

LAGRIMAS DO CORAÇÃO

VALSA PARA FLAUTA.

Allegretto.

Introdução.

The introduction consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic development with similar rhythmic patterns and phrasing. The piece concludes with a *dim.* (diminuendo) marking.

Tempo de Valsa.

VALSA.

The waltz section begins with the word **p** *resoluto.* and continues for several staves. The tempo is marked 'Tempo de Valsa'. The music is characterized by a steady 3/4 rhythm and a mix of eighth and sixteenth notes. A dynamic marking of **p** *lusingando.* appears later in the section. The notation includes various articulations such as slurs and accents. A performance instruction 'ou B' is written above a staff. The section ends with a **ff** (fortissimo) marking and a **p** (piano) marking.



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