

"Merry Wives of Windsor"

1

Solo B♭ Cornet.
(CONDUCTOR)

Overture.
Full Band \$2.00

Revised Edition.

O. NICOLAI.

arr. by L. P. Laurendeau.

Carl Fischer Edition

Universal
Band 77.

Andte modto

475.

p Bass. Bar. *mf p dolce.* *espressivo.* *f p* *Poco più animato.* *f p* Clar. *poco rall.* *pp* *sempre rall.* *Allo vivace* *lento.* *p* *f* *p*

Solo B♭ Cornet.

crusc.

f *ff* *fz* *fz*

fz *fz*

f

p *Clar.* *dolce.* *fp*

scherz. *fp*

fp

fp *fp*

crusc. *f* *fz*

fz *fz* *fz* *ff*

This image shows a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The notation is written in a single system, consisting of 14 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music is written in a single system, with the staves connected by a brace on the right side. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'fp', 'p', 'dim.', and 'cresc.'. The music is written in a single system, with the staves connected by a brace on the right side.

[illegible]