

TO  
EMMA ROBERTS

# IN THE TWILIGHT

SONG

WITH  
PIANOFORTE ACCOMPANIMENT

WORDS BY  
LONGFELLOW

MUSIC BY  
**MRS. H. H. A. BEACH**

OP. 85

PRICE 75 CENTS

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# In the Twilight

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LONGFELLOW

Mrs. H. H. A. BEACH  
Op. 85

*Allegro tempestoso* *p*

The twi - light is

*Murmurando e legatissimo* *pp*

sad and clou - dy, The

*cresc.* wind blows wild \_\_\_\_\_ and free, \_\_\_\_\_

*cresc.* *sempre cresc.*

*più cresc.*

And like the wings of sea - - gulls

*f*

Flash the white caps of the

sea.

*dim.*

*pp*

But in the fish - - er man's cot - - tage

*pp*

There shines a rud - - - di - er

*poco rall.* light, *Poco piu tranquillo pp* And a

lit - tle face at the win - - - dow *pp* Peers

out in to the *molto rit* *colla voce*

Più lento

*dolce espressivo*

night. \_\_\_\_\_ Close, close it is

*pp*

*ped.* \* *ped.* \* *ped.* \*

pressed \_\_\_\_\_ to the win - - - - - dow,

*ped.* \* *con pedale*

*cresc.*

As if those child - - - - - ish eyes \_\_\_\_\_

Were look - - - - - ing

*dolce marcato*

*pp molto rit* in - to the dark - - ness, *pp Misterioso* To see some form a -

*pp molto rit* *colla voce*

*ped.* \*

rise.

*Tempo I*

*una corda*

*pp*

*ped.* \*

*p* And a wo - - man's wa - - - ving

*cresc.* sha - - dow Is pass - - ing

to \_\_\_\_\_ and fro, \_\_\_\_\_ Now *cresc.*

*molto accel.*  
ri - sing to \_\_\_\_\_ the ceil - -

*f* *sostenuto*  
ing, Now bow - - ing

*sost.* *f*

*Red.*

and bend - - ing low. \_\_\_\_\_

*dim.*



*p* What

*pp*

tale do the roar - ing o - cean,

*più cresc.* And the night wind bleak and

*cresc.*

wild, As they beat at the

*più cresc.*

*più cresc.*

*Red.* \*

*ff*

cra - - - zy case ment Tell,

*ff*

*con pedale*

This system contains the first vocal line and piano accompaniment. The vocal line starts with a long note on 'cra' followed by 'zy case ment' and 'Tell,'. The piano accompaniment features a descending eighth-note pattern in the right hand and a more active bass line. Pedal markings are present: 'Ped.' with an asterisk, a double asterisk, and 'con pedale' with an asterisk.

*ff*

tell \_\_\_\_\_ to that

*ff*

*dim.*

This system continues the vocal line with 'tell' and 'to that'. The piano accompaniment continues with similar patterns, ending with a *dim.* marking. Pedal markings include '8' and 'Ped.' with a sharp sign and an asterisk.

lit - tle child?

This system contains the vocal line for 'lit - tle child?'. The piano accompaniment features a complex texture with many sixteenth notes in the right hand. A double asterisk pedal marking is present.

*p*

And why \_\_\_\_\_ do the

*molto dim.*

*pp*

This system contains the vocal line for 'And why' and 'do the'. The piano accompaniment is marked *molto dim.* and *pp*. The system concludes with a long, sustained piano accompaniment.

roar - - ing o - cean And the night wind *cresc.*

wild and bleak As they *mf*

*sfz pp*

*Red.*

beat at the heart of the mother

*Red.*

*rit* *p* *pp*

Drive the color from her cheek?

*molto dim.*

*rit* *ppp*

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