

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

2nd Bassoon

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

2

Fl. 1

7

p

mf

12

mf

17 **A**

f

2

4

29

p cresc.

f (cresc.)

ff

35 **B**

40

3

3

f

45

f

53 **C**

p

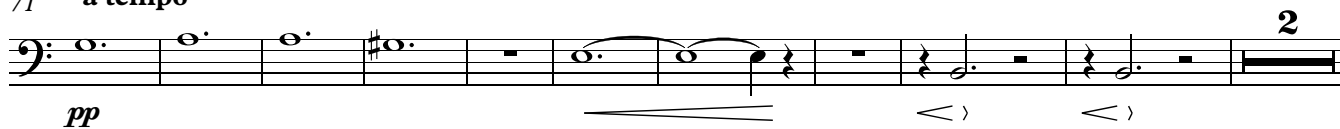
2

63

pp

poco rit.

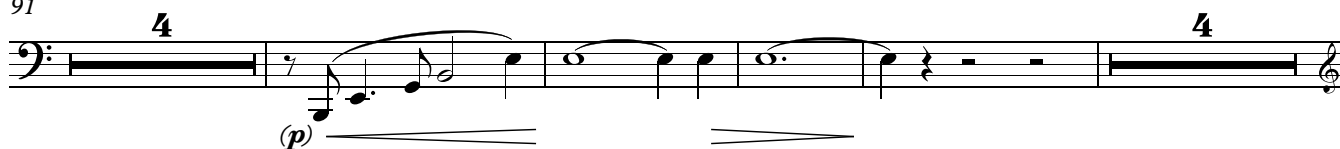
Cl. 1

71 **a tempo**

83



91



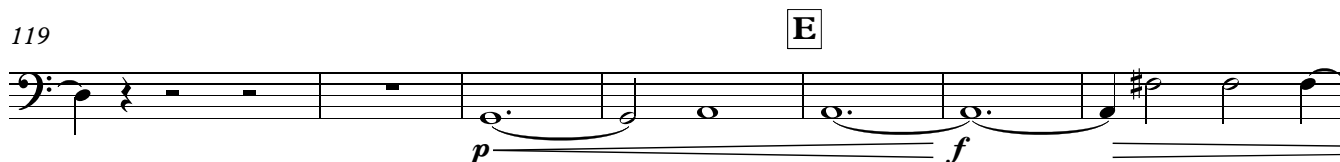
103



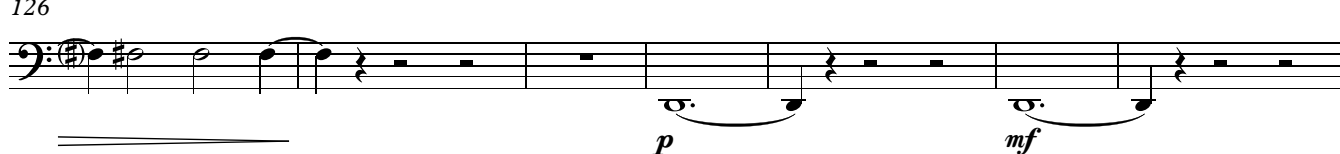
112



119



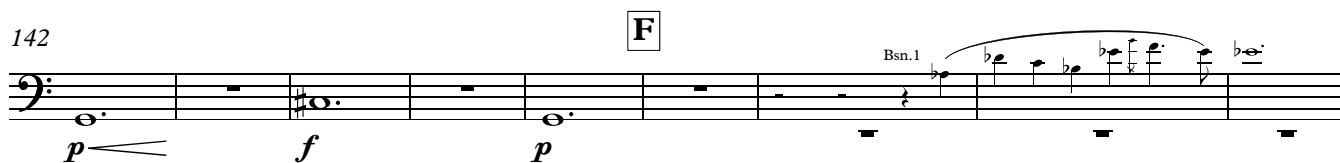
126



133



142



151



2nd Bassoon

4

161 Vln. 1

p

166

p

173 **G**

p *mf cresc.*

186

f *f* *mf* *p*

193

mf cresc. *più cresc.*

199

f

203 **H**

ff

207

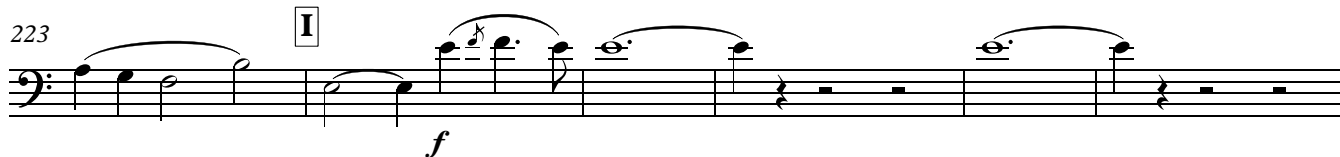
212

3 *3*

217



223



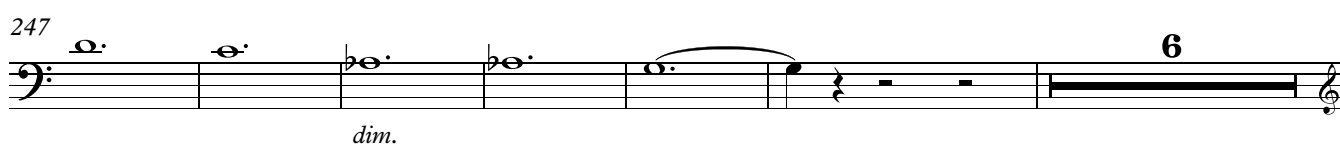
229



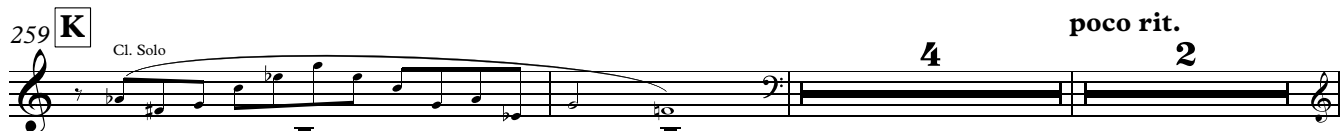
237



247



259



267



280



286



2nd Bassoon

6

295 **L** Strings *p* **2**

305 *p* *mf* *p*

313 *p*

322 *mf*

329 *f*

333 **M** *ff* **3**

