

PRELUDE
AND
ANGEL'S FAREWELL

FROM
THE DREAM OF GERONTIUS

COMPOSED BY
EDWARD ELGAR.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

A. E. F. Dickenson
from M.C.G. J.W.G.

PRELUDE AND ANGEL'S FAREWELL

August 10.
1937.

FROM

THE DREAM OF GERONTIUS

COMPOSED BY

EDWARD ELGAR.

Op. 38.

ARRANGEMENT FOR ORCHESTRA ALONE
OR WITH MEZZO-SOPRANO SOLO *AD LIB.*

(PRICE NINE SHILLINGS.)

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MADE IN ENGLAND

C. TAPSCOTT & SON
for Everything in Music
OXFORD.

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Fl. *cresc.* *f sonoramente* *dim.* *sf dim.* *p* *molto dim.*

Ob. *cresc.* *f sonoramente* *dim.* *sf dim.* *p* *molto dim.*

Cl. Ing. *cresc.* *f sonoramente* *dim.* *sf* *pp*

Cl. B. *cresc.* *f sonoramente* *dim.* *sf* *p* *ppp*

Fag. *f* *dim.* *sf* *p* *pp* *Soli.*

Q. Fag. *f sonoramente* *dim.* *sf* *pp*

Cor. *f* *dim.* *sf* *p* *pp* *a 2 dim.*

Tr. *mf* *dim.* *pp* *dim.*

Trb. I. II. *1 sonoramente* *p cresc.* *3 Tacet.* *2* *dim.* *pp*

Trb. III. & Tb. *p cresc.* *mf* *pp*

Timp. *mf* *cresc.* *pp* *pp* *dim.*

Gr. C. *pp* *pp* *pp* *dim.*

Arpe. *f* *dim. p* *pp* *molto dim.*

Org.

Via. I. *ten.* *div.* *appassionato* *f* *6 unis.* *sf dim.* *p* *molto dim.*

Via. II. *cresc.* *f* *dim.* *molto dim.*

Viole. *cresc.* *f* *dim.*

Vcl. Solo. *f largamente* *sf dim.* *p* *molto dim.* *Tutti.*

Vcl. *f* *dim.* *p* *2 only* *dim.*

C. B. *arco* *f* *dim.* *p* *pp*

Moderato. ♩ = 92.

9

Fl. *sf p* *sf cresc.* *fff sost.*

Ob. *sf cresc.* *fff sost.* *simile*

Ingl. *sf cresc.* *fff sost.*

Cl. *sf cresc.* *fff sost.*

Cl. B. *sf cresc.* *fff sost.* *simile*

Fag. *sf cresc.* *fff*

Fag. *sf cresc.* *fff*

Cor. *sf* *fff* *simile*

Tr. *fff* *simile* *ten.* *a 3*

Trb. I. II. *sf cresc.* *fff* *simile*

b. III. & Tb. *sf cresc.* *fff* *simile*

Timp. *p* *cresc.* *ff* *Feibrato*

Gr. C.

Arpe.

Org. *8^a* *Gt.*

Ped. 16' 32'

9 Moderato.

Vic. *sf cresc.* *fff* *simile, sf*

Viol. *sf cresc.* *fff* *simile*

Viola *sf cresc.* *fff* *simile*

Vcl. *sf cresc.* *fff* *simile*

C. B. *sf cresc.* *fff* *simile* *arco*

This page of a musical score, numbered 8, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *simile* marking.
- Oboe (Ob.):** Features a melodic line with a *simile* marking and a *a 2^a* marking.
- Clarinet (Cl.):** Features a melodic line with a *simile* marking.
- Bassoon (Cl. B.):** Features a melodic line with a *simile* marking.
- Bassoon (Fag. & J. Fag.):** Features a melodic line with a *simile* marking.
- Trumpet (Cor. & Tr.):** Features a melodic line with a *simile* marking.
- Trombone (Trb. I, II, & Tb.):** Features a melodic line with a *simile* marking.
- Timpani (Timp.):** Features a rhythmic pattern with a *E in D* marking.
- Tamburo Piccolo (Tamb. Picco.):** Features a rhythmic pattern with a *p* marking and *molto cresc.* markings.
- Organ (Org.):** Features a melodic line with an *add 4^a* marking.
- Violin (Vio.):** Features a melodic line with a *simile* marking.
- Viola (Viola):** Features a melodic line with a *simile* marking.
- Violoncello (C. B.):** Features a melodic line with a *simile* marking.

