě - kův od dne - ška od - řek - ne -

I. Viol.

II.

Vle

Vlc.

Cb.

545

Fl. I. II.

Ob. I. II.

Fag. I. II.

Mařenka

tel

vašek

Pří - sa - hej - - - tel!

Pří - sa - ha - ti mám, to, to ne - u - dě -

I. Viol.

II.

Vle

Vlc.

Cb.

pp

cresc. molto

f

p

cresc.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

550

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. A

Mařenka

Váček

I. Viol.

II.

Vle

Vlc.

Cb.

pp subito

pp subito

pp subito

mf ben espressivo

Ma - řen - ku kdo bu - de chtít, zle se mu zde

mf

con espressione

pp subito

pp subito

pp subito

pp subito

555

560

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. A

Mařenka

I. Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

bu - de dít, po - msta ho tu ne - mi - ne!

pp

pp

pp

pp

565

Fl. I. II.

Ob. I. II.

Fag. I. II.

Mařenka *cresc.*
 Rychle se roz-hod-ně-te, při - sa-hu hned vyřkněte!
 (plačtivě) *f*

Vášek
 Při - při -

I. Viol. *pp*

II.

Vle

Vlc.

Cb.

570

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. A

Mařenka
 Ma-řen-ky se od - ří-kám, nechci ji ni vi-dě - ti, nechci
cresc. poco a poco *sempre crescendo*

Vášek
 při - sa-hám! O - o - od - ří-kám, ni vi-dě -
cresc. *più f*

I. Viol. *cresc. poco a poco*

II. *cresc. poco a poco*

Vle *cresc. poco a poco*

Vlc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

mf sempre

mf sempre

Fl. I. II. *sempre crescendo*

Ob. I. II. *sempre crescendo*

Cl. I. II. A *crescendo*

Fag. I. II. *crescendo*

I. II. A *crescendo*

Cor.

III. IV. C

Mařenka
o ní sly-še - ti, ni vi-dě-ti, ni sly-še-ti, ni vi-dě-ti,

Vašek
ti, ni sly-še - ti, ni vi-dě-ti, ni sly-še-ti, ni

I. *sempre crescendo*

Viol. II. *sempre crescendo*

Vle *sempre crescendo*

Vlc. *sempre crescendo*

Cb. *sempre crescendo*

580

Fl. I. II. *crescendo al*

Ob. I. II. *crescendo al*

Cl. I. II. A *crescendo al*

Fag. I. II. *crescendo al*

I. II. A *crescendo al*

Cor.

III. IV. C *(f) crescendo al*

molto crescendo al-

Mařenka
ni sly-še-ti, se jí na vě-ky od-ří - kám!

molto crescendo al-

Vašek
vi-dě-ti, ni sly-še-ti, na vě-ky od-ří - kám!

I. *molto crescendo al*

Viol. II. *molto crescendo al*

Vle *molto crescendo al*

Vlc. *molto crescendo al*

Cb. *molto crescendo al*

Tempo I del' Andante (♩ = ♩)

585

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. A *ff*

Cor.

III. IV. C *ff*

Tempo I del' Andante (♩ = ♩)

ff

Mařenka *ff*
Známt' já jednu dív - či - nu, ta pro vás jen ho - ři; —

Vašek *ff*
O - o - o - och, bo - ží - čku, ó, ja - ké, ja - ké ště - stí,

Tempo I del' Andante (♩ = ♩)

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. A

Cor.

III. IV. C

Mařenka

Vašek

I.

Viol.

II.

Vle

Vlc.

Cb.

marcato

marcato

marcato

marcato

marcato

marcato

dlou - ho, dlou - ho se provás _____ srd - ce je - - -

o _____ och, bo - ží - čku, _____ ja - ké ště - stí, ja - - -

marcato

marcato

marcato

marcato

marcato

rit. [a tempo]

595

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. A

Cor.

III. IV. C

Mařenka

Vášek

rit. [a tempo]

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

jí,

je - jí mo-ří.

[Odejdou]

ké,

ja-ké štěstí, jaké ště - - stí!

VÝSTUP IV
JENÍK, KECAL
RECITATIV

JENÍK *[f]*
I-nu,- a-le

KECAL *f*
Jak pravím, hezká je, hod-ná, bo-ha-tá, a jme-nu-je se Bě-la.

I. Violini *f>p*

II. *f>p*

Viole *f>p*

Violoncelli *f>p*

Contrabassi *f>p*

600

kdož ví, bu-de-li mne chtít?

To je má sta-rost! Jen řek-ni, že se Ma-řen-ky od-ří-

f *p a tempo, (lento)*

Jeník Ne! To ne - jde! Srd-ce by mi při tom pu-klo.

Kecal káš.

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

605

Jeník

Kecal *f* Bláz-ni by-li, kor-dy mě-li! *f moderato* Hlav-ní věc jsou teď pe-ní - ze!

