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I

Handwritten musical score for a piece titled "All. Mod." (Allegretto Moderato). The score is written on two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 3/4. The key signature is one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. The tempo marking "All. Mod." is written below the first measure of the upper staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is for a piano accompaniment, featuring a treble and bass staff. The melody is in the treble staff, starting with a piano (P) marking. The bass staff provides a harmonic accompaniment. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on two staves, with the right hand in treble clef and the left hand in bass clef. The music is in G major and 2/4 time. The introduction consists of 12 measures, ending with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, and fingerings.

PRIMO

DUETTINO

I

All^o Mod^o

This page contains a handwritten musical score for a duettino, labeled 'PRIMO' and 'DUETTINO I'. The tempo is marked 'All^o Mod^o'. The score is written on two staves, each with a treble and bass clef. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-4) and other performance markings (plus signs, 'X', 'P', 'F'). The notation is dense and fills most of the page.

S E C O N D O

Allegretto

For.

PRIMO

5

Allegretto

This is a handwritten musical score for a piece titled "PRIMO". The tempo is marked "Allegretto". The score is written in 6/8 time and consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (1, 2, 3), accents (x), and slurs. The piece concludes with a double bar line and the instruction "D.C." (Da Capo). A "Fine." marking is also present in the fourth system, with a diagonal line through it.

Handwritten annotations include:

- Fingerings: 1, 2, 3
- Accents: x
- Slurs
- Dynamic markings: *F.* (Forte), *P.* (Piano)
- Instruction: *Fine.* (crossed out)
- Instruction: *D.C.* (Da Capo)

S E C O N D O

D U E T T I N O

II

Allegro
P.

PRIMO

DUETTINO

II

Allegro

Handwritten musical score for a duettino, labeled "PRIMO" and "DUETTINO II". The tempo is marked "Allegro". The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves. The first two staves are a grand staff (treble and bass clef). The remaining ten staves are in pairs, each pair consisting of a treble and bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and dynamic markings including "F" (forte), "P" (piano), and "P." (piano). The score ends with a double bar line and repeat dots.

S E C O N D O

Affettuoso

P *F* *P*

P

Fine. *P.*

P.

P.

D.C.

PRIMO

Affettuoso

Handwritten musical score for a piece titled "PRIMO". The score is written on ten staves, organized into five systems of two staves each. The first system is marked "Affettuoso" and includes the tempo marking "P. F. P. F." (Piano Forte, Piano Forte). The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and numerous fingerings (numbers 1-4) and articulations (accents, slurs). The piece concludes with a "Fine." marking and a "D.C." (Da Capo) instruction at the bottom right.

