

ROBERT FUCHS

OP. 42

WIENER WALZER
FÜR KLAVIER ZU VIER HÄNDEN
HEFT 1

VALES VIENNOISES
POUR PIANO À 4 MAINS
1^{ER} CAHIER

VIENNESE WALTZES
FOR PIANO 4 HANDS
1ST VOLUME

N ^o 1	D DUR	—	RÉ MAJEUR	—	D MAJOR
N ^o 2	G DUR	—	SOL MAJEUR	—	G MAJOR
N ^o 3	H MOLL	—	SI MINEUR	—	B MINOR
N ^o 4	E DUR	—	MI MAJEUR	—	E MAJOR
N ^o 5	AS DUR	—	LA ♭ MAJEUR	—	A ♭ MAJOR
N ^o 6	CIS MOLL	—	UT # MINEUR	—	C # MINOR
N ^o 7	DES DUR	—	RÉ ♭ MAJEUR	—	D ♭ MAJOR
N ^o 8	FIS MOLL	—	FA # MINEUR	—	F # MINOR
N ^o 9	D DUR	—	RÉ MAJEUR	—	D MAJOR
N ^o 10	H DUR	—	SI MAJEUR	—	B MAJOR

N. SIMROCK

Musikverlag

HAMBURG · LONDON

SECONDO.

1.

Robert Fuchs, Op. 42. Erstes Heft.

Tempo di Valse moderato.

Piano.

The musical score is written for piano and consists of six systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Tempo di Valse moderato." The score begins with a piano (*p*) dynamic. The first system shows a series of chords and arpeggios. The second system features a melodic line in the right hand with a slur and a crescendo (*cresc.*) marking. The third system includes a first ending (*1.*) and a second ending (*2.*) with dynamics *p* and *mf*. The fourth system has a melodic line in the right hand with a slur and a crescendo (*cresc.*) marking. The fifth system features a first ending (*1.*) and a second ending (*2.*) with dynamics *f* and *p*. The sixth system includes a first ending (*1.*) and a second ending (*2.*) with dynamics *sf* and *mf*.

PRIMO.

1.

Tempo di Valse moderato.

Robert Fuchs, Op.42. Erstes Heft.

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a *pespress.* marking. The melody in the upper staff features eighth and sixteenth notes with slurs and ties. The bass line provides harmonic support with chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns. It features slurs and ties across measures, maintaining the moderate tempo and piano dynamic.

The third system introduces a *cresc.* (crescendo) marking and a *f* (forte) dynamic. It includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

The fourth system is characterized by a dense, rhythmic chordal texture in both staves. The upper staff uses block chords with slurs, while the lower staff has a more active line with eighth notes and chords. The dynamics are consistent with the previous systems.

The fifth system features a *cresc.* marking and a *pp* (pianissimo) dynamic. The music shows a dynamic range from *f* to *pp*. It includes first and second endings, with the second ending leading to a final *pp* section.

The sixth system shows a wide dynamic range with markings for *p*, *pp*, *ff*, and *f*. It includes first and second endings, with the first ending leading to a *p* dynamic section. The piece concludes with a final chord in the lower staff.

SECONDO.

2.

Robert Fuchs, Op. 42. Erstes Heft.

Poco meno.

(sopra)

p *espress.*

The musical score is written for piano in G major and 3/4 time. It consists of six systems of staves. The first system includes the tempo marking 'Poco meno.' and the instruction '(sopra)'. The second system features the dynamic marking 'p' and the instruction 'espress.'. The third system includes 'mf' and 'p'. The fourth system contains 'dim.', 'poco rit.', and 'a tempo p espress.'. The fifth system has 'p' and 's.'. The sixth system includes 'dim.', 'rit. pp', and first/second endings. The score is characterized by flowing arpeggiated figures in the right hand and steady bass lines in the left hand.

PRIMO.

2.

Robert Fuchs, Op.42. Erstes Heft.

Poco meno.

p (*unten*)

dim. *pp*

mf *p*

dim. *poco rit.* *a tempo* *p espress.*

dim. *rit. pp*

1. 2.

SECONDO.

3.

Robert Fuchs, Op. 42. Erstes Heft.

Più mosso.

First system of musical notation. The piano part (top staff) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The bass part (bottom staff) features a rhythmic accompaniment with notes marked *ped.* and asterisks. A slur covers the first four measures of the piano part.

Second system of musical notation. The piano part (top staff) features a forte (*f*) dynamic. The bass part (bottom staff) continues with its rhythmic accompaniment. The system concludes with two endings, labeled "1." and "2.", both marked with a forte (*f*) dynamic.

Third system of musical notation. The piano part (top staff) features a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. The bass part (bottom staff) continues with its rhythmic accompaniment. The system concludes with notes marked *ped.* and asterisks.

Fourth system of musical notation. The piano part (top staff) includes the lyrics "ritar - dan - do" and a piano (*pp a tempo*) dynamic. The bass part (bottom staff) continues with its rhythmic accompaniment. The system concludes with notes marked *ped.* and asterisks.

Fifth system of musical notation. The piano part (top staff) concludes with two endings, labeled "1." and "2.", both marked with a forte (*f*) dynamic. The bass part (bottom staff) continues with its rhythmic accompaniment.

PRIMO.

3.

Robert Fuchs, Op. 42. Erstes Heft

Più mosso.

