

Joseph Haydn

SINFONIA N°83

"La Poule" (1785)

arr. N. P. Thomas

Violin 1

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arr. N. P. Thomas
chamber orchestra
rev. 06

Joseph Haydn

Allegro spiritoso

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 1 starts with a repeat sign. Dynamics include *ffz*, *fz*, and *fz*. Fingerings 2 and 2 are indicated above notes in measures 2 and 5 respectively.

Musical notation for measures 7-11. Dynamics include *fz*, *fz*, and *fz*. Fingerings 2 and 2 are indicated above notes in measures 8 and 9 respectively.

Musical notation for measures 12-16. This section consists of eighth-note patterns with rests.

Musical notation for measures 17-21, marked with a boxed 'A'. Dynamics include *fz*, *fz*, and *fz*. Fingerings 2 and 2 are indicated above notes in measures 17 and 18 respectively.

Musical notation for measures 22-26. Dynamics include *fz*, *fz*, and *fz*. A triplet of eighth notes is marked with a '3' in measure 23.

Musical notation for measures 27-31. Dynamics include *fz*, *fz*, *fz*, and *p*. Fingerings 2 and 4 are indicated above notes in measures 27 and 28 respectively. A 'V' (vibrato) marking is above the first note of measure 27.

Musical notation for measures 32-36, marked with a boxed 'B'. Dynamics include *fz* and *fz*.

Violin 1

38

3 3 3

41

p *pp* *tr*

C

V

50

V

55

3 3

D

f *fz* 3 3 3 3 3 3 *tr* 2

64

3 2 3 3 3 3 3 3 3 3 *V.S.*

Violin 1

69 *fz fz fz* *p*

75

79

E *f*

87

91 *fz fz fz fz fz fz*

F *fz fz fz fz fz fz fz fz fz fz fz fz*

105

110

114 **G** *G.P. p*

120 *p*

H *ffz fz fz fz fz fz*

Violin 1

137 *fz* *fz* *fz*

142

I *f* *fz*

149 *fz* *pp* *tr* *V*

158

163

167

L *f* *fz* 3 3 3 3 3 *ten.*

176 *fz* *fz* *fz* *p*

M *p*

187 *f* 3 3 3 3

190 3 3 3 3

3/4

Violin 1

II

Andante
sotto voce

p

6

13

18

A

f *ff* *p*

31

36

40

tr *V*

Detailed description: This is a page of a violin 1 musical score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics 'sotto voce'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *p* and includes fingerings (3, 2, 2, 4) and a trill (*tr*). The second staff starts at measure 6 and includes fingerings (2, 2, 3, 3) and a trill (*tr*). The third staff starts at measure 13 and includes fingerings (3, 4, 4, 2). The fourth staff starts at measure 18 and includes a first fingering (1). The fifth staff starts at measure 24, marked with a box 'A', and includes dynamics *f*, *ff*, and *p*, along with a four-measure rest. The sixth staff starts at measure 31 and includes fingerings (3, 4, 1, 1). The seventh staff starts at measure 36 and includes a first fingering (1). The eighth staff starts at measure 40 and includes a trill (*tr*) and a breath mark (*V*). The piece concludes with a double bar line.

Violin 1

B

p

51

f *p*

57

C

f *f* *p*

64

f

70

f

76

f

D

f *f*

85

E

p *ff* *p*

90

p

96

p *pp*

100

p

III Menuet

Violin 1

Allegretto

Musical score for the first part of the Minuet in D major, measures 1-43. The score is written for Violin 1 in 3/4 time, D major. It begins with a forte (*f*) dynamic. The first measure has a repeat sign. Fingerings are indicated with numbers 4 and 3. A trill is marked with 'tr' in measure 21. Dynamics include *f*, *p*, and *pp*. The section ends with a *fine* marking and a double bar line. The text "segue Trio" is written below the final measure.

Musical score for the Trio section of the Minuet in D major, measures 44-72. The section is marked "Trio" and begins with a piano (*p*) dynamic. It features a key signature change to C major. Fingerings are indicated with numbers 0, 1, 3, and 4. The section concludes with a double bar line and a final chord.

IV Finale

Violin 1

Vivace



p

4

6

A

f

12

15

p

B

f

22

25

p

C

f

31

33

V.S.

Violin 1

F



69



72



75



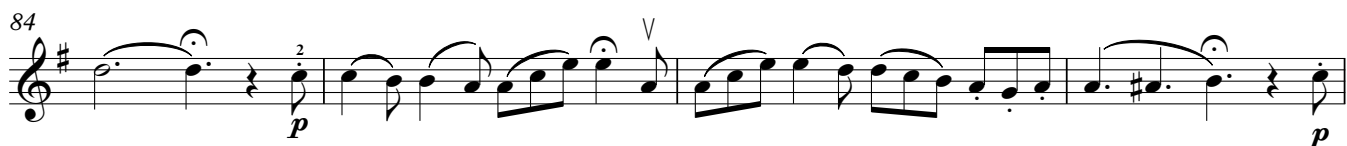
77



G



84



H



92



96