340 Fl. 1 *rit.* *ff*

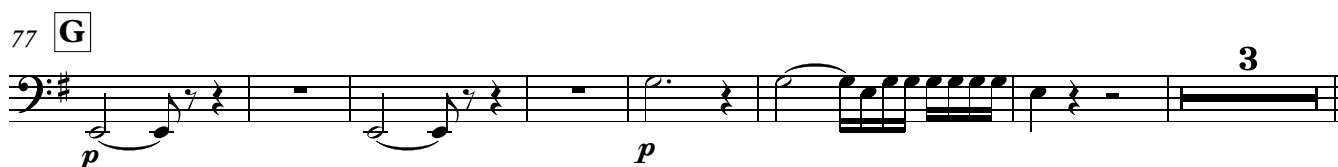
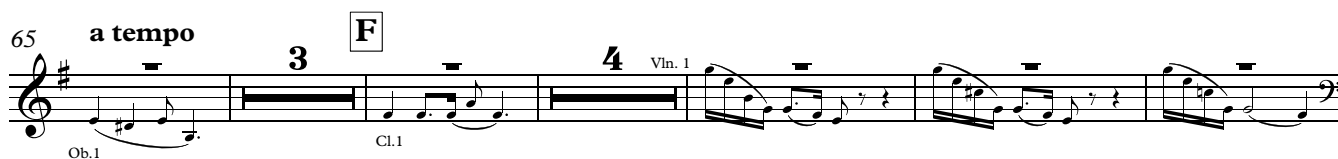
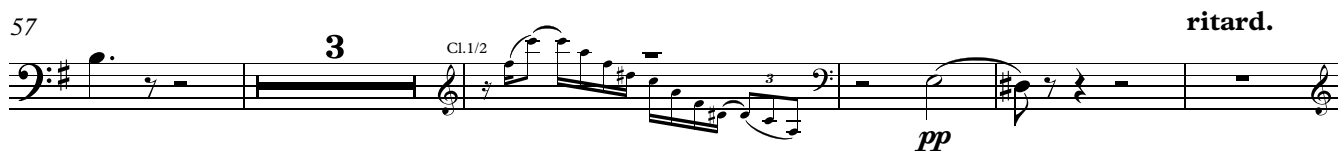
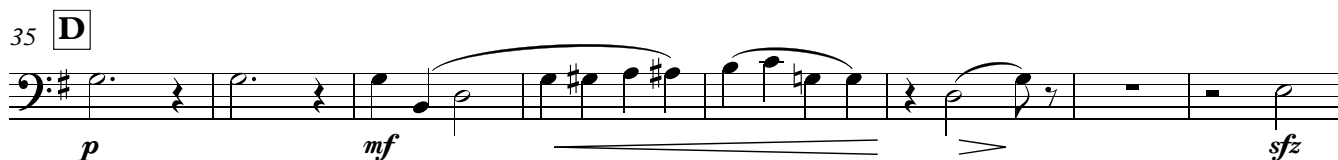
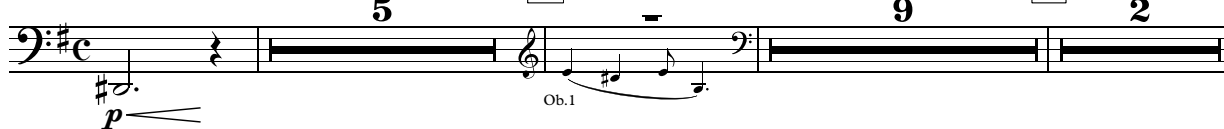
The musical score for the 2nd Bassoon part, measures 295 to 340. The notation is in bass clef with a key signature of one flat. Measure 295 starts with a box 'L' and the word 'Strings'. The music features a series of notes with slurs and ties, and a dynamic marking of *p*. Measure 305 has a dynamic marking of *p*, followed by a measure with *mf* and a measure with *p*. Measure 313 has a dynamic marking of *p*. Measure 322 has a dynamic marking of *mf*. Measure 329 has a dynamic marking of *f*. Measure 333 has a box 'M' and a dynamic marking of *ff*, followed by a measure with a dynamic marking of *ff* and a measure with a dynamic marking of *ff*. Measure 340 has a dynamic marking of *ff* and a measure with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

