

Ocho por Radio R.34

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Allegro

Musical score for the first system of 'Ocho por Radio R.34'. The score is in 6/8 time and G major. It includes parts for Clarinete en Sib, Fagot, Trompeta en Do, Percusión, Violín I, Violín II, Violonchelo, and Contrabajo. The Trompeta en Do part starts with a dynamic marking of *f* and features a melodic line with accents. The Percusión part includes Cymb. and Maracas, with dynamics of *f* and *mf* respectively. The string parts are mostly silent in this system.

Musical score for the second system of 'Ocho por Radio R.34'. The system begins with a double bar line and a first ending bracket labeled '1' starting at measure 8. The parts include Cl. (Clarinet), Fag. (Bassoon), Tpt. (Trumpet), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vc. (Viola), and Cb. (Cello). The Perc. part has a dynamic of *f*. The Vln. I and Vln. II parts have a dynamic of *ff*. The Vc. part has a dynamic of *f*. The Cb. part has a dynamic of *f* and is marked *pizz.* (pizzicato).

15 2 3

Cl. *ff* *ff* *sffz* *f*

Fag. *ff* *ff* *sffz* *mf*

Tpt. *f* *f* *sff* *mf*

Perc. Indian drum *p* Cymb. *sffz*

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vc. *sfp* pizz. arco

Cb. *ff* arco *sfp* pizz. arco

22 4 5

Cl. *mf* *mf* *ff* *ff*

Fag. *mf* *mf* *ff* *ff*

Tpt. *mf* *mf* *ff* *f*

Perc. *p*

Vln. I arco *ff* *sff* *f* *ff*

Vln. II arco *ff* *sff* *f* *mf*

Vc. *ff* *sff* *fp* pizz.

Cb. *ff* *ff* *p*

28

Cl. Fag. Tpt. Perc. Vln. I Vln. II Vc. Cb.

ff *f* *f* *f* *f* *f* *f* *f*

arco arco pizz. arco

Detailed description: This system covers measures 28 through 34. The woodwinds (Clarinete, Fagote, Trompa) and Percussion are mostly silent, with Percussion playing a steady 6/8 pulse. The strings (Violines I y II, Viola, Contrabajo) play a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *f* to *ff*. Performance instructions include 'arco' and 'pizz.'.

35

Cl. Fag. Tpt. Perc. Vln. I Vln. II Vc. Cb.

6 **7**

f *f* *mf* *mf* *mf* *mf* *ff* *ff*

Maracas pizz. pizz.

Detailed description: This system covers measures 35 through 42. Measures 35 and 36 are marked with box numbers 6 and 7. The woodwinds and Trompa play melodic lines with dynamics *f* and *mf*. Percussion introduces 'Maracas' in measure 35. The strings play a rhythmic accompaniment with dynamics *mf* and *ff*, including 'pizz.' instructions.

41

Cl.

Fag.

Tpt.

Perc. (Maracas)

Vln. I

Vln. II

Vc.

Cb.

47

Cl.

Fag.

Tpt.

Perc. Cymb. Maracas Ind. dr.

Vln. I

Vln. II

Vc.

Cb. pizz.

8

9

mf

ff

mf *molto stacc.*

f

mf

ff

mf

mf

p

p

gliss.

gliss.

mf

mf

f

arco

f

IV.

10

Musical score for measures 55-61. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/8. The percussion part includes Maracas and Ind. Dr. (Independent Drum). Dynamics include *mf* and *f*. A double bar line is present at the end of measure 61.

11

Musical score for measures 62-68. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/8. Dynamics include *f*, *p*, *pizz.*, and *ff*. The Violin I and II parts have a *(harm.)* marking. The Viola part has a *f sempre* marking. The Cello part has a *ff* marking at the end of the system.

68

Cl.

Fag.

Tpt.

Perc.

Vln. I

Vln. II

Vc.

Cb.

f

p

p



74

12 **Meno mosso**

Cl.

Fag.

Tpt.

Perc.

Vln. I

Vln. II

Vc.

Cb.

f

f

f

p

sff

pizz.

80 13

Cl. *sfz* *p semplice*

Fag. *sfz*

Tpt. *sfz* *ppp*

Perc. Ind. Dr. *sfz* *ppp*

Vln. I

Vln. II

Vc. *ff* *arco* *pp*

Cb. *ff* *arco* *pp*



86 Molto meno

Cl. *sfz*

Fag.

Tpt. *sfz*

Perc. *ppp*

Vln. I

Vln. II

Vc. *ppp*

Cb. *ppp* *pizz.*

93 **14** Lento

Cl. *ppp*

Fag. *p cantando*

Tpt.

Perc. Ind. Dr. *pp*

Vln. I *sordina pp*

Vln. II *sordina pp*

Vc. *pizz. p dolce*

Cb. *pizz. pp*



101 **15** rit. a tempo

Cl.

Fag. *p dolce*

Tpt.

Perc.

Vln. I *p dolce*

Vln. II

Vc. *arco p*

Cb. *arco*

109 16

Cl.
 Fag.
 Tpt.
 Perc. Ind. Dr.
 Vln. I
 Vln. II
 Vc.
 Cb.

