

Io fon quello doloroso e trifto amante

[A]ndrea de Antiquis.

Score for Soprano (S), Tenor, Altus, and Bassus. The music is in 3/4 time, indicated by the 'C' time signature and the three lines of the clef. The Soprano part begins with a whole note, followed by a half note, and then a quarter note. The Tenor part begins with a quarter note, followed by a half note, and then a quarter note. The Altus part begins with a whole note, followed by a half note, and then a quarter note. The Bassus part begins with a whole note, followed by a half note, and then a quarter note.

Continuation of the score, starting at measure 5. The Soprano part begins with a quarter note, followed by a half note, and then a quarter note. The Tenor part begins with a quarter note, followed by a half note, and then a quarter note. The Altus part begins with a whole note, followed by a half note, and then a quarter note. The Bassus part begins with a whole note, followed by a half note, and then a quarter note.

Continuation of the score, starting at measure 9. The Soprano part begins with a quarter note, followed by a half note, and then a quarter note. The Tenor part begins with a quarter note, followed by a half note, and then a quarter note. The Altus part begins with a whole note, followed by a half note, and then a quarter note. The Bassus part begins with a whole note, followed by a half note, and then a quarter note.