II.

1 Adagio non tanto

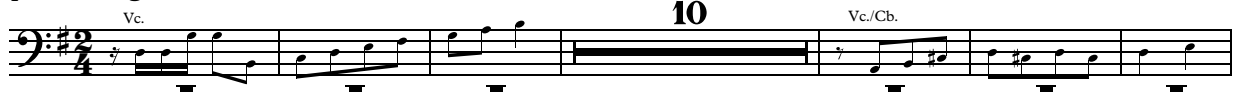
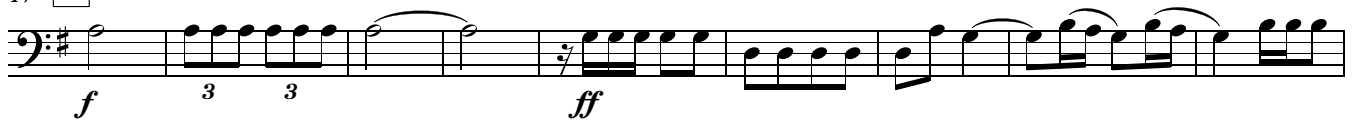
A

B

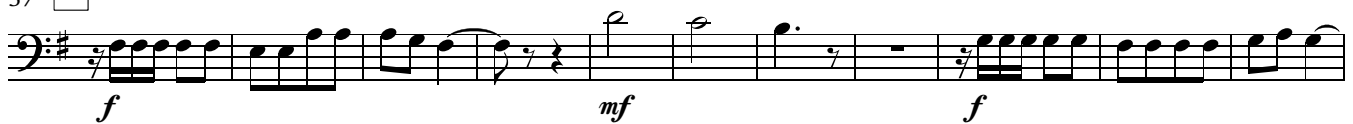


III.