2nd side

Exactly the moments of
time-passing

10

Fl.

Ob.

3. Ingl.

Cl.

Cl. B.

Fag.

3. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Tamb. Plo.

Arpe

Org.

Vio.

Viola.

Vcl.

C. B.

dim.

p

pp

mf

ff

molto dim.

stacc. e poco marc.

mf espress.

Soli.

pstacc. e poco marc.

11

rit.

12 Andantino. ♩ = 66.

Fl. *dim.*

Ob. *dim.*

3. Ingl. *dim.*

Cl. *dim.* *p* *dim.*

Cl.B. *dim.*

Fag. *dim.* *p*

3. Fag.

Cor. *p* *poco*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp. *dim.*

Gr. C.

Cantando e molto largamente.

11

rit.

12

Andantino. *Cantando e molto largamente.*

Vio. *pp* *div.* *p* *div.*

Viole. *dim.* *dim.* *p* *div.*

Vol. *dim.* *p* *div.*

C. B. *rit.* *p*

sul G.

sul G. v.

Andantino.

Fl. *mf*

Ob. *a 2* *mf* *dim.*

3. Ingt. *mf*

Cl. *mf* *dim.*

Cl. B. *mf* *dim.*

Fag. *mf* *dim.*

3. Fag. *mf* *sf* *dim.*

Cor. *p* *mf*

Tr.

Trb. I, II

Trb. III & Tb.

Timp. *p* *mf*

Gr. C.

Arpe. *mf* *simile*

Org.

Vio. *mf* *div.* *cresc.* *unis.* *rf* *p*

Viole. *mf* *unis.* *cresc.* *rf* *p*

Vol. *mf* *pizz.* *cresc.* *div.* *rf* *arco* *sf* *dim.*

C. B. *mf* *cresc.* *rf* *sf* *dim.*

Fl. *f sost.*

Ob. *f legato*

Cl. *f sost.*

Cl. B. *f*

Fag. *f sost.*

Cor. *p f molto legato*

Tr. *p cresc. f molto legato*

Trb. I, II. *mf molto legato*

Trb. III. & Tb. *mf*

Timp. *p cresc. mf*

Gr. C.

Arpe. *mf*

Org.

Vid. *cresc. sonore*

Viola. *cresc. sonore*

Vcl. *pizz.*

C.B. *p*

div. unis.

15

Sostenuto.

largam.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

T. bll. & Tb.

Timp.

Gr. C.

Arpe

Org.

Sw. 8:16! II. 8:16!
Coupled. Gek.

I. Gt. 8!
Ped. 16:32! p

Man.

Ped.

flegato

legato e sostenuto

a 3

12 unis

dim.

a 2

15

Sostenuto.

largam.

Vio.

Viole.

Vcl.

C. B.

arco

ff

Sostenuto.

ff

largam.

Fl. *ffz dim.*

Ob. *ffz dim.*

2. Ingl. *ffz dim.*

Cl. *ffz dim.*

Cl. B. *ffz dim.*

Fag. *ffz dim.*

3. Fag. *ffz dim.*

Cor. *ffz dim.*

Tr. *ffz dim.*

Trb. I. II. *ffz dim.*

Trb. III. & Tb. *ffz dim.*

Timp. *ff*

Gr. C. *mf dim. pp*

Solo. pp

Arpe. *dim.*

Org. *ffz dim. molto pp*

Vio. *ffz dim.*

Viola. *ffz dim.*

Vol. *ffz dim.*

C.B. *ffz dim.*

1. arco div.

2. pizz.

pizz. p pp poco marc.

17 *L'istesso tempo.*

Fl. (harsh rauh) *f* *dim.* *pp* *ten.*

Ob. *f* *dim.* *pp*

3. Ingl. Solo. *fp* *pp*

Cl. (harsh rauh) *fp* *pp*

Cl. B. *ppp* *dim.*

Fag. *ppp* *dim.*

O. Fag. *ppp* *dim.*

Cor. *sordini* *fp* *pppp* *pppp* *dim.* *sordino*

Tr. *dim.*

Trb. I. II.

Trb. III & Tb. *G in F*

Timp. *ppp*

Gr. C. *Tamtam.* *fp vibrato*

Arpe. *ppp*

Org.

