

Violin 1

arr. NPThomas
chamber orchestra
rev.06

Sinfonia N°56

in C Major (1774)

Joseph Haydn

I Allegro di molto

8 *f* *p*

15 *f* *p*

22 *f*

29 *f*

35

42

50 *p* 53 13 Fl.1

68 *f* *fz* *fz* *fz*

77 *fz* 79 4 *f*

88

94

Violin 1

100

p *f* 4

Musical staff 100-110: Treble clef, key signature of one sharp (F#). Measure 100 starts with a piano (*p*) dynamic. Measures 101-103 contain quarter notes. Measure 104 has a half note. Measure 105 has a quarter note. Measures 106-107 feature a sixteenth-note triplet with a forte (*f*) dynamic. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. A fermata with a '4' above it spans measures 105-109.

110

f 4 *f*

Musical staff 110-118: Treble clef, key signature of one sharp (F#). Measure 110 has a quarter note with a forte (*f*) dynamic. Measures 111-112 have quarter notes. Measure 113 has a quarter note. Measures 114-115 feature a sixteenth-note triplet with a forte (*f*) dynamic. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. A fermata with a '4' above it spans measures 113-115.

118

p *f* *p*

Musical staff 118-129: Treble clef, key signature of one sharp (F#). Measure 118 has a half note with a piano (*p*) dynamic. Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. A fermata with a 'b.e.' above it spans measures 118-122. A forte (*f*) dynamic is present in measure 123. A piano (*p*) dynamic is present in measure 127.

129

f 134

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measure 129 has a half note. Measure 130 has a half note. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note. A forte (*f*) dynamic is present in measure 134. A box labeled '134' is above measure 134.

138

Musical staff 138-147: Treble clef, key signature of one sharp (F#). Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note.

147

fz *fz* *fz* *fz*

Musical staff 147-155: Treble clef, key signature of one sharp (F#). Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Four forte (*fz*) dynamics are present in measures 150, 151, 152, and 153.

155

p *pp*

Musical staff 155-163: Treble clef, key signature of one sharp (F#). Measure 155 has a quarter note with a piano (*p*) dynamic. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. A piano (*pp*) dynamic is present in measure 163.

163

f *p* 165

Musical staff 163-171: Treble clef, key signature of one sharp (F#). Measure 163 has a quarter note with a forte (*f*) dynamic. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. A piano (*p*) dynamic is present in measure 168. A box labeled '165' is above measure 165.

171

f

Musical staff 171-179: Treble clef, key signature of one sharp (F#). Measure 171 has a quarter note with a forte (*f*) dynamic. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note.

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179 181

p

188

197 199

f

205

213

p

221 223 8 231 5 Cl.1

238

f *fz* *fz* *fz*

247 249 4

fz *f*

258

266

II Adagio

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0 Cl.1

p fz p fz p fz

Detailed description: This block contains the first line of music, measures 0 through 8. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and quarter notes with dynamic markings of *p* (piano) and *fz* (forzando). A rehearsal mark '0' is placed above the first measure, and 'Cl.1' is written above the staff.

9

12

p fz p

Detailed description: This block contains measures 9 through 15. It continues the melodic line with dynamic markings of *p* and *fz*. A rehearsal mark '12' is placed above the staff. The music transitions into a more rhythmic pattern of eighth notes.

16

f

Detailed description: This block contains measures 16 through 21. It features a dense texture of eighth notes with a dynamic marking of *f* (forte) at the end of the line.

22

pp

Detailed description: This block contains measures 22 through 26. It begins with a dynamic marking of *pp* (pianissimo) and features a complex rhythmic pattern with many beamed eighth notes.

27

f f f p

Detailed description: This block contains measures 27 through 33. It features a series of eighth notes with dynamic markings of *f* and *p*. The music concludes with a few quarter notes.

34

36

f p

Detailed description: This block contains measures 34 through 38. It features a mix of eighth and quarter notes with dynamic markings of *f* and *p*. A rehearsal mark '36' is placed above the staff.

39

Detailed description: This block contains measures 39 through 42. It continues the rhythmic pattern of eighth notes.

43

f p

Detailed description: This block contains measures 43 through 47. It features a series of quarter and eighth notes with dynamic markings of *f* and *p*.

48

Detailed description: This block contains measures 48 through 52. It concludes the piece with a series of quarter notes and a final double bar line.

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52 FL.1

p fz p fz p

58

63

fz

68

p cresc. f

74 78

p p

81

86 87

fz p p fz

2

94

p fz p

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99

102

Violin 1, measures 99-102. The staff shows a sequence of notes with dynamic markings *fz* and *p*. The notes are: G4 (*fz*), A4 (*p*), B4 (*fz*), C5 (*p*), followed by sixteenth-note runs.

106

Violin 1, measures 106-110. The staff shows sixteenth-note runs and a final measure with a dynamic marking *f*.

111

Violin 1, measures 111-114. The staff shows a triplet of eighth notes followed by sixteenth-note runs, with a dynamic marking *pp*.

115

Violin 1, measures 115-119. The staff shows sixteenth-note runs and a final measure with a dynamic marking *f*.

121

Violin 1, measures 121-126. The staff shows a sequence of notes with dynamic markings *p* and *f*.

127

Violin 1, measures 127-131. The staff shows sixteenth-note runs.

132

Violin 1, measures 132-136. The staff shows a sequence of notes with dynamic markings *f* and *p*.

137

Violin 1, measures 137-140. The staff shows a sequence of notes with a dynamic marking *pp* and a 3/4 time signature.

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III Menuet

Violin 1

1 *f* *p*

9 *f*

15 *p* *f*

21 *p*

29 *f*

35 *p* G.P.

45 *p*

54 *f* *p* *f*

65 *f*

69 *p* *f* *fine*

73 **Trio** *p*

81

89

Menuet da Capo

IV Finale

Violin 1

1 **Prestissimo**

5

11

15

20

25

29

31

33

37

41

45

f

f

f

p

f

fz

fz

fz

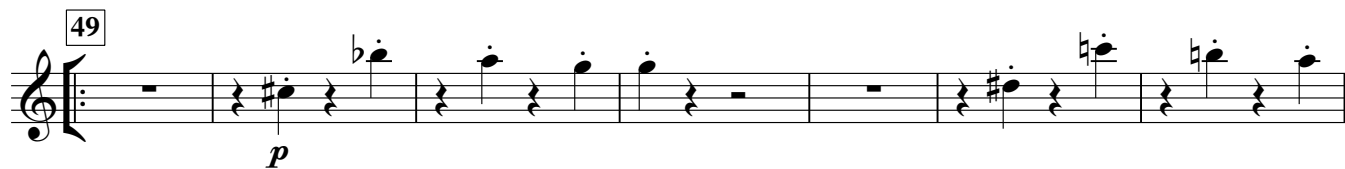
fz

fz

tr

Violin 1

49



p

56

58

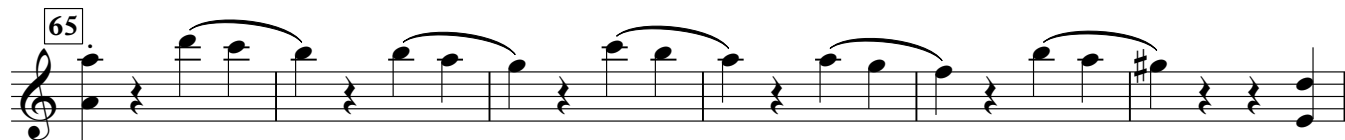


f

61



65



71




77

80



82

84



p *f*

87



Violin 1

93

100

102

p

104

108

f

113

114

fz

117

fz

tr

121