

R. Kreutzer - Etude No. 8

Allegro non troppo

arr. A. Hanke

Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is in 6/8 time and A major. Violino II and Viola parts are marked *f*. Violoncello part is marked *mf* and includes the instruction *divisi*. The Violino I and Contrabbasso parts are mostly rests.

Remark for 1st violins:
The fingerings were taken from the first edition.
The bowings can vary according to any proposal
or own invention.

Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabbasso, starting at measure 5. The score is in 6/8 time and A major. Violino I part is marked *f*. Violino II part is marked *mp*. Viola part is marked *mp*. Violoncello part is marked *mp* and includes the instruction *unis.*. Contrabbasso part is marked *p*. A first ending bracket is shown at the end of the Violino I part.

10

restez

14

18

Violin I: *sf* *p*

Violin II: *sf* *p*

Viola: *sf*

Cello: *sf*

Double Bass: *sf*

Measure 18: *sf*

Measure 19: *sf*

Measure 20: *sf* *p*

Measure 21: *sf* *p*

Performance instructions: *divisi*, *unis.*

22

Violin I: *sf* *p*

Violin II: *sf* *p*

Viola: *sf*

Cello: *sf*

Double Bass: *sf*

Measure 22: *sf* *p*

Measure 23: *sf* *p*

Measure 24: *sf* *p*

Measure 25: *sf* *p*

Performance instructions: *divisi*, *unis.*, *pizz.*

f

26

mf *p* *unis.* *mf* *p* *arco* *p*

30

mf *divisi* *mf* *mf* *mf*

34

sf *sf* *p* *unis.* *sf* *sf p* *sf* *sf*

38

f *p* *f* *p* *f*

42

pizz. *mp* *arco* *mp*

46

mp

50

54

divisi

58

f

divisi

f

mf

f

f

f

arco

mp

f