

Oboe 1

Album pour mes petits amis - op.14

arr. N. P. Thomas
ww10+cb rev.02

N°1 - Pastorale

Gabriel Pierné
(1887)

Moderato $\text{♩} = 96$

11 *f* 5

20 *p*

25 [A] *p*

32 4 *mf*

42 *mf*

49 [B] 4 2 *pp*

60 *poco rit.* [C] A tempo 3 4 *p*

72 3 *p*

81 [D] 4 *p*

91 6 [E] *eh*

102 2 *pp* *ppp* *rit.* 5

Oboe 1

N°2 - Farandole

Allegro ♩ = 163

hn1

2 kl1 6

15 **A** 3 *p*

27

37 **B** 5 *f*

50 **C** 2 *cresc. poco a poco*

61 *dim. molto*

69 **D** *f*

80 **E** Più animato *ff*

91

101

Oboe 1

N°3 - La veillée de l'ange gardien

12

15 **A** f11 5

22 *pp*

27 **B**

43 **C** 5 *pp*

Oboe 1

N°4 - Petite Gavotte

Andantino ♩ = 66

Musical notation for measures 1-10. Measure 1 starts with a key signature change to one sharp (F#) and a time signature of 2/4. Measure 1 includes a trill marked 'kl1'. Measure 5 contains a fermata. The piece begins with a piano (*p*) dynamic.

Musical notation for measures 11-26. Measure 11 is marked with a box 'A'. Measure 15 contains a fermata. Measure 26 is marked with a box 'B' and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 27-34. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 35-43. Measure 35 is marked with a box 'C'. The dynamics range from piano (*p*) to pianissimo (*pp*).

Musical notation for measures 44-50. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 51-61. Measure 51 includes a trill. Measures 52 and 61 contain fermatas. The dynamics range from piano (*p*) to pianissimo (*pp*).

Musical notation for measures 62-66. Measure 62 is marked with a box 'D'. The piece concludes with a key signature change to one flat (Bb) and a time signature of 3/4. The dynamics range from piano (*p*) to pianissimo (*pp*).

Oboe 1
N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

p

7

rit. *mf*

17 [A]

p

30

37 [B] A tempo

p

66 [C]

mf

86

p

94 [D]

99 ritardando

p

Oboe 1

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

mf

9

13 **A** *fi* 11

27 2 *pp*

34 **B** 4 4 *mp* *mf* *p*

43 *un poco rit.* **C** *A tempo* *pp*

49

54

58 **D** 9 *f* *senza cresc.*

72 **E** 12 *f*

87 **F** 4 **G** *pp*

92 15