DUETTINO

III

F.
All° Spiritoso P. F.

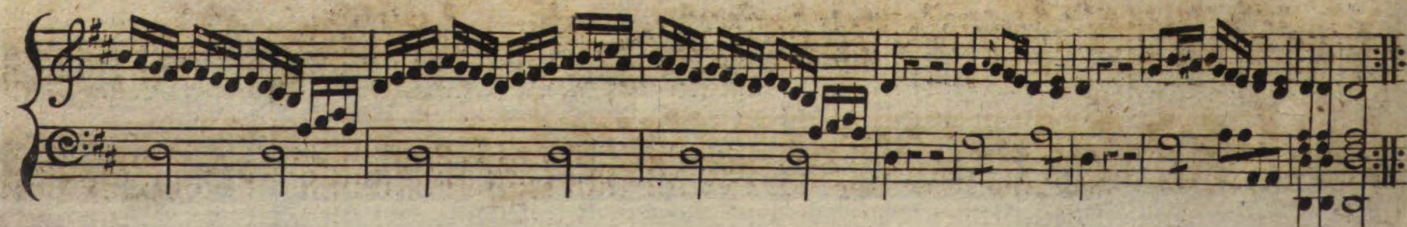
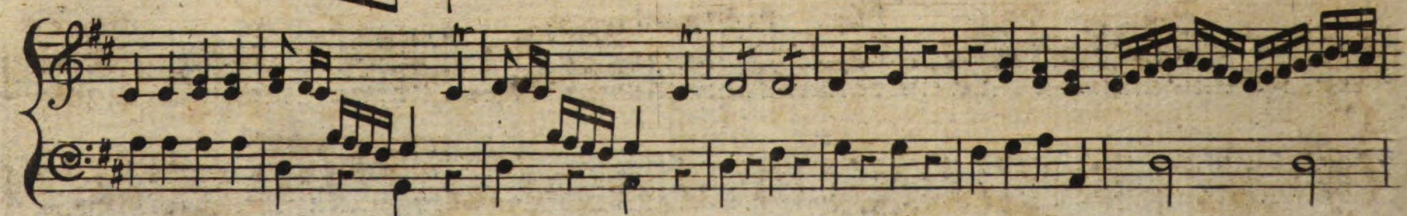
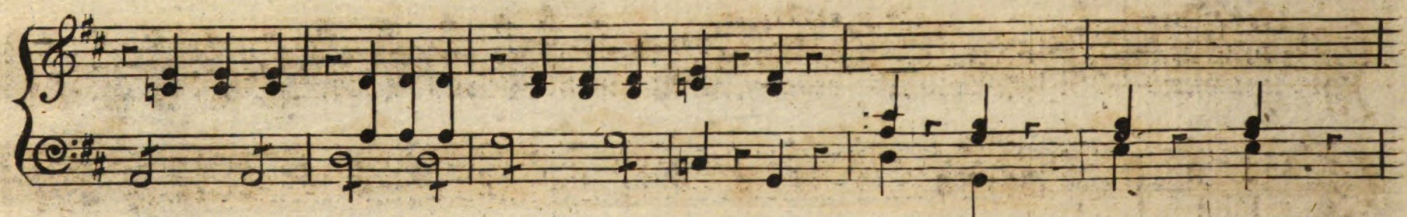
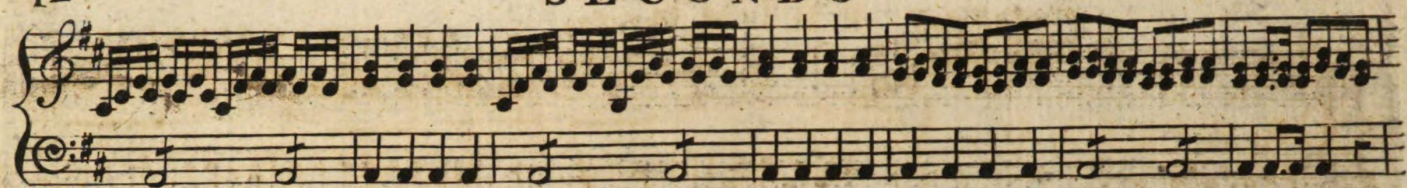
PRIMO

DUETTINO

III

Allo Spirito *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *Sf.* *P.* *Sf.* *P.* *Sf.* *P.* *F.*



PRIMO

13

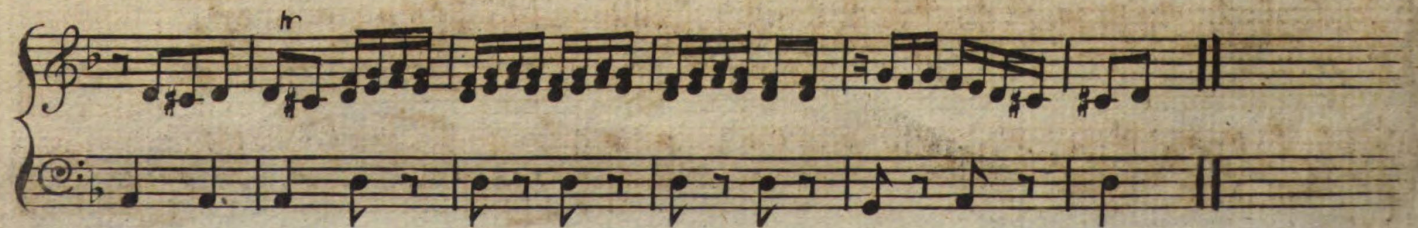
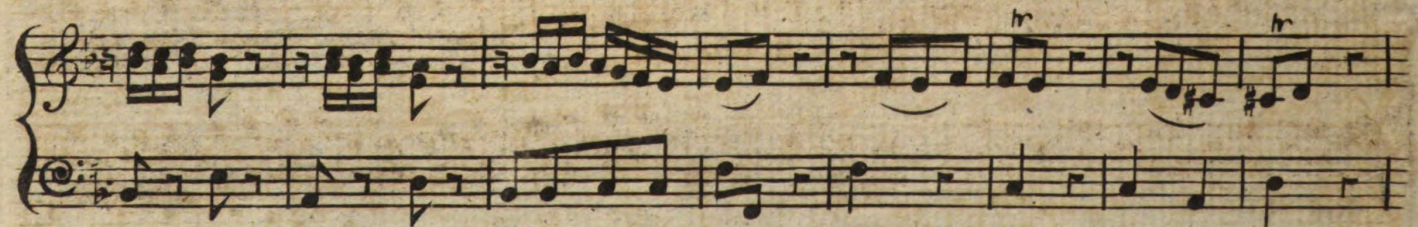
Handwritten musical score for PRIMO, page 13. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as "F.", "P.", and "sf.". There are also handwritten annotations in blue ink, including numbers (1, 2, 3, 4) and "X" marks, likely indicating fingerings or specific performance instructions. The music includes complex passages with sixteenth and thirty-second notes, as well as longer melodic lines with rests.

