

Clarinet 2

# Album pour mes petits amis - op.14

arr. N. P. Thomas  
ww10+cb rev.02

## N°1 - Pastorale

Gabriel Pierné  
(1887)

**Moderato** ♩ = 96

in B $\flat$

ob.

7

solo

*f*

13

2

kl1.

*p*

22

3

A

3

*p*

34

2

*f*

3

46

B

4

*pp*

57

2

*poco rit.*

3

C

A tempo

*p*

68

3

6

*p*

81

D

12

E

4

102

6

*rit.*

6

2/4

Clarinet 2

# N°2 - Farandole

Allegro ♩ = 163

in B $\flat$

hn1

2

4

13

21 **A**

36 **B**

46 **C**

59

69 **D**

79 **E** Più animato

88

96

104 To A-Cl.

*p*

*mf*

*f*

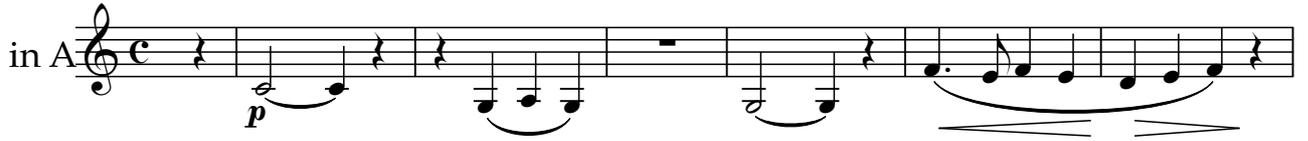
*cresc. poco a poco*

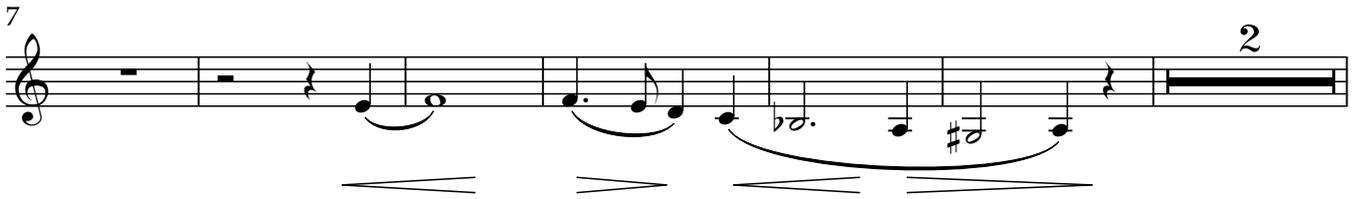
*dim. molto*

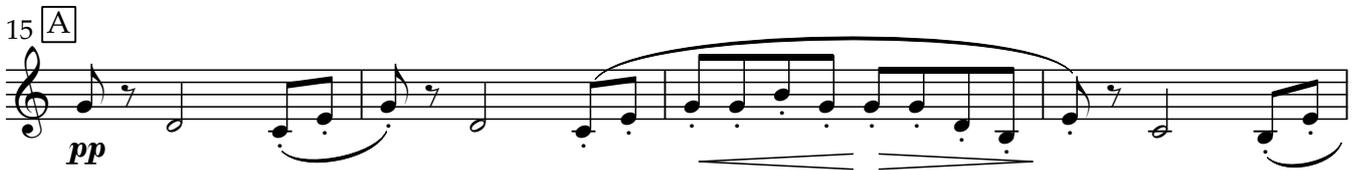
*ff*

Clarinet 2

N°3 - La veillée de l'ange gardien

in A  Musical notation for measures 1-6. The piece is in A major and common time. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs and accents.

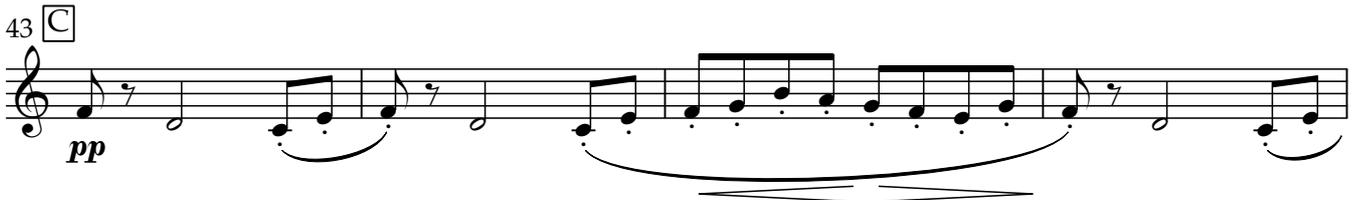
7  Musical notation for measures 7-14. Measure 7 starts with a rest. The melody continues with quarter and eighth notes. A fermata is placed over measure 14, with a '2' above it, indicating a second ending.

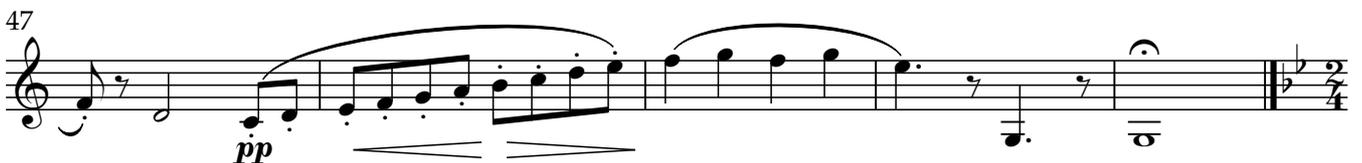
15 **A**  Musical notation for measures 15-18. Measure 15 is marked with a box 'A' and a piano-piano (*pp*) dynamic. The melody features eighth-note patterns and slurs.

19  Musical notation for measures 19-28. Measure 19 starts with a rest. The melody continues with eighth-note patterns. A fermata is placed over measure 28, with a '7' above it, indicating a seventh ending.

29 **B**  Musical notation for measures 29-35. Measure 29 is marked with a box 'B' and a piano (*p*) dynamic. The melody consists of quarter and eighth notes with slurs.

36  Musical notation for measures 36-42. The melody continues with quarter and eighth notes, including slurs and accents.

43 **C**  Musical notation for measures 43-46. Measure 43 is marked with a box 'C' and a piano-piano (*pp*) dynamic. The melody features eighth-note patterns and slurs.

47  Musical notation for measures 47-52. Measure 47 starts with a rest. The melody continues with eighth-note patterns. The piece concludes with a fermata over the final note, which is a whole note, and a 2/4 time signature change.

Clarinet 2  
N°4 - *Petite Gavotte*

kl1 **Andantino** ♩ = 66  
in A

10 **A**

22 **B**

31 **C**

45 **3** **9**

62 **D** **To Bb Cl.**

N°5 - *Chanson d'autrefois*

**Allegro moderato** ♩ = 152  
in Bb

8

16 **A** **7**

26 **8** *rit.*



Clarinet 2  
N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

in B♭

ob1

**p**

9

13 **A**

4

4

21

4

4

30 **B**

38 *un poco rit.* **C** A tempo

4

3

3

3

**pp**

54 **D**

3

4

*cresc. poco a poco*

64

3

74 **E**

4

8

**f**

83

*dim. poco a poco*

87 **F** **G**

4

2

*dim poco a poco*

**p**

95

11

**ppp**