

Heterophonic Fanfare

John-Luke Mark Matthews

Allegro moderato ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Bass

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked **Allegro moderato** with a metronome marking of ♩ = 100. The dynamic marking **f** (forte) is present at the beginning of most parts. The Timpani part features a dynamic range from **pp** (pianissimo) to **ff** (fortissimo). The Bass part begins with a **ff** dynamic. The score includes various musical notations such as triplets, slurs, and articulation marks.

Heterophonic Fanfare

6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

6

Timp.

6

Cb.

p *ff*

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12

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

12

Timp.

12

Cb.

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17

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

17

Timp.

17

Cb.

Detailed description: This page of a musical score, titled 'Heterophonic Fanfare', covers measures 17 through 21. The score is arranged for a large brass ensemble. The top four staves are for Horns 1 through 4. Horn 1 plays a melodic line with eighth notes. Horn 2 plays a similar line with some grace notes. Horn 3 features a more complex line with sixteenth-note runs and a quintuplet (marked '5') in measure 18. Horn 4 plays a simple rhythmic pattern of quarter notes. The next three staves are for Trumpets: B♭ Tpt. 1 and 3 play a rhythmic eighth-note pattern, while B♭ Tpt. 2 plays a more melodic line. The following two staves are for Tenor Trombones: T. Tbn. 1 and 2 play a rhythmic eighth-note pattern. The Bass Trombone (B. Tbn.) and Tuba parts are primarily rhythmic, with the tuba providing a steady bass line. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Euphonium (Cb.) part plays a rhythmic eighth-note pattern. The score is in 2/4 time and includes various musical notations such as rests, accidentals, and articulation marks.

Heterophonic Fanfare

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

22

Timp.

22

Cb.

Heterophonic Fanfare

27

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

27

Timp.

pp *ff*

27

Cb.

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31

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

31

Timp.

31

Cb.