

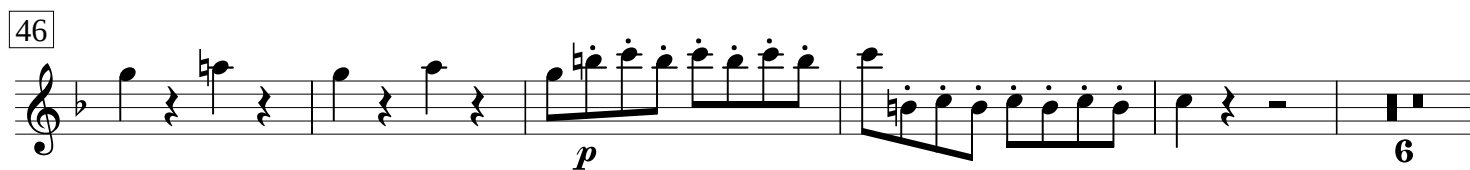
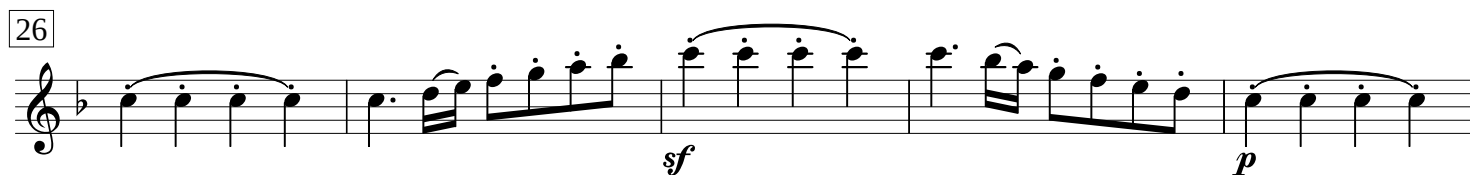
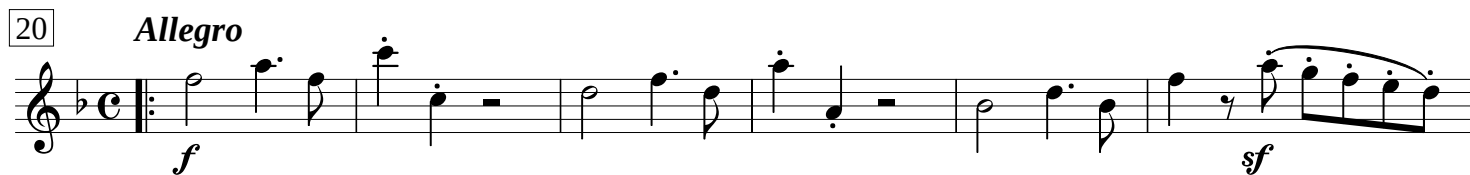
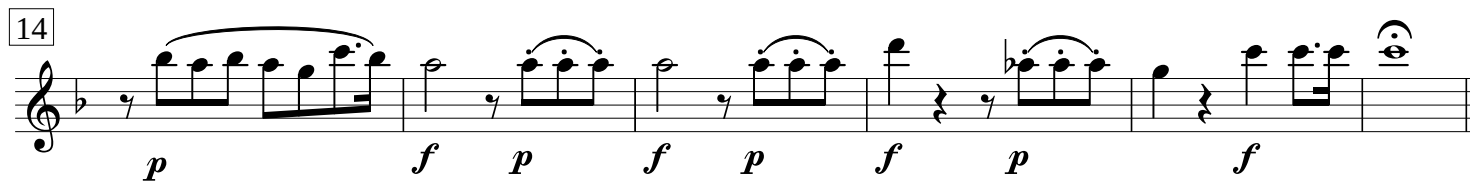
Quintett F-Dur