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The key signature has two sharps (F# and C#). The tempo is marked 'Più mosso.' and the piece is numbered '3.'. The composer is Robert Fuchs, Op. 42, Erstes Heft.

The first system begins with a forte dynamic (*f*) and includes markings for *sf* (sforzando) and *p dolce* (piano dolce). The second system features a first ending and a second ending, both marked with *f*. The third system continues with *sf* dynamics. The fourth system includes the instruction *ritar-dim.* (ritardando-diminuendo) and *pp dolce a tempo* (pianissimo dolce a tempo). The fifth system concludes with first and second endings, both marked with *f*.

SECONDO.

4.

Tempo I ma sonore.

Robert Fuchs, Op. 42. Erstes Heft.

The musical score is written for piano and consists of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *mp*, *p*, *f*, *f*, *f*, *espress.*, *cresc.*, *rit.*, *a tempo*, *mf*, and *sf*. Performance instructions include *f espress.*, *a tempo*, and first/second endings. The score concludes with a double bar line and repeat signs.

PRIMO.

Robert Fuchs, Op. 42. Erstes Heft.

Tempo I ma sonore.

4.

SECONDO.

Tranquillo e dolce.

5.

Robert Fuchs, Op. 42. Erstes Heft.

The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and performance markings:

- System 1: *mf*, *sf*, *p*, *pespress.*
- System 2: *molto espress. cresc.*, *dim.*, *p*
- System 3: *mf*, *p*, *mf*
- System 4: *p*, *mf*, *poco rit.*, *p*, *a tempo*
- System 5: *molto cresc.*
- System 6: *espress.*, *dimin.*, *mf*

There are two first endings (marked "1.") and one second ending (marked "2.") in the score.

PRIMO.

Tranquillo e dolce.

5.

Robert Fuchs, Op.42. Erstes Heft

1 *p.*
espress.

cresc. *fp dim.* *p*

2. *mf*

poco rit. p *a tempo*

cresc.

fp dim. *mf*

SECONDO.

6.

Robert Fuchs, Op. 42. Erstes Heft.

Vivace.

The musical score is written for piano and consists of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The notation includes chords, single notes, and melodic lines with slurs and accents. The piece concludes with a double bar line and repeat dots.

PRIMO.

Vivace.

6.

Robert Fuchs, Op. 42. Erstes Heft.

8

8

8

8

8

8

SECONDO.

7.

Robert Fuchs, Op. 42. Erstes Heft.

Tranquillo.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) marking. The third system includes an *espress.* (espressivo) marking and a key signature change to one flat. The fourth system contains a piano (*p*) dynamic marking. The fifth system concludes with a crescendo (*cresc.*) and two first and second endings.

PRIMO.

7.

Robert Fuchs, Op. 42. Erstes Heft.

Tranquillo.

p dolce

cresc.

cresc.

p

p

cresc.

1. 2.

SECONDO.

Più mosso e con fuoco.

8.

Robert Fuchs, Op. 42. Erstes Heft.

The musical score consists of six systems of staves, primarily in bass clef. The first system is marked *ff sempre*. The second system continues the *ff sempre* dynamic. The third system is marked *p dolce*. The fourth system features dynamics *p*, *mf*, and *cresc.*. The fifth system is marked *f*. The sixth system is marked *sf* and *ff sf*, and includes first and second endings.

Più mosso e con fuoco.

8.

Robert Fuchs, Op. 42. Erstes Heft.

SECONDO.

9.

Robert Fuchs, Op.42. Erstes Heft.

Più tranquillo.

p

mf marcato

f *dim. e rit.* *Pa tempo* *rfz* *mf*

cre - scen - do

1. 2.

1. 2.

Detailed description: This is a musical score for piano and voice. It consists of eight systems of music. The first system shows the piano introduction with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system introduces the voice with a mezzo-forte (*mf marcato*) dynamic. The fourth system shows the voice singing the words "cre - scen - do" with a crescendo. The fifth system features a forte (*f*) dynamic with a decrescendo and ritardando (*dim. e rit.*) leading to a *Pa tempo* section. The sixth system continues with a fortissimo (*rfz*) dynamic. The seventh system returns to a forte (*f*) dynamic. The eighth system concludes with a mezzo-forte (*mf*) dynamic and first and second endings.

9.

Robert Fuchs, Op. 42. Erstes Heft.

Più tranquillo.

p dolce

1. 2.

mf

cre - scen - do

f *dim. e rit.*

a tempo

p *rinforz*

f *mf*

1. 2.

SECONDO.

10.

Robert Fuchs, Op. 42. Erstes Heft.

Teneramente.

p poco legato

pp

p

ritard.

molto - - p a tempo

cresc.

dim.

p

The musical score is written for piano in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each. The first system begins with the tempo marking 'Teneramente.' and the dynamic 'p poco legato'. The second system features a hairpin crescendo leading to the dynamic 'pp'. The third system includes a repeat sign and the dynamic 'p'. The fourth system contains hairpin crescendos and ends with the marking 'ritard.'. The fifth system starts with 'molto', followed by a rest, then 'p a tempo', and ends with 'cresc.'. The sixth system begins with 'dim.' and 'p', and concludes with a double bar line and repeat dots.

10.

Robert Fuchs, Op. 42. Erstes Heft.

Teneramente.

p dolce

pp

p

molto espress. *ritard.*

molto *p a tempo* *cresc.*

dim. *p*