SECONDO

Rondo

Andante

Grazioso



PRIMO

15

Andante

Grazioso

Rondo

Handwritten musical score for a Rondo, marked Andante and Grazioso. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 15 staves, each with a treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several handwritten annotations: '1', '2', '3', '4' above notes; 'X' above notes; 'hr' above notes; 'Fine.' written below the 10th staff; and '3' above the final staff. The score ends with a double bar line and a sharp sign.

SECONDO

DUETTINO

IV

Allegretto

Allegretto

Solo.

P.

F.

PRIMO

17

DUETTINO

IV

Allegretto

The musical score is written for a duettino, specifically the first part (PRIMO). It is in 3/4 time and marked Allegretto. The score is organized into four systems of two staves each. The first system includes a treble clef and a bass clef, with a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'r' (ritardando) and 'f' (forte), and some fingerings are indicated by numbers. The score concludes with a double bar line and repeat signs.

S E C O N D O

A handwritten musical score on aged paper, labeled '18' and 'SECONDO'. The score is written in a single system with two staves per line, using a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'r' (ritardando). The piece concludes with a double bar line and repeat signs. The paper shows signs of age, including discoloration and some staining.

PRIMO

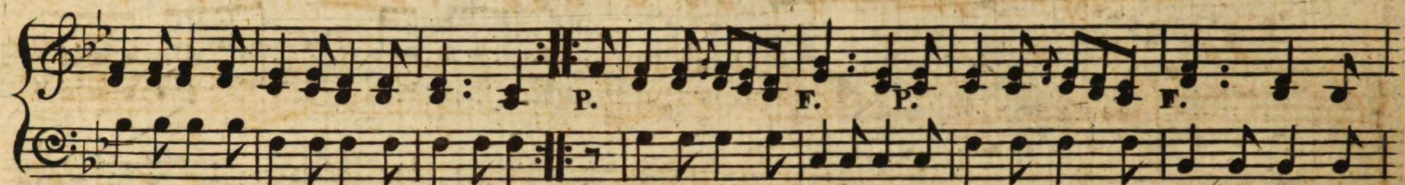
PRIMO

Handwritten musical score for a single system, labeled "PRIMO" at the top. The score consists of ten staves, each with a treble and bass clef. The music is written in a single system, with various musical notations including notes, rests, and accidentals. There are several handwritten annotations in blue ink, including the number "2" at the top left, "3" and "4" on the third staff, "X" and "3" on the seventh staff, and "X" and "2" on the eighth staff. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The piece ends with a double bar line on the tenth staff.

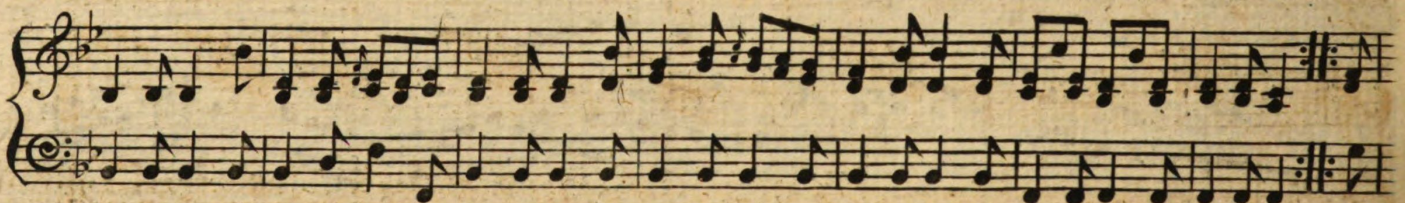
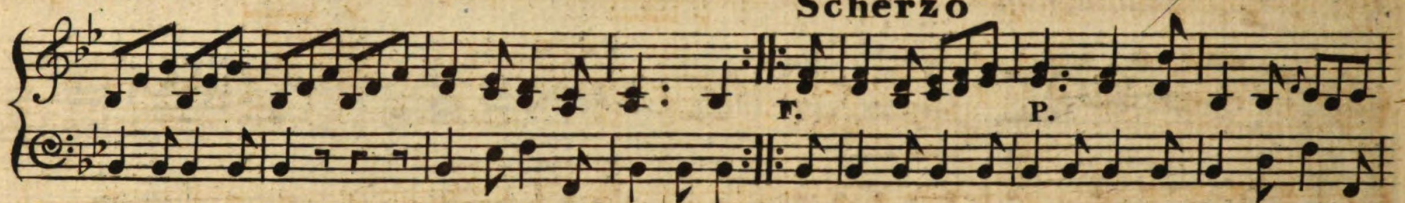
S E C O N D O