Detailed description: This system of musical notation covers measures 109 to 116. It features seven staves: Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Percussion (Perc.) with an independent drum (Ind. Dr.) part, Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The Clarinet and Bassoon parts are active, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Violin I and Cello parts also have melodic lines, while the Violin II and Trumpet parts are mostly silent. The Percussion part consists of a steady eighth-note pattern. The system concludes with a fermata over the final measure.

117

Cl.
 Fag.
 Tpt.
 Perc.
 Vln. I
 Vln. II
 Vc.
 Cb.

pp espress. molto dolce
 ppp espress. molto dolce
 ppp
 ppp
 pizz.
 pp

Detailed description: This system of musical notation covers measures 117 to 124. It features the same seven staves as the previous system. The Clarinet part begins with a melodic line marked *pp espress. molto dolce*. The Bassoon part is mostly silent. The Trumpet part has a melodic line marked *ppp espress. molto dolce*. The Percussion part continues with its eighth-note pattern. The Violin I and Violin II parts have melodic lines marked *ppp*. The Cello part has a melodic line marked *ppp* and includes a *pizz.* (pizzicato) instruction. The system concludes with a fermata over the final measure.

molto rit. **17** Allegro Tempo I.

125

Cl. *f* *ff*

Fag.

Tpt. *f* *ff*

Perc. Cymb. *sf* *sf* *sf*

Vln. I senza sord. pizz. *sf* *sf*

Vln. II senza sord. pizz. *sf* *sf*

Vc. pizz. arco *ff* *sf*

Cb. arco *ff* *sf*



131 **18**

Cl.

Fag.

Tpt.

Perc. Maracas *f* *cresc. molto*

Vln. I arco *cresc. molto*

Vln. II arco *cresc. molto*

Vc. *cresc. molto*

Cb. arco *cresc. molto*

137 19

Cl. *mf* *ff* *f*

Fag.

Tpt. *mf* *ff* *f*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

Cb. *ff* pizz.

Detailed description: This system of musical notation covers measures 137 to 142. It features seven staves: Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The Clarinet and Trumpet parts have dynamic markings of *mf*, *ff*, and *f*. The Percussion part is marked *ff*. The Violin and Cello parts are marked *ff*. The Cello part includes a *pizz.* (pizzicato) instruction. A box containing the number '19' is located in the upper right corner of the system.

143

Cl.

Fag.

Tpt. *f*

Perc.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This system of musical notation covers measures 143 to 148. It features the same seven staves as the previous system. The Clarinet and Bassoon parts are mostly silent. The Trumpet part has a dynamic marking of *f*. The Percussion part continues with a steady rhythm. The Violin and Cello parts continue with their respective parts, with some slurs and accents. The Cello part includes a *pizz.* instruction.

149 **20**

Cl.
Fag.
Tpt.
Perc.
Vln. I
Vln. II
Vc.
Cb.

ff sempre
ff sempre arco



155 **21**

Cl.
Fag.
Tpt.
Perc.
Vln. I
Vln. II
Vc.
Cb.

f molto marcato
ff
mf
f
pizz.
Ind. Dr.

161 22

Cl.
Fag.
Tpt.
Perc. Cymb. *ff*
Vln. I
Vln. II
Vc.
Cb.

Detailed description: This system contains measures 161 through 166. The woodwinds (Clarinete, Fagote, Trompa) and strings (Violines I y II, Viola, Contrabajo) play rhythmic patterns. The percussion part features a cymbal with a forte (ff) dynamic. A rehearsal mark '22' is placed above measure 165.

167

Cl.
Fag. *ff sf sf ff*
Tpt. *ff sf sf ff*
Perc. Ind. Dr. Cymb. *ff sf sf*
Vln. I *ff sf sf ff* pizz. arco
Vln. II *ff sf sf ff* pizz. arco
Vc. *ff sf sf ff* pizz. arco
Cb. *ff sf sf ff* arco

Detailed description: This system contains measures 167 through 172. The woodwinds and strings play more complex rhythmic and melodic lines. The percussion part includes an independent drum (Ind. Dr.) and a cymbal. Dynamics range from forte (ff) to sforzando (sf). Performance techniques like pizzicato (pizz.) and arco are indicated for the strings.

173 **23**

Cl. *f*

Fag. *p*

Tpt. *f*

Perc. Maracas *p*

Vln. I

Vln. II

Vc. *p*

Cb. *p*

179 **24** **25**

Cl. *f*

Fag. *ff*

Tpt. *ff* *f*

Perc. *mf* Cymb. *f*

Vln. I *mf* pizz. *sffz* arco *ff*

Vln. II *mf* pizz. *sffz* arco *ff*

Vc. *mf* *ff* pizz. *f sempre*

Cb. *mf* *ff* *f sempre*

186 26

Cl. *f*

Fag. *f*

Tpt.

Perc. Cymb.

Vln. I (harm.)

Vln. II (harm.)

Vc. arco *f* pizz. *p*

Cb. *f* *p*

193

Cl. *f*

Fag. *f*

Tpt. *f*

Perc.

Vln. I

Vln. II

Vc.

Cb. arco

199 27

Cl. *ff*

Fag. *f*

Tpt. *f*

Perc. Maracas *f*

Vln. I *ff*

Vln. II *ff*

Vc. arco *ff*

Cb. arco *ff*, pizz.

205 28

Cl. *ff* *sf sf*

Fag. *ff* *sf sf*

Tpt. *ff* *sf sf*

Perc. Ind. Dr. *sf*

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*