1

Adagio maestoso

Georg Feldmayr- Michael Haydn-Franz Joseph Rosinack

Oboe



57 *dolce*
p

62 *f* *f* *f* *tr*

67

73 *f* *f*

77 *p*

81 *sf*

85 *f*

89 *f* *p*

94 *f* *p*

99 *f* *p* *f* *p*

104 *sf* 3 *p*

109 *p*

114 3

117 *p*

121 *sf*

125

130 *f*

135 *f* *f* *p*

141 *f* *sf*

148 *sf* *p*

153 *sf* *p*

158 *p*

163 *f* *sf* *f*

168 *p* 6

179 *dolce*
p

183
f

186
f

190
f

195
f

198
f

201

Andantino grazioso

p sf p sf p sf p

8
 1. 2.
p *f*

14
p sf

19
f

24

p *p*

30

sf *sf*

35

p

39

f

44

p *f* *p* *f* *f* *3* *3* *3* *3*

49

p *3* *3* *3* *3* *3* *3* *3* *3* *3* *sf* *3* *3*

54

f *3* *3* *p* *f* *p* *f* *f* *3* *3* *3* *3*

59

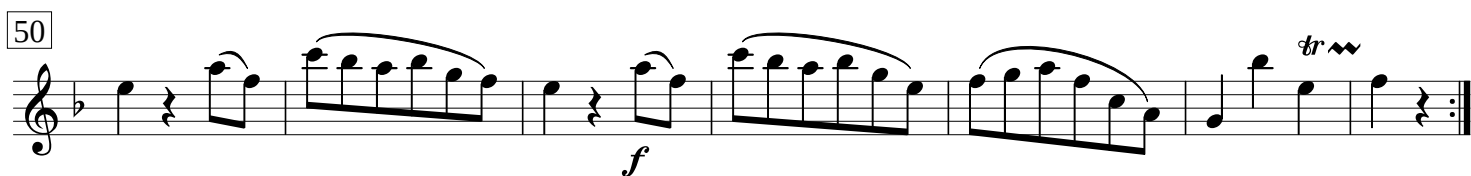
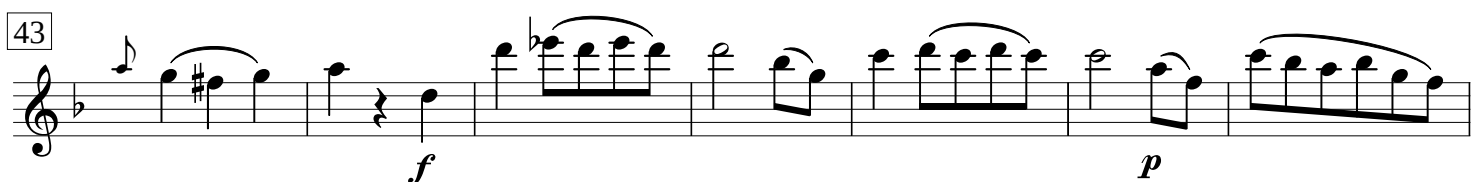
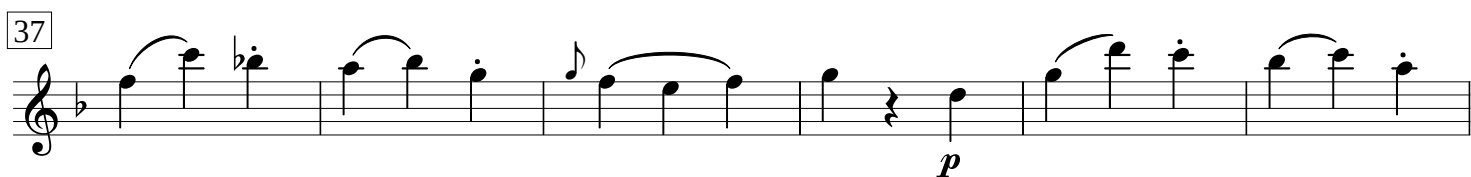
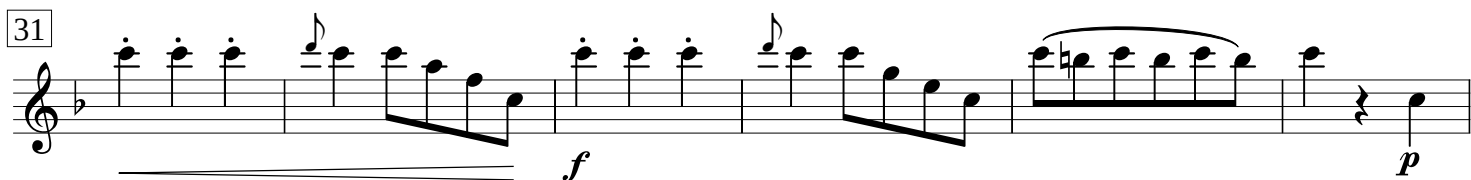
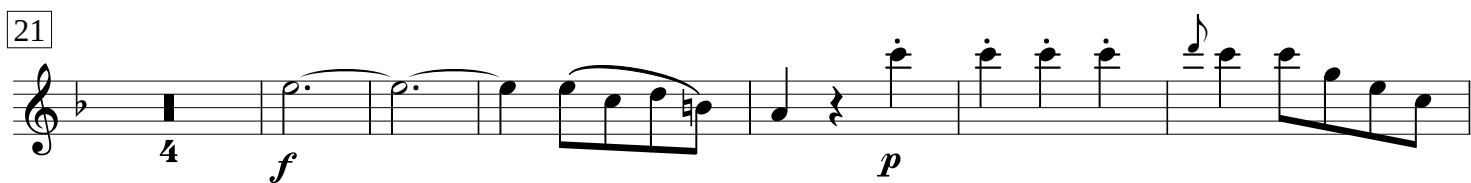
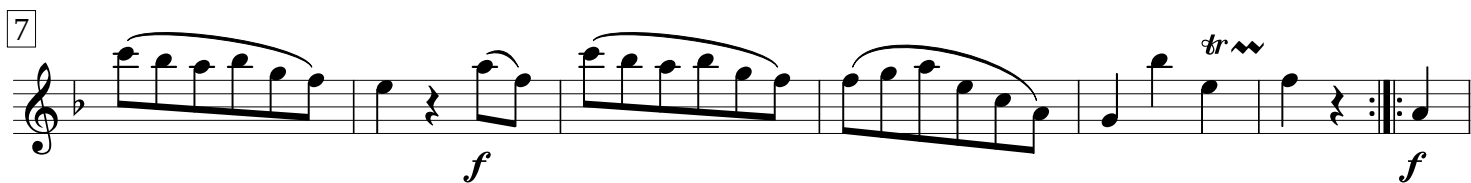
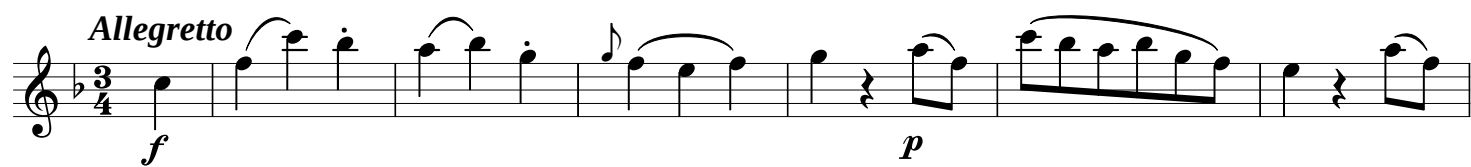
p *3* *3* *3* *3* *p* *3* *3* *3* *3* *3* *3* *sf* *3* *3*