Jardiniere

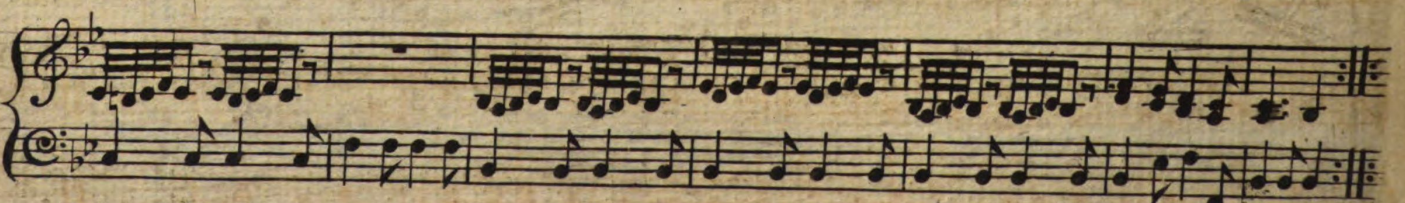
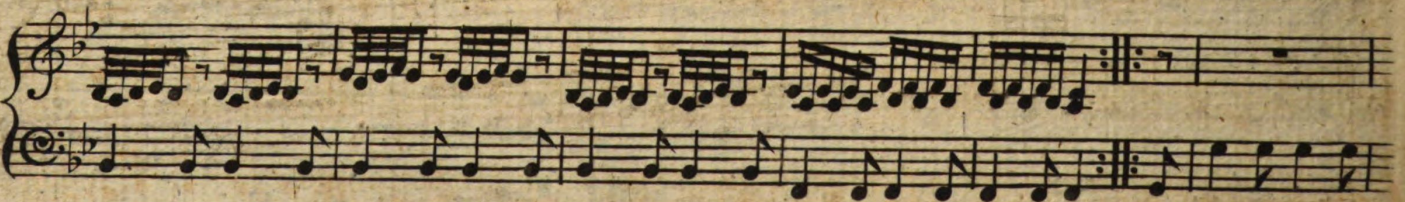
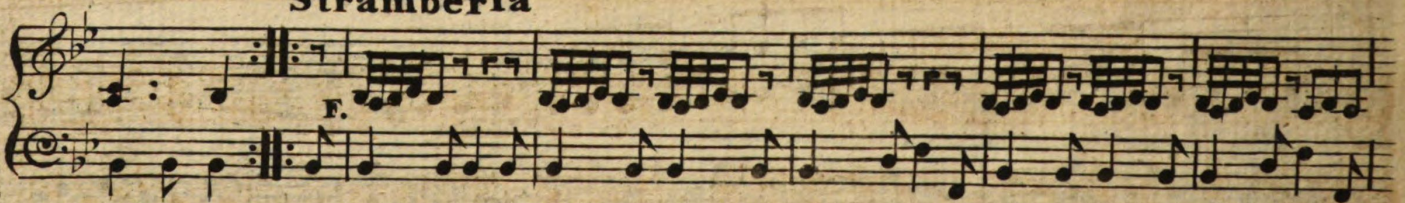
Allegretto



Scherzo



Stramberia



PRIMO

21

Jardiniera

Allegretto

The first system of the 'Jardiniera' section consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a piano (P.) dynamic, followed by a forte (F.) dynamic, then piano (P.), and finally forte (F.). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Handwritten annotations include a '3' above the first measure of the upper staff and a '4' above the first measure of the lower staff.

The second system continues the 'Jardiniera' section with two staves. It features piano (P.) and forte (F.) dynamics. The upper staff has a repeat sign followed by a piano (P.) dynamic. The lower staff contains several measures of sixteenth-note patterns. Handwritten annotations include a '3' above the first measure of the upper staff and a '2' above the second measure of the upper staff.

Scherzo

The 'Stramberia' section begins with a new system of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It starts with a forte (For.) dynamic. The lower staff is in bass clef with the same key signature and time signature. The section is characterized by lively sixteenth-note patterns in both staves. Handwritten annotations include a '3' above the first measure of the upper staff and a '4' above the second measure of the upper staff.