Allegro

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Jeník No, a ta, co mi do-ha-zu-je-te, ta má pe - ní - ze?

Kecal O - všem!

I. Viol. *sf*

II. *sf*

Vle *sf*

Vlc. *sf*

Cb. *sf*

DUETTO
JENÍK, KECAL

Allegro comodo (♩ = 92)

610

ff *p* *ff* *p* *ff* *p* *ff* *p*

Allegro comodo (♩ = 92)

mf *vesele*

Nu-že, mi-lý chas-ní-ku, do-přej

Allegro comodo (♩ = 92)

ff *p* *ff* *p* *ff* *p* *ff* *p*

615 620

Fl. I. II. *sempre p*

Ob. I. II. *sempre p*

Fag. I. II. *sempre p*

I. II. G
Cor. III. IV. D *sempre p*

Jeník *mf*
Ra - dě - ji bych po - se - děl tam při svém pi - ví - ěku.

Kecal
pak slo - ví - ěku! Znáš - li

I. Viol. *sempre p*

II. *sempre p*

Vle *sempre p*

Vlc. *sempre p*

Cb. *sempre p*

625

Fl. I. II. *p*

Ob. I. II.

Fag. I. II.

Cor. III. IV. D

Jeník
Ne - mám čest, pa - náč - ku, ne! A vy též ne - zná - te mne?

Kecal
pak mne o - sob - ně? Slyšel jsem,

I. Viol.

II.

Vle

Vlc.

Cb.

630

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. G

Kecal

že's hod-ný hoch, slyšel jsem, že's hod-ný hoch, cha - sník pra-co - vi - tý; a - le

I. Viol.

II.

Vle

Vlc.

Cb.

635

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. G

Kecal

v lá - sce, v lá-sce pry's chlapk šla-ko - vi - tý. Máš-li pak též pe - ni - ze?

I. Viol.

II.

Vle

Vlc.

Cb.

665

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Kecal

hní - - - - zdo zlo-sti!

I. Viol.

II.

Vle

Vlc.

Cb.

670

675 Solo p

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Kecal

mf

Od-kud jsi, po-věz mi! Dám ti do-bré ra-dy, znám se ve všem všady.

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

pizz.

pizz.

pizz.

Più meno allegro

Cl. I. II. C 680

Fag. I. II.

Cor. I. II. G

Jeník *Più meno allegro* *mf* *p*
 Z da - - le - ka, pa - ne,
 Kecal

Più meno allegro arco *mf* *p*
 I. Viol. *mf* arco
 II. *mf* arco
 Vle *p* arco
 Vlc. *p* arco
 Cb. *p*



Ob. I. II. 685 *[p]* 690

Cl. I. II. C *espress.* *[p]*

Jeník
 jsem - - - - - z da - - - - - le - ka, až z mo - rav - ských
 Kecal

I. Viol. *più p*
 II. *più p*
 Vle *più p*
 Vlc. *più p*
 Cb. *più p*

695 *rall.*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. C

Jeník *p* *sotto voce* *rall.*
hra - nic, až z mo - rav - ských hra - nic.

Kecal

I. Viol. *pp* *dim.* *rall.*

II. *pp* *dim.*

Vle *pp* *dim.*

Vlc. *pp* *dim.*

Cb. *pp* *dim.*



Tempo I allegro

700 705

Fl. I. II.

Ob. I. II.

Tempo I allegro

Jeník

Kecal *mf* *cresc.* *f*
Tam se o - žen, tam se o - žen, zdejší panny, zdejší panny ne - sto - jí, ne - sto - jí už za

Tempo I allegro

I. Viol. *sf* *cresc.* *f*

II. *sf* *cresc.* *f*

Vle *sf* *cresc.* *f*

Vlc. *sf* *cresc.* *f*

Cb. *sf* *cresc.* *f*

I. II. G
Cor.
III. IV. D

710

Jeník

Mož-ná, že ty o-stat-ní, mož-ná, že ty o-stat-ní, a - le má Ma - řen - ka,

Kecal

nic.

I. Viol.
II.
Vle
Vlc.
Cb.

Fag. I. II.

715 720 rit.

I. II. G
Cor.
III. IV. D

Jeník

ta je pra-vý di - a - mant, nej - kras-ší krá - sen -

Kecal

a piacere

I. Viol.
II.
Vle
Vlc.
Cb.

rit.

Moderato (♩ = 72)

725

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff sf sf p*

I. II. G Cor. *ff*

III. IV. D *ff*

Timp. G, D *ff*

Moderato (♩ = 72)

Jenik ka!

Kecal *p ben marcando*

G muta in A

Moderato (♩ = 72)

I. Viol. *ff sf sf p*

II. *ff sf sf p*

Vle *ff sf sf p*

Vlc. *ff sf sf p*

Cb. *ff sf sf p*

Každý jen tu svou má za je-di-nou,

730

Fag. I. II. *[p]*

I. II. G Cor. *p*

III. IV. D *p*

Kecal má za je - di - nou, každý jen tu svou má za je-di-nou, má za je - di - nou,

735

I. Viol.

II.

