

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

Solo B $\flat$  Cornet  
(Conductor)

MARCH

361

*Solo* *mf-f*

*f*

1. 2. Cl.

*Solo*

*mf*

*TRIO*

*ff* *f* *mf* *p* *mf-f*

1. 2. Basses *ff marc.*

*fff*



# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

MARCH

C Flute

361

3

1 2

2

TRIO 4

*mf-f*

*ff*

*fff*



# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)  
(La Parade des Soldats de Bois)

By LEON JESSEL

Oboes

MARCH

361

The musical score is written for Oboes and consists of two main sections: a March and a Trio. The March section begins with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several first and second endings marked with '1' and '2'. The Trio section starts with a bass clef and a 2/4 time signature. It is characterized by dense chordal textures and repeated rhythmic figures. Dynamics include *ff* (fortissimo), *mf*, and *mf-f*. The score concludes with a final cadence.

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

By LEON JESSEL

Bassoon

(*La Parade des Soldats de Bois*)  
MARCH

361

*ff* *f* *mf* *p* *mf* *ff* *mf marc.*

TRIO

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

By LEON JESSEL

(La Parade des Soldats de Bois)

MARCH

E $\flat$  Clarinet

361

The musical score is written for E-flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat. The score is divided into two main sections: a 'MARCH' section and a 'TRIO' section. The 'MARCH' section starts with a dynamic marking of *mf* and features a series of triplet eighth notes and sixteenth notes, with some measures marked with first and second endings. The 'TRIO' section begins at measure 361, marked with a double bar line and the word 'TRIO'. It changes to a key signature of two flats and a 4/4 time signature. The 'TRIO' section includes a *mf* dynamic marking, a *cresc.* marking, and a *tr* (trill) marking. The score concludes with a *fff* dynamic marking and a final cadence.



# Parade of the Wooden Soldiers

Solo &  
1st B $\flat$  Clarinets

(Die Parade der Holzsoldaten)  
(La Parade des Soldats de Bois)  
MARCH

By LEON JESSEL

361

Cor. 3

1. *mf*-*f* 2. 1

2d & 3rd Cl. *mf*

*f* TRIO *mf-f* *f* *mf* *p* *cresc.* 1. 2.

The musical score is written for 1st B-flat Clarinets and a Trio section. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section is marked 'Cor. 3' and contains two first endings. The second section is marked '2d & 3rd Cl.' and features a first ending. The third section is marked 'TRIO' and includes dynamic markings of *f*, *mf-f*, *f*, *mf*, and *p*, along with a *cresc.* (crescendo) marking. The score concludes with a final cadence.

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)  
(La Parade des Soldats de Bois)  
MARCH

By LEON JESSEL

2<sup>nd</sup> B $\flat$  Clarinet

361

The musical score is written for a 2<sup>nd</sup> B $\flat$  Clarinet in 2/4 time. It begins with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The piece starts with a dynamic marking of *f* (forte). The first staff contains the main melody, which includes a first ending and a second ending. The second staff features a rhythmic accompaniment with a dynamic marking of *mf-f* (mezzo-forte to forte). The third staff continues the accompaniment with a dynamic marking of *mf* (mezzo-forte). The fourth staff contains a triplet of eighth notes. The fifth staff is the beginning of the TRIO section, marked with a key signature change to one flat (B $\flat$ ) and a dynamic marking of *ff* (fortissimo). The TRIO section includes various dynamics: *f*, *mf*, *p*, and *mf-f*. It features a first ending and a second ending. The sixth staff continues the TRIO melody with a dynamic marking of *ff* and includes an *a2* (second ending) marking. The seventh staff features a dynamic marking of *fff* (fortississimo). The eighth staff concludes the piece with a dynamic marking of *f*.



# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

3rd B $\flat$  Clarinet

MARCH

361

*mf-f*

*mf*

*f*

TRIO

*ff* *f* *mf* *p* *mf-f*

*cresc.*

*ff*

*fff*

1. 2.

1. 2.

3. 3. 3.

a2

# Parade of the Wooden Soldiers

E♭ Alto Clarinet

(Die Parade der Holzsoldaten)  
(La Parade des Soldats de Bois)

By LEON JESSEL

MARCH

361

8

TRIO

*ff* *mf* *f* *p* *mf* *1*

*marc.* *ff* *fff*

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

B♭ Bass Clarinet

MARCH

By LEON JESSEL

361

*f* TRIO  
*ff* *f* *mf* *p* *mf*

*marc.*  
*ff*

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# Parade of the Wooden Soldiers

B $\flat$  Soprano Saxophone (Die Parade der Holzsoldaten)

By LEON JESSEL

## MARCH

361

The musical score is written for B $\flat$  Soprano Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 2/4 time signature. The piece is marked 'MARCH' and includes dynamic markings such as *mf-f*, *mf*, and *f*. The score features several measures with triplets and first/second endings. A section labeled 'TRIO' begins with a key signature change to three flats (E $\flat$  major/B $\flat$  minor) and a 2/4 time signature, with dynamics ranging from *ff* to *mf-f*. The score concludes with a final cadence marked with a fermata.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

By LEON JESSEL

E♭ Alto Saxophone

(*La Parade des Soldats de Bois*)

MARCH

361

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first system starts with a dynamic marking of *f* and includes a *mf* marking. The second system features a *f* marking and a *mf* marking. The third system includes a *f* marking and a *mf* marking. The fourth system has a *f* marking. The fifth system is marked 'TRIO' and begins with a 3/4 time signature and a key signature of two flats (B♭, E♭). It includes dynamic markings of *ff*, *f*, *mf*, *p*, and *mf-f*. The sixth system has a *cresc.* marking and includes first and second endings. The seventh system starts with a *ff* marking. The eighth system has a *fff* marking. The ninth system includes an *fff* marking and an accent (*^*) over the final note.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