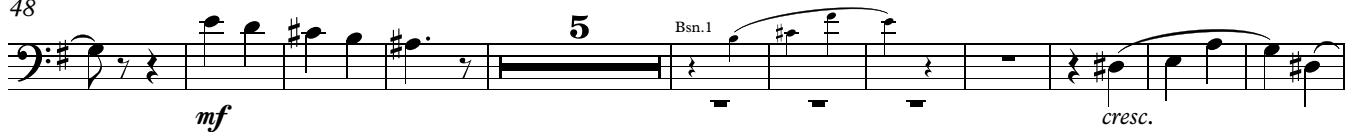
1 Allegro

17 **A**

26

37 **B**

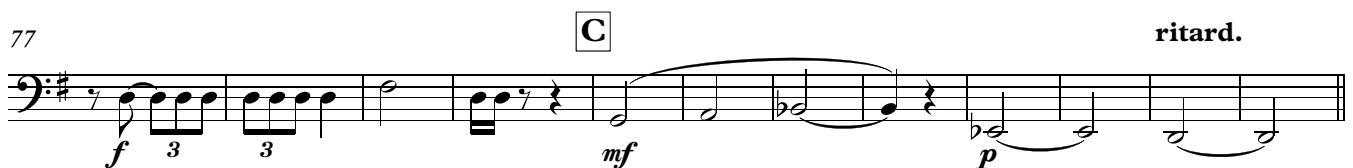
48



64



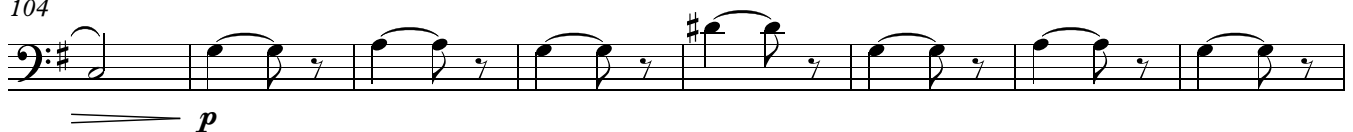
77



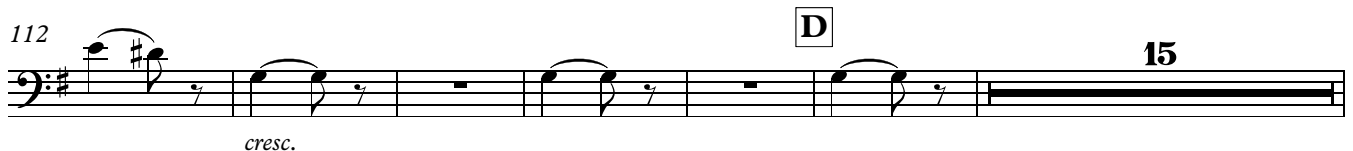
89 a tempo



104



112



133 Bsn. 1

p *(p)* *p* *(p)* *p* *(p)* *p* *(p)* *p*

149 **E**

(mf) *f* *f* *f* *f* *f* *f* *f* *f*

159

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

170

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

181 **F**

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

195

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

209

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

223

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

233 **G**

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Bassoon

10

248 *tr* Bsn.1 *tr*

256 **H** **4** Vc. *mf*

271 *f*

282 **I** Ob.1 *p*

296 **5** *mf* *cresc.* *f*

314 **K** *f*

323

332 *f*

IV.

1 Adagio

1 2 2

Vln. 1 Vln. 1

10

con moto

(mf) cresc. f cresc. Vc.

16

2 Vln. 1 p

25

Tempo I

cresc. f p

33

mf cresc. f 4

41 Allegro con fuoco

Vc./Cb. Vln. 1 Vln. 1 Hns

49

f

56

62

2nd Bassoon

12

69 **A**

Tba. Vln. 1 *f*

78

85

93 **B**

f

102

111 *f*

118

125

133 **C**

Vc./Cb. Vln. 1 *sfz*

142 *sfz*

150 *sfz* Bsn. 1

161

(mf) cresc.

173 **D**
Vln. 1

8

Vln. 1

189

p *mf*

199

f

209

p *mf* *f*

220

231 **E**
f

242

253

264

275 **F**
ff

285

f

291

8

2nd Bassoon

14

303 Fl. 1

f

8

319 Ob. 1

f

327 **G**

dim.

337

347 Vln. 1

p

4

359 Moderato assai 32 Fls/Obs

Moderato assai

32

4

399 Tempo I 2 Vc./Cb. Vln. 1

Tempo I

2

p

Vc./Cb.

Vln. 1

408 Vln. 1

f

415

422

431 **H**

f *f*

439

f *f*

447

f

454

460

467 **I**

Vln. 1 Hn. 3/4 *f*

484

cresc.

496 **K**

f

506

accelerando

515



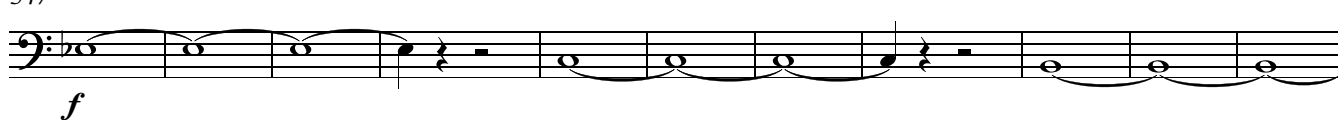
527



537



547



558



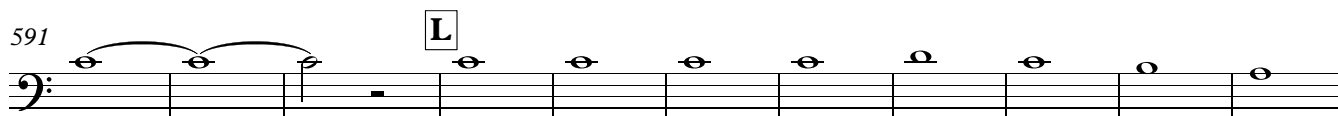
569



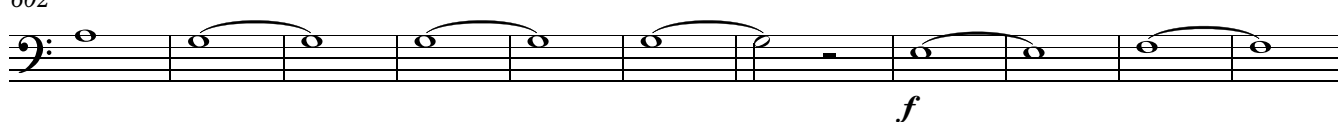
580



591



602



613



621