Vle

Vlc.

Cb.

Cl. I. II. C

Fag. I. II.

Kecal

vše-cky krá-sy svě-ta, vše-cky krá-sy svě-ta, vše-cky krá-sy svě-ta v ní vi-dí,

I. Viol.

II.

Vle

Vlc.

Cb.

740

Cl. I. II. C

Fag. I. II.

Kecal

più f

vše-cky krá-sy svě-ta, vše-cky krá-sy svě-ta, vše-cky krá-sy svě-ta v ní vi-dí,

I. Viol.

II.

Vle

Vlc.

Cb.

Ob. I. II. *p*

Fag. I. II. *p*

Cor. III. IV. D *p*

Kecal
až při-jdou ča-sy, až při-jdou ča-sy, kde ho o - ši - dí,

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Ob. I. II. *p cresc.*

Cl. I. II. C *p cresc.*

Fag. I. II. *p cresc.*

Cor. III. IV. D *p*

Kecal
až při-jdou ča-sy, až při-jdou ča-sy, kde ho o - ši - dí, — kde — ho

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

750

755

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. D, A

Kecal

o - - - ši - di.

I. Viol.

II.

Vle

Vlc.

Cb.

760

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. G

Kecal

Po - tom li - tu - je, když už pozdě je, když už pozdě je - by - cha ho - ni - ti.

I. Viol.

II.

Vle

Vlc.

Cb.

765

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Kecal

po-tom bě-du-je, po-tom bě-du-je, když už se ne-dá_ če-ho mě-ni-ti,

I. Viol.

II.

Vle

Vlc.

Cb.

770

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. III. IV. D

Kecal

když už se ne-dá_ če-ho mě-ni-ti. *sotto voce* Rozumný však muž, po-

I. Viol.

II.

Vle

Vlc.

Cb.

775

Ob. I. II. *[pp]*

Cl. I. II. C *pp*

Fag. I. II. *pp*

Kecal
 váž-li - vý, je - ště před svatbou vy - stří - zli - ví.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Ob. I. II. *[pp]*

Cl. I. II. C *[pp]*

Fag. I. II.

Kecal
mf
 Po - čí - tá, co mu to, po - čí - tá, co mu to, po - čí - tá, co mu to vy - ne - se,

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

780

Cl. I. II. C

Fag. I. II.

più f

Kecal

po-čí-tá, co mu to, po-čí-tá, co mu to, po-čí-tá, co mu to vy-ne-se,

I. Viol. *mf*

II. Viol. *mf*

Vle. *mf*

I. Vlc. *mf*

II. Vlc. *mf*

Cb. *mf*

785

Ob. I. II.

Fag. I. II.

Cor. III. IV. D

Kecal

a když nic, a když nic, pak chy - tře vy-hne se,

I. Viol. *p*

II. Viol. *p*

Vle. *p*

I. Vlc. *p*

II. Vlc. *p*

Cb. *p*

790

Fl. I. II. *p cresc.*

Ob. I. II. *p cresc.*

Cl. I. II. C *p cresc.*

Fag. I. II. *p cresc.*

I. II. G
Cor.

III. IV. D *p cresc.*

Timp. D, A

Jeník

Kecal *f*
a — když nic, a když nic, pak chy - tře vy - hne se, — pak chy - tře vy - hne,

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Vle *p cresc.*

I. Vlc. *p cresc.*

II. Vlc. *p cresc.*

Cb. *p cresc.*

795

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. G
Cor. *ff*

III. IV. D *ff*

Timp. D, A *ff* [A muta in G]

Jeník

Kecal *(ad lib.)*
vy - - hne sel

I. Viol. *ff*

II. *ff*

Vle *ff*

I. Vlc. *ff*

II. *ff*

Cb. *ff*

p 800

Jeník
Co tím mí - ní - te ří - cí? Já vám ne-ro-zu - mím.

Kecal
mf
že o

I. Viol.
II.

Vle

I. Vlc.
II.

Cb.

805

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. II. G.
Cor.

III. IV. D.

Kecal
le-pší ne-vě-stě pro te - be, ho - chu, vím.

I. Viol.
II.

Vle

I. Vlc.
II.

Cb.

Tempo I

810

Fl. I. II. *sf p cresc.*

Ob. I. II. *sf p cresc.*

Cl. I. II. C. *sf p cresc.*

Fag. I. II. *sf p cresc.*

I. II. G
Cor. *sf p cresc.*

III. IV. D *sf p*

Timp. G, D *sf p cresc.*

Tempo I

Jenik

Kecal

Tempo I

I. Viol. *sf p cresc.*

II. *sf p cresc.*

Vle *sf p cresc.*

I. Vlc. *sf p cresc.*

II. *sf p cresc.*

Cb. *sf p cresc.*

Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. G
 Cor.
 III. IV. D
 Timp. G, D

Kecal
 I. Viol.
 II. Viol.
 Vle
 I. Vlc.
 II. Vlc.
 Cb.

