

Editorial notes Henning Mankell: *Impromptu fantastico* op. 50

Bar

- 6 in the MS there is a rhythmical figure which occurs in several bars (6, 8, 10, 12 and 14) with 2 demisemiquavers followed by a semiquaver tied to a quaver, tied to a minim. In bar 6 this figure is changed in the right hand to 2 semiquavers followed by a quaver tied to a minim, and in all the following bars an "obs" is written. I interpret this as a change to the latter rhythm in all instances.
- 53 the 6th tone in the right hand probably lacks a natural accidental
- 71-74 this section is put in brackets, has many corrections and is generally difficult to read
- 113 the chord in the left hand is notated as semibreve, but as the time is $\frac{3}{4}$ it should be a punctuated minim
- 206 over the notes in the last beat of the right hand stands "19" though there are 14 notes
- 207 v. h. Abbreviation for "vänster hand", left hand