17 *L'istesso tempo.*

Vic. *dim.* *pp* *con sordini* *div.* *unis.* *pp* *pp* *dim. molto*

Viola. *dim.* *pp* *con sordini* *pp* *pp* *dim. molto*

Vol. *Solo.* *con sordino* *Solo.* *pp* *ten.* *Col. Tutti.* *poco* *dim.*

C. B. *dim.* *unis. pizz. 3* *pp* *ppp (2 soli.)* *dim.*

Fl. *dim.* *ppp*

Ob. *ppp*

3. Ingl.

Cl. *dim.*

Cl. B. *ppp*

Fag. *pp* *dim.*

D. Fag.

Cor. naturale *p*

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Gr. C.

Arpe. *ppp* *pppp* *mp*

Org.

18 19

Vio. *ppp* *div.* *un.* *ppp* *dim. molto* *div.* *un.* *Sul G.*

Viola. *ppp* *div.* *Solo.* *Tutti.* *ppp* *dim. molto* *div.* *un.*

Viol. *Tutti.* *ppp* *div.* *ppp* *arco* *ppp* *un.*

C.B. *ppp* *(2 soli.)* *ppp*

ANGELS' FAREWELL.

(Finale.)

126 Andante tranquillo. ♩ = 92.

I. Flauti

II.

Oboi I. II.

Corno Inglese.

I. Clarinetti in A

II.

Fagotti I. II.

Contra Fagotto.

I. II. Corni in F

III. IV.

Trombe I. II. III. in F.

I. II. Tromboni

III. & Tuba.

Timpani.

Arpe.

Organo.

126 Andante tranquillo.

I. Violini

II.

Viole.

Solo.

Violoncelli.

Contra Bassi.

senza sordini ten.

pp molto legato

pp senza sordini

pp senza sordini

senza sordini arco

pp molto legato arco

pp molto legato

div. unis. pp dolciss. dim. pp

Andante tranquillo.

Tempo I.

colla parte

Fl. I. *pp*

Cl. I. *pp*

Fag. *pp* 1. Solo.

Cor. *pp* *dim.* *ppp*

Tr. *pp* *dim.* *ppp*

Tempo I.

colla parte

Vio. *pp* *pp* *div.* *allargando* *ppp*

Viola. *pp* *div.*

Solo. *dolcissimo* *pp* *cresc.* *f* *allargando* *dim.*

Vcl. *pp* *arco*

C. B. *pp*

lull thee, as thou liest; And Masses on the earth, and prayers in heaven, Shall aid thee at the Throne of the Most
 Ruhe dort und be-hilf dich, die-weil Gebet auf Er-den, Ge-bet im Him-mel für-bitend dir den Weg zu Gott er-

colla parte

132 a tempo

Fl. *pp* *dim.* *pp*

Ob. *pp* *dim.*

3. Ingl. *pp* Solo. *p*

Cl. *pp* *dim.* *pp*

Fag. *pp* *pp*

Cor. *pp* Solo. *pp*

Tr. *pp*

Arpes. *pp* a 2

132 a tempo

Vio. *div.* *dim.* *mf* *unis.* *p* *div.* *s*

Viola. *unis.* *pp* *mf*

Solo. *p* *mf* *p*

Vcl. *pizz.* *pp*

C. B. *a tempo*

Highest. spricht. Farewell, but not for ever! brother
 wohl, doch nicht auf ewig, Bruder

Fl. *mf* *dim.*

Ob. *mf* *dim.*

3. Ingli. *espress.* *p* *dim.*

Cl. *Soli.* *p* *ten.* *espress.* *ten.*

Cl. B.

Fag. *pp*

3. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III & Tb.

Timp. *pp*

Arpe. *pp*

Org.

Vio. *mf* *pp* *dim.*

Viola. *mf* *p* *dim.*

Solo. *cresc.* *dim.*

Vcl. *pizz.* *pp* *arco* *dim.*

C. B. *pp* *dim.*

dear, Be brave and patient on thy bed of sorrow; Swift-ly shall pass thy night of tri-al here, And I will come and wake thee on the
 mein! Harr' in Ge - duld an die-ser Stätt' der Sorgen; rasch wird der Prüfung Nacht ge-en-del sein, ich kehr' zu - rück und weck' dich mit dem

Fl.

Ob.

Cl. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe.

Org.

Solo Vio.

Vio.

Viole.

Solo.

Vol.

C. B.

Be brave and
Harr' in Ge-