[pp] con anima
 Zná jed-nu dív - ku, ta má du - ká - ty,

Ob. I. II.
 Fag. I. II.

Solo con anima e dolce
 820 *p*

Jeník
 Kecal

[p]
 Zná jed-nu dív - ku, ta má du - ká - ty,
 má du - ká - ty!

I. Viol.
 II. Viol.
 Vle
 I. Vlc.
 II. Vlc.
 Cb.

p
pizz.

825 830

Ob. I. II.

Fag. I. II.

Jeník
má du-ká - ty!

Kecal
A cha-lu-pu, a cha-lu-pu do-sta-ne od tá - - -

I. Viol.

II. Viol.

Vle.

I. Vlc. *arco*

II. Vlc.

Cb.

835

Ob. I. II.

Cl. I. II. C *[p] dolce*

Fag. I. II. *[p] dolce*

Cor. I. II. G *p*

Jeník
A cha-lu-pu, a cha-lu-pu do-sta-ne od tá - - - ty.

Kecal
ty. *più f* Znám jed-nu dív - ku,

I. Viol.

II. Viol.

Vle. *pizz.*

I. Vlc. *arco*

II. Vlc. *espress.*

Cb.

840 *[p]*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.
III. IV. D

Timp. G, D

Jeník *più f*
Zná jed-nu dív - ku,

Kecal
ta má du - ká - ty, má du - ká - ty!

I. Viol.
II.

Vle

I. Vlc. *pizz.*
II.

Cb.

845

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. G, D

Jeník
ta má du - ká - ty, má du - ká - ty!

Kecal
A cha - lu - pu, a cha - lu - pu

I. Viol.

II. Viol.

Vle

I. Vlc. arco *p* *espress.*

II. Vlc. *p*

Cb. *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. G, D

Jeník
A cha-lu-pu, a cha-lu-pu do-sta-ne od tá - -

Kecal
do-sta-ne od tá - - ty!

I. Viol.

II. Viol.

Vle

I. Vlc. pizz.

II. Vlc.

Cb.

855 *p* 860

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor

III. IV. D

Timp. G, D

Jeník
ty!

Kecal
mf *leggiero*
Dvě krávy má a hez-ké te-lát-ko, hus, kachen dost a ná-ké se-lát-ko,

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Fl. I. II.

Ob. I. II. *[P]*

Cl. I. II. C *p*

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. G, D

Jeník

Kecal
kus po-le má a no-vou al-ma - ru, a no-vou, no-vou al-ma - ru, kus po-le má, kus po-le

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

Detailed description of the musical score: The score is for page 865 and is in the key of D major. It features a full orchestral arrangement. The woodwind section includes Flutes I and II, Oboes I and II (with a piano *[P]* dynamic marking), Clarinets I and II in C (with a piano *p* dynamic marking), and Bassoons I and II. The brass section consists of Trumpets I and II in G and Trumpets III and IV in D. The percussion part includes Tom-toms in G and D. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. There are two vocal lines: *Jeník* and *Kecal*. The *Kecal* line includes the lyrics: "kus po-le má a no-vou al-ma - ru, a no-vou, no-vou al-ma - ru, kus po-le má, kus po-le". The score includes various musical notations such as slurs, accents, and dynamic markings.

870

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. C *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. G *p*

Cor. *p*

III. IV. D *p*

Timp. G, D

Jeník *[mf]*
Dvě krá-vy má a hez-ké te-lát-ko, hus,kachen

Kecal
má a no-vou, no-vou al-ma - ru, dvěkrá-vymá a hez-ké te-lát-ko, hus,kachen dost a

I. Viol. *arco*

II. Viol.

Vle

I. Vlc. *arco*

II. Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. G, D

Jeník
dost a ná-ké se-lát-ko, kus po-le má a no-vou, no-vou al-ma - ru a no-vou,

Krcal
ná-ké se-lát-ko, kus po-le má a no-vou al-ma - ru, a no-vou, no-vou al-ma -

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. G
Cor.
III. IV. D
Timp. G, D

Jeník
no-vou al-ma - ru, kus po-le má, kus po-le má, kus po-le má a no-vou, no-vou al - ma -
Kecal
ru, kus po-le má a no-vou, no-vou al-ma - ru, kus po-le má a no-vou, no-vou al - ma -

I.
Viol.
II.
Vle
I.
Vlc. pizz.
II.
Cb.

espressivo

885

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G

Cor.