63

tr *3* *p* *sf* *p* *sf* *p* *sf*

70

p *p* *3* *3* *p* *3* *3* *f*

Menuetto*Allegretto*

Trio

Trio

A musical score for a piano trio section. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first measure contains a whole rest. The second measure has a half note G4 with a piano (*pp*) dynamic marking below it. A slur connects the notes across measures 2 through 6. Measure 3 has a half note F#4. Measure 4 has a dotted quarter note E4. Measure 5 has a half note D4. Measure 6 has a quarter note C4. Measures 7 and 8 contain eighth notes B3 and A3 respectively, both tied to the next measure. Measure 9 has a quarter note G3. Measure 10 has a whole rest. Measure 11 has a half note F#3 with a mezzo-forte (*p*) dynamic marking below it. Measure 12 has a half note E3 with a fortissimo (*f*) dynamic marking below it.

11

Exercise 11 continues with measures 11-14. Measure 11: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter note B-flat (p), quarter note D (f), quarter note B-flat (p). Measure 12: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter note A (p), quarter note G (p), quarter note F (p). Measure 13: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter note E (p), quarter note D (p), quarter note C (p). Measure 14: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter note B-flat (p), quarter note A (p), quarter note G (p). Dynamics: p, f, p, p, p, p, p, p.

22

A musical score for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of eighth notes, quarter notes, and half notes. It features dynamic markings of piano (*p*) and forte (*f*). A fermata is placed over a half note G. The piece concludes with a final whole note B-flat.

32

p *f* *p*

[illegible]

49

p *f* *p* *p*

[illegible]

Menuetto da capo

Adagio cantabile

4 *p* 3 *tr* ~

7 *fz* 3 *tr* ~

9

11

13

14 *tr* *tr* *tr*

15 *tr* ~

16 *f* *p*

18 *tr* ~

20 *tr* ~

22 *fz* *tr* ~ *tr* ~

Detailed description: This page contains measures 4 through 22 of a musical score. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is 'Adagio cantabile'. The score is written on a single staff. Measures 4, 7, 9, 11, 13, 15, 18, 20, and 22 feature trills, indicated by a 'tr' symbol and a wavy line. Measures 4, 7, and 9 include a triplet of eighth notes, marked with a '3' and a slur. Measure 4 starts with a piano (*p*) dynamic. Measure 7 has a fortissimo (*fz*) dynamic. Measure 16 has a fortissimo (*f*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 22 starts with a fortissimo (*fz*) dynamic. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and slurs. Measure 16 ends with a repeat sign. Measure 18 begins with a repeat sign. Measure 22 ends with a repeat sign.

Adagio

Musical score for the *Adagio* section, measures 10 to 25. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff in treble clef. Measure 10 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 14 includes a crescendo hairpin and a forte (*f*) dynamic. Measure 18 features a sforzando (*sf*) dynamic. Measure 21 starts with a piano (*p*) dynamic. Measure 25 ends with a fermata over a half note. Dynamics include *p*, *f*, *sf*, and *sfz*. Trills are present in measures 10, 14, 18, 21, and 25. Triplet markings are used throughout the section.

Allegro vivace Fanfare

Musical score for the *Allegro vivace Fanfare* section, measures 6 to 21. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score is written on a single staff in treble clef. Measure 6 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 8 includes a triplet of eighth notes. Measure 16 features a sforzando (*f*) dynamic. Measure 21 ends with a triplet of eighth notes. Dynamics include *f* and *sf*. Triplet markings are used throughout the section.

28 *f*

33 *p* 4 *p*

43

49

55 *sf* *p*

61 *sf* *f*

67 *ff*

74 5 *f*

85 3 *f*

94

100

107 *f* *p*