**E♭ Baritone Saxophone**

**MARCH**

361

*mf* *mf* *f* *f* *mf*

**TRIO**  
*ff* *f* *mf* *p* *mf-f*

*cresc.* *ff marc.* *ff*

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSE

1<sup>st</sup> B $\flat$  Cornet

MARCH

361

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into several sections. The first section consists of ten staves of music, featuring a melodic line with many triplets and dynamic markings such as *f*, *mf*, and *Solo*. The second section, labeled 'TRIO', starts on the sixth staff and includes a bass line with dynamic markings *ff*, *f*, *mf*, and *mf*. The score concludes with a double bar line and repeat signs. There are also some performance instructions like 'Cl.' and 'Solo' scattered throughout the piece.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

MARCH

361

The musical score is written for two parts: 2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Cornets. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The piece starts with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff provides a rhythmic accompaniment with chords and eighth notes. The third staff continues the melodic line with various articulations and dynamics, including *mf* (mezzo-forte). The fourth staff features a triplet of eighth notes and continues the melodic development. The fifth staff is marked *mf* and contains a triplet of eighth notes. The sixth staff is labeled 'TRIO' and begins with a key signature change to one flat (B $\flat$ ), a dynamic marking of *ff* (fortissimo), and a series of chords. The seventh staff continues the rhythmic accompaniment with dynamics *f*, *mf*, *p*, and *mf*. The eighth staff features a melodic line with dynamics *a2* and first/second endings. The ninth staff continues the melodic line with dynamics *a2* and a triplet. The tenth staff features a melodic line with a dynamic marking of *fff* (fortississimo) and a triplet. The eleventh staff continues the rhythmic accompaniment. The piece concludes with a final melodic phrase in the twelfth staff.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

MARCH

1st & 2nd E♭ Altos  
(Horns)

361

*f* *mf*

TRIO

*ff* *cresc.* *f* *mf* *p* *mf-f* *ff* *fff*

1. 2.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

3rd & 4th E $\flat$  Altos  
(Horns)

(La Parade des Soldats de Bois)

MARCH

By LEON JESSEL

361

*f* *mf* *f* *mf*

TRIO

*ff* *f* *mf* *p* *mf-f*

*cresc.* *ff* *fff*

1.  $\hat{\Delta}$  2.

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

1st & 2nd B $\flat$  Tenors

MARCH

361

*p* *mf-f* *f* *mf* *f* *ff* *mf* *p* *mf-f* *ff marc.* *fff*

a2 a2

TRIO

1.  $\hat{\Delta}$  2. a2

The musical score is written for 1st and 2nd B-flat Tenors. It begins with a treble clef and a key signature of two flats (B-flat major/D minor). The time signature is 2/4. The score consists of eight staves of music. The first staff starts with a measure number of 361. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortissimo marcato (*ff marc.*). There are also fortississimo (*fff*) markings. Articulations include accents ( $\hat{\Delta}$ ) and breath marks (*a2*). The score includes repeat signs and first/second endings. The piece concludes with a double bar line.



# Parade of the Wooden Soldiers

3rd Trombone  
or B♭ Bass

(Die Parade der Holzsoldaten)  
(La Parade des Soldats de Bois)

By LEON JESSEL

MARCH

Bassoon Bassoon or Bar.

361 *f* *decresc.* *mf*

*f* *mf*

*f* *mf*

TRIO *ff* *f* *mf* *p* *mf-f* *f marc.* *ff*

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

1st & 2nd Trombones (*La Parade des Soldats de Bois*)

MARCH

By LEON JESSEL

361

*f* *mf-f* *a2* *f* *mf*

TRIO

*ff* *f* *mf* *p* *mf-f*

*cresc.* *ff*

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

By LEON JESSEL

3<sup>rd</sup> Trombone  
or B $\flat$  Bass

(*La Parade des Soldats de Bois*)

MARCH

Bassoon

Bassoon or Bar.

361

*f decresc.* *mf* *f* *mf* *ff* *f* *mf* *p* *mf-f* *ff marc.* *fff* *fff* *fff*

TRIO

1. A 2.

A

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

Baritone 

MARCH

361 

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

Baritone ♫

MARCH

361

The musical score is written for Baritone and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked with a dynamic of *mf*. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff is labeled "TRIO" and begins with a *ff* dynamic, followed by *f*, *mf*, *p*, and *mf*. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff marc.* dynamic. The ninth staff has a *fff* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and a TRIO section.

9065-6

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

**Basses (Tubas)**

**MARCH**

The musical score is written for Basses (Tubas) in a 2/4 time signature. It begins with a measure number of 361. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte) and includes a double bar line with a first ending bracket. The third staff has a dynamic marking of *f*. The fourth staff, labeled **TRIO**, starts with a dynamic marking of *ff* (fortissimo) and includes a double bar line with first and second endings. The fifth staff has a dynamic marking of *ff* and the marking *marc.* (marcato). The sixth staff has a dynamic marking of *fff* (fortississimo).

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

MARCH

By LEON JESSEL

Drums

361

The musical score is written for drums in 2/4 time. It begins with a treble clef and a key signature of one flat. The main melody starts with a *f* dynamic, followed by *mf*. A section labeled "B.Dr. Solo" begins with *mf* and *tog.* dynamics. The TRIO section starts with a 2/4 time signature and includes dynamics *ff*, *f*, *mf*, *p*, and *mf-f*. It features first and second endings, a *1 B.Dr.* section, and triplets marked *tog.* and *f*. The score concludes with a *ff* dynamic.