III. IV. D

Timp. G, D

Jeník

ru!

leggiere e scherzoso

Kecal

ru! No, to by by-lo ně-co, ně-co, no, to by by-lo ně-co, ně-co, no, to by

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

arco

leggiere scherzoso

895

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. G, D

Jenik
by - lo ně - co, to by by - lo ně - co

Kecal
ně - co, no, to by by - lo ně - co, ně - co, no, to by by - lo ně - co, no, to by by - lo

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

900

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. G, D

Jeník
ku zda - ru! *marc.* Zná jed - nu, jed - nu dív - - ku, ta

Kecal
marc. ně - co ku zda - ru! Zním jednu dív - ku, ta má — du - ká - ty, znám jed - nu

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. G. D

Jeník
má, ta má du - ká - - ty! To by by - lo

Kecal
dív - ku, ta má du - ká - ty, to by by - lo ně - co ku zda - ru,

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

cresc. al fine

[p]

p

cresc. al fine

cresc. al fine

cresc. al fine

cresc. al fine

cresc. al fine

cresc. al fine

cresc. al fine

sf

Fl. I. II. *[sf]* *ff*

Ob. I. II. *ff*

Cl. I. II. C. *ff*

Fag. I. II. *sf* *ff*

I. II. G
Cor. *p* *ff*

III. IV. D *p* *ff*

Timp. G, D *ff*

Jenik *più f* *f* *sf*
ně-co ku zda - ru, no, to by by - lo ně-co ku zda - ru!

Kecal *più f* *sf* *sf*
no, to by by - lo ně-co ku zda - ru, ku zda - ru!

I. Viol. *f* *ff*

II. *ff*

Vle. *ff*

I. Vlc. *f* *ff* arco

II. *ff* arco

Cb. *ff* arco

920

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. G
Cor.

III. IV. D

Timp. G, D

Jenik

Kecal

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

RECITATIV
JENÍK, KECAL

JENÍK

KECAL

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

mf

f

Od-řek-neš-li se Ma-řen-ky, vy-pla-tím ti ta-ké ně-co. A - no, tu má ru-ka

925

f *grave (vážně)*

Je-nomsto zla-tých? To je má-lo pe-něz

na to, sto zla-tých ti dám za odstou-pe-ní.

f *a tempo, risoluto*

930

za tak mnoho lá-sky! Tak la-ci-no ji ne-pro-dám. To je všecko málo!

Moderato

Nu-že, te-dy dvě stě dám!

Jeník

Kecal

f *mf*

Te-dy tři stal Či-ním to jen pro-to, a - by by-lo bez dlouhých pro-ce-sů.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f sf sf

Jeník

Kecal

f risoluto

Ne-poddáš-li se ny-ní, te-dy na-sa-dí-me všecky há-ky a vy-táh-ne-me

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p

[*p*]

935
Moderato, a tempo

Jeník

Kecal

tě ko-neč-ně pře-c od - tud. Ne-bu-deš pak mí-ti ne-vě-sty a - ni tři set

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Moderato, dolce espressivo

sf p

Tak - tak - a - le kdo pak ty
zla-tých.

p *p*

cresc. *cresc.* *cresc.* *cresc.*

sf *sf* *[p]*

tri sta mi vyplatí? Vy? Snad ne za se-be? Vám svou Mařenku neprodám ani za mi-li-
Já sám!

lento *f* *Moderato, a tempo, espressivo* *ff* *sf*

ff *ff* *ff* *ff* *ff* *ff*

on!
Ne-bud' hloupý! Pro se-be ji nechci. Mám jed-né že-ny už až po krk! Což ne-

Allergro 945 *Andante, a tempo*

f *p* *p* *p* *p* *sf*

víš, že vy-jed-ná-vám za sy-na sou-se-da To-bi-á-še Mí - chy?

950
a tempo
 Jak bu-de věc potvrzena, do-staneš tři sta, a - le pak hned haj-dy od-tud!
Moderato

f risol. 955
 Nu-že, staniž se! Tři stajsou tři sta. Pe-ni-ze nadřevo a bu-de ko-nec. A - le to vám

a tempo ben marcato *f* *con forza*

pra-vím, že Ma-řen-ku ni-kdo ji-ný do-sta-ti ne-smí, než-li syn To-bi-á-še

960 *f* *Allegro*

Mí-chy, si-ce z na-ší smlouvy ne-bu-de pra-nic.

I zla-tou-šku, i zla-tou-šku,

f

A já

tot' se ro-zu-mí, že ji ji-ný ne-do-sta-ne než-li Mí-chův syn.

a tempo *sf* 965

ji ji - né - mu ni - ko - mu ne - pře - ne - chá - vám, než - li Mí - cho - vu sy - no -

vi. Vy - hra - dím si to ve smlou - vě!

U - či - ní - me smlou - vu hned - ky a

970

Je - ště slo - ví - čko! Dá - le tam vpí - še - te,

při - vo - lá - me si svěd - ky. Mluv!

f *sf* *pizz.*

a tempo, dolce *ben cantando*

ze jak-mi-le Ma-řen-ka a Mí-chůvsynsi ru-ce po-da - ji a vsňatek svo-

Moderato
arco

p dolcissimo
arco

p dolcissimo
arco

p dolcissimo
arco

p dolcissimo

comodo

lí, u - sta - ne o - tec Mí - cha od na - lé - há - ní na Ma - řen - či - na ot - ce stran

arco

[p]

975

f dlu - hu. Jsou do - či - sta vyrov - ná - ni. *f Allegro* *rit.* (Odkvapi)

A - no, a - no, a - no, to vše svo - lu - ji!

VÝSTUP V

JENÍK

Allegro

980

Flauti I. II. *ff sf*

Oboi I. II. *ff sf*

Clarineti I. II. C *ff sf*

Fagotti I. II. *ff sf*

Corni I. II. C *ff sf*

JENÍK *Allegro sf sf*

Allegro

I. Violini *ff sf*

II. Violini *ff sf*

Viole *ff sf*

Violoncelli *ff sf*

Contrabassi *ff sf*

Až u-zříš, ko-mu's koupil ne-vě-stu, smutně na-stou-píš

espressivo

Solo *mf*

985

Ob. I. II. *Solo espress. mf*

Cl. I. II. C *Solo espress. mf*

Jeník

zpá-teč-ni cestu!

I. Viol. *p*

II. Viol. *p*

Vle *p*

Vlc. *p*

Cb. *p*

990 *Andante* (♩ = 58)

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
Cor. I. II. C

p dim.

Andante (♩ = 58)
dolce
[p]

Jeník
Jak mož - ná vě - řit, že bych

Andante (♩ = 58)

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

dim. p
dim. p
dim. p
dim. p
dim. p

||

995

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
Cor. I. II. C

p

Jeník
já prodal svoji Ma - řen - ku? Jak mož - ná vě - řit, že bych já prodal svoji Ma -

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

p

1015

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. C *f* *[p]* *p*

Fag. I. II. *f* *[p]* *p*

Cor. I. II. C *[p]*

Jeník *sf*
nějž mi ne-ní nic ob-tíž - né - ho! Ni za ti - sí - ce

I. Viol. *f* *p*

II. *f* *p*

Vle *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

1020

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C *p* *f*

Jeník *f*
bych ne-od-stou - pil; — na ce - lém svě - tě rovněji ne - ní.

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

1025 1030

Fl.I.II. *p*

Ob.I.II.

Cl.I.II.C *p*

Fag.I.II. *p espress.*

Cor.I.II.C

Jeník *mf ben cantando*
 Vždyť jenom lá - ska lá - sku o - ce - ní, vždyť jenom lá - ska

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *[p]*

Cb. *[p]*

1035

Fl.I.II. *p*

Ob.I.II. *p*

Cl.I.II.C *[p]*

Fag.I.II. *mf*

Cl.I.II.C *mf*

Jeník *f*
 lá - sku o - ce - ní, vždyť

I. Viol. *mf*

II. *mf*

Vle *mf*

Vlc. *mf*

Cb. *p*

1040

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Jeník

I. Viol.

II.

Vle

Vlc.

Cb.

lá - - - ska lá - sku o - ce - ní, lá - sku o -

1045

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. C

Jeník

I. Viol.

II.

Vle

Vlc.

Cb.

- - ce - ní.

div.

VÝSTUP VI - FINALE

JENÍK, KECAL, KRUŠINA, LID

Vivace 1050

Flauto piccolo
Flauti I. II.
Oboi I. II.
Clarineti I. II. C
Fagotti I. II.

I. II. F
Corni
III. IV. C

Trombe I. II. F

I. II.
Tromboni
III.

Timpani F, C

JENÍK
KECAL
KRUŠINA

S.
A.
T.
B.
SBOR

I.
Violini
II.

Viole

Violoncelli

Contrabassi

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jenik

Kecal

Krušina

S.
A.

Sbor

T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F. C

J. nik

K. val

Krušina

S.
A.

Shor

T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

marcato

sf

p

f

p

f

p

f

p

f

p

f

p

f

p

Fl. picc.;

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jeník

Kecal
con vivacità
f *più cresc.*
Pojďte, lidičky, pojdte, lidičky, pojdte, pojdte, pojdte, lidičky, po-zor dej-te, po-zor dej-te,

Krušina

S.
A.
T.
B.
Sbor

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F. C

Jník

Kocál

Krušina

S.
A.
Sbor

T.
B.

I.
Viol.

II.

Vle

Vle.

Cb.

f

p dolce

p

mf

p

p

p

na - ší smlouvě svě - dec - tví dej - tel

Po - zor dá - me, svě - dec - tví dá - me.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

Jeník

Kecal

Krušina

S.
A.
Sbor

T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

p

mf

Tu na pa - pí - ru — za - zna - me - ná se, co vy - ko - ná,

plleggiro

plleggiro

plleggiro

plleggiro

plleggiro

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jeník

Kecal
co vy - ko - ná se.

Krušina

S.
A.

Sbor
T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

*Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. F
 I. II.
 Trbni
 III.
 Timp. F, C
 Jenik
 Kecal
 Krušina
 S.
 A.
 Sbor
 T.
 B.
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

Jenik

Kecal
(sedne ke stolu a píše) *f*
Tím - to já se za - va - zu - ji,

Krušina

S.
A.
Sbor
T.
B.

I.
Viol.
II.

Vle

Vlc.

Cb.

p marcato

p marcato

Fl. picc.

Fl. I. II.

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. [*mf*]

I. II. F
Cor.
III. IV. C *p*

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

Jeník

Kecal
že svou mi - lou — od - stu - pu - jl.

Krušina

S.
A.
T.
B.
Sbor
mf
Tím-to on se
mf

I.
Viol.
II. *mf*

Vle *mf*

Vlc. *mf*

Cb. [*mf*]

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

Jeník

Kecal

Krušina

S.
A.
T.
B.

Sbor

I.
Viol.
II.

Vle

Vlc.

Cb.

za - va - zu - je, že svou mi - lou od - stu - pu -
že svou mi - lou od - stu - pu -

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

Jeník *mf* *Meno mosso*
Ni-ko-mu však ji-né-mu,

Kecal

Krušina

S.
A.
je.

Sbor

T.
B.

I.
Viol.
II.

Vle

Vlc.

Cb.

Meno mosso

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

Jeník

než-li ve-le-ctě-né-mu sy-nu To-bi-á-še Mí - - chy!

Kecal

Sy-nu To-bi-á-še

Krušina

S.

A.

Sbor

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

Jeník
mf cantabile espress.
Jest-li - že ji mi - lu - je, srd - ce své jí vě - nu - je, a před

Kecal
Mi - - chy!

Krušina

S.
A.
T.
B.
Sbor

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.

I. II. F
 Cor.
 III. IV. C
 Trbe I. II. F
 I. II.
 Trbni
 III.
 Timp. F, C

Jeník
 Kecal
 Krušina
 S.
 A.
 Sbor
 T.
 B.

svěd-ky bez nuce - ní vy-řkne, že se s ní o - že - ní.
 Vše za - psá-no, vše za -

Tempo I

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Tempo I

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

Jeník

Kecál

Krušina

S.
A.
Sbor

T.
B.

I.
Viol.
II.

Vle

Vlc.

Cb.

psá - no, jak žá - dá - no.

Jak jen mo - žná, že od - stou - pil mi - len - ku?

1145 1150

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

Krušina (k Jeníkovi) *mf*

Ni-kdy bych byl ne-u - vě - řil, že tak do-bré srd-ce máš,

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

1155

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Krcal

Krušina

Je-ště ne-jsme, je-ště ne-jsme,
že, bys z ne-sná-zí nás vy-trh', do-bro-vol-ně se pod-dáš.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

1160

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *p*

I. II. F
Cor.
III. IV. C *pp*

Kecel

je - ště ne - jsme, ne - jsme u kon - ce!

I. Viol. *pp*

II. *pp*

Vle

Vlc.

Cb.

1165

Fl. I. II. *sf*

Ob. I. II. *p*

Fag. I. II. *p*

Cor. I. II. F

Kecel

I. Viol.

II. *sf*

Vle

Vlc.

Cb.

1170 1175

Fl. I. II. *p*

Ob. I. II. *p*

Fag. I. II. *p*

I. II. F. Cor. III. IV. C *[p]* *sf* *p*

Kecel *mezza voce*

I. Viol. *pizz.* *p*

II. Viol. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Slu-ší do-lo-ži-ti, že jsme se za-vá - za-li

1180

Fl. I. II. *sf* *p* *ppoco cresc.*

Ob. I. II. *sf* *p* *ppoco cresc.*

Cl. I. II. C *pp* *ppoco cresc.*

Fag. I. II. *sf* *pp* *ppoco cresc.*

Cor. III. IV. C *pp*

Kecel *marcato*

I. Viol. *arco* *pp* *ppoco cresc.*

II. Viol. *pp* *ppoco cresc.*

Vle. *sf* *pp* *ppoco cresc.*

Vlc. *pp* *ppoco cresc.*

Cb. *pp* *ppoco cresc.*

Je-ní-ko-vi tři sta zla - tých vy - pla - ti - ti. Za tři sta

The image is a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The instruments listed on the left include Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. C, Fag. I. II., I. II. F Cor., III. IV. C, Trbe I. II. F, I. II. Trbni, III., Timp. F, C, Jenik, Kecal, Krušina, S. A. Sbor, T. B., I. Viol., II. Viol., Vle, Vlc., and Cb. The vocal parts are labeled Jenik, Kecal, Krušina, S. A. Sbor, and T. B. The lyrics under the Kecal part are "on se nám pod - dal a svou Ma - řen - ku pro - dal." The score includes dynamic markings like *ff* and *cresc.*, and articulation marks like *v*. The music is in a key with two sharps (D major) and 2/4 time. The page number 1195 is at the top center.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jeník

Kecal

Krušina

S.
A.
Sbor

T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

(k Jeníkovi) *ff*

Bé - řu teď svou chvá - lu

han - ba, vě - ru han - ba, pro - da - ti mi - len - ku svou!

1200

Krušina

zpět. Ta-ko - vé - ho ha-neb-ní - - ka, ja-ko tys, ne - vi - děl

I. Viol.

II.

Vle

Vlc.

Cb.

1205

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C

Kecal

Pun-ktum, sa-tis, pun-ktum, sa-tis, punktum, sa-tis, pí - sek na

Krušina

svět.

I. Viol.

II.

Vle

Vlc.

Cb.

1210

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Trbni

III.

Kecel

I.
Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

f parlando (largo)

to!

Po-de-piš-te se, nejprv ty, Je-ní - ku, potom svědko-

ff

p

1215

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Kecel

I.
Viol.

II.

Vle

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

vé!

1220

Fl. I. II.

Ob. I. II.

Fag. I. II.

Jeník

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f (ohladně podepíše)

Zde můj pod-pis_

subito cresc. molto

1225

Fag. I. II.

I. II. F. Cor.

III. IV. C.

I. II. Trbni

III.

Jeník

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

ff

ff

ff

ff

Je - ník Ho - rák.

1230 1235

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Krušina

I. Viol.

II.

Vle

Vlc.

Cb.

1240

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Krušina

(podepíše)

Vě - ru, jsem ted' to - mu rád, na - u - čil jsem se tě znát.

I. Viol.

II.

Vle

Vlc.

Cb.

1245

I. II. F
Cor.
III. IV. C

Timp. F, C

tremolo
pp

Krušina

Sbor T.
B.

p Pro - dal svou mi - lou

Pro - dal svou mi -

I.
Viol.
II.

Vle

Vlc.

Cb.

1250

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Timp. F, C

S.
A.

Sbor

T.
B.

p Pro - dal svou mi - lou

Pro - dal svou mi - lou

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jeník

Kecal

Krušina

S.
A.

Sbor

T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

dal svou mi - lou. Ne - nit', ne - nit'

Ne - nit', ne - nit'

Ne - nit', ne - nit'

Ne - nit', ne - nit'

Fl. picc

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

Jenik

Kecal

Krušina

S.

A.

Sbor

T.

B.

I.

Viol.

II.

Vle

Vlc.

Cb.

vě - ru dra - há, ne - nít', ne - nít' vě - ru
 vě - ru dra - há, ne - nít', ne - nít' vě - ru
 vě - ru dra - há, ne - nít', ne - nít' vě - ru

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jeník

Kecal

Krušina

S.
A.

T.
B.

Sbor

I.
Viol.

II.

Vle

Vlo.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Tibe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jeník

Kecal

Krušina

S.
A.

Sbor

T.
B.

I.
Viol.

II.

Vle

Vlo.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jenik

Kecal
dal svou mi - lou, pro - dal svou mi - lou, svou mi -

Krušina
dal svou mi - lou, pro - dal svou mi - lou, svou mi -

S.
A.
T.
B.

Sbor
dál svou mi - lou, pro - dál svou mi - lou, svou mi -

I.
Viol.

II.

Vle

Vlc.

Cb.

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

f

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jeník

Kecal

Krušina

S.
A.

Sbor

T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

lou pro - - dal, za tři sta

lou pro - - dal, za tři sta

lou pro - - dal, za tři sta

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jenik

Kecal

Krušina

S.
A.

Sbor

T.
B.

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

Jeník

Kecal

Krušina

S.
A.
T.
B.
Sbor

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 1805, contains staves for various instruments and a choir. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (C), and Bassoons I and II. The brass section includes Trumpets I, II, and F; Horns I, II, F, and C; Trombones I, II, and F; and Tuba I, II, and F. The percussion section features Timpani (F and C). There are three vocal solo parts: Jeník, Kecal, and Krušina. A four-part choir (Soprano, Alto, Tenor, Bass) is also present. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score shows five measures of music, with the woodwinds and brass playing sustained notes and the strings playing rhythmic patterns.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

Jenik

Kecal

Krušina

S.
A.
Sbor
T.
B.

I.
Viol.
II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 1810, features a variety of instruments and vocal parts. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section consists of Trumpets I, II, and F; Horns I, II, III, and IV in C; Trombones I, II, and III; and Timpani in F and C. Percussion parts for Jenik, Kecal, and Krušina are also present. Vocal soloists (Soprano, Alto, Tenor, Bass) and a Chorus (Sbor) are included. The string section has Violins I and II, Violas, Violas, and Cellos. The score is written in a key with one flat and a common time signature. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass and timpani provide harmonic support. The vocal parts have rests throughout the measures.