

3rd Horn in F

Anton Rubinstein
(1829-1894)

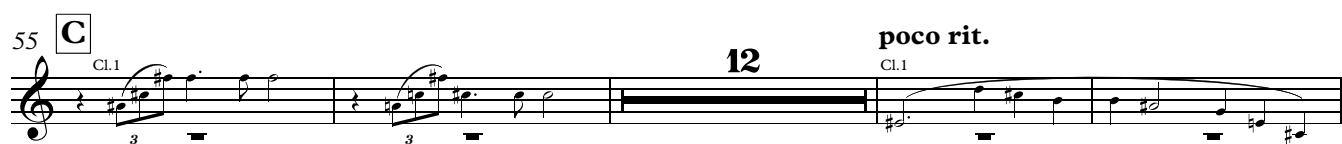
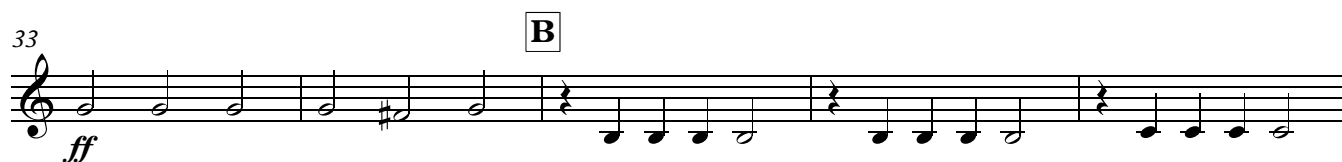
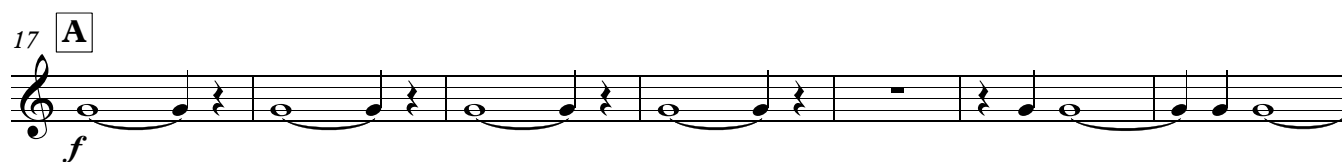
Symphony No.2
Op. 42

3rd Horn in F

I.

Anton Rubinstein
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Allegro maestoso



71 **a tempo**

71 **a tempo**

Vln. 1

10

Vln. 1

87 **D**

p *p* *p*

95

Vc./Cb.

4

Strings

107

mf *f*

3

Vc.

115

f

3

Vc.

123 **E**

p *f* *p*

3

Vc.

134

cresc.

8

F Fl. 1

149

G Ob. 1

24

3

179

Hn. 1/2

2

2

4

mf cresc. *f*

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4

193 Vln. 1

197

205 **H**

211

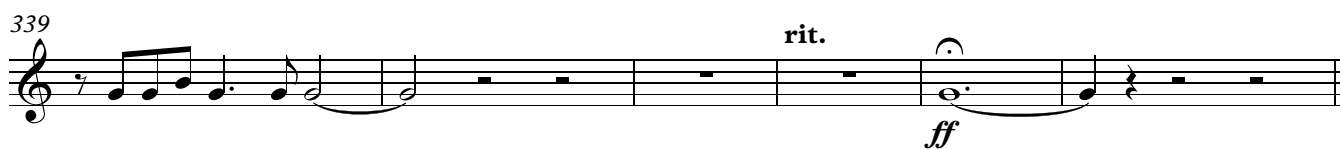
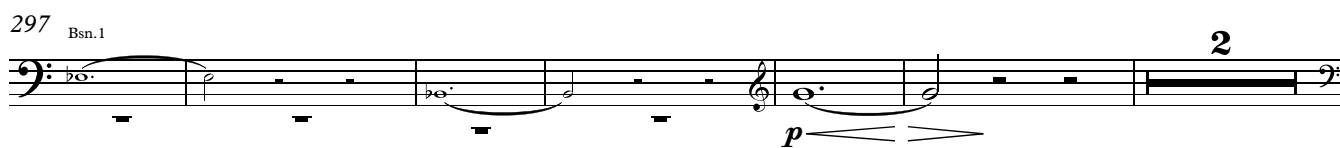
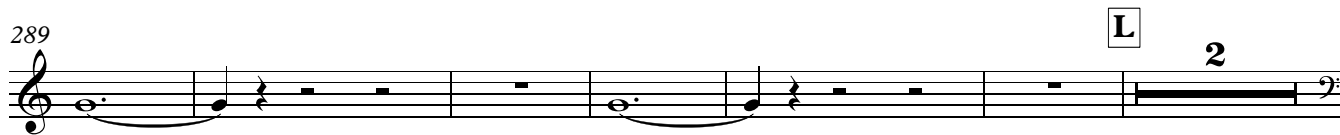
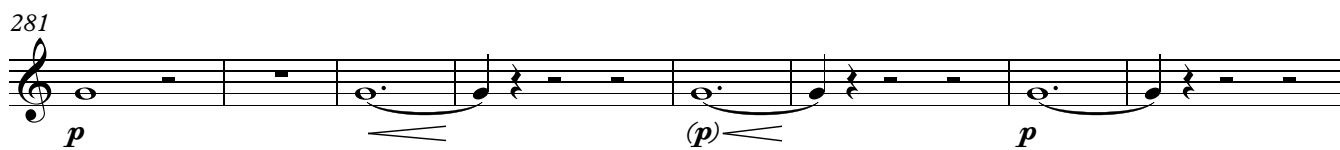
216

224 **I**

244

251 **K**

267 **a tempo**



II.

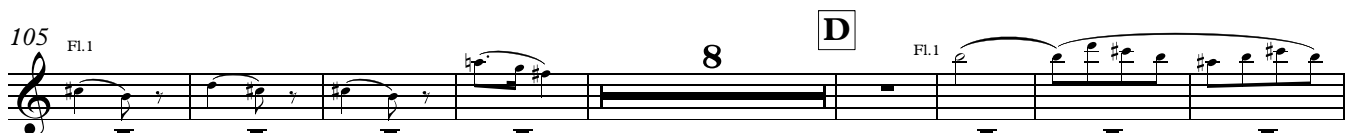
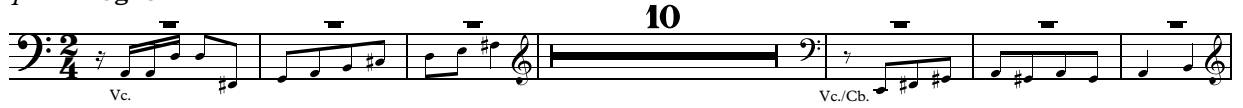
1 Adagio non tanto

TACET



III.

1 Allegro



121 **E** 32 Fl.1 29

185 **F** 12 Cl. Solo Hn.1/2

210 2 8 Hn.1/2 Tpts. *mf* *f* *ff*

233 **G** 12 Hn.1/2 *f* *mf*

256 **H** 12 Vln.2/Vla./Vc. Tpts. *f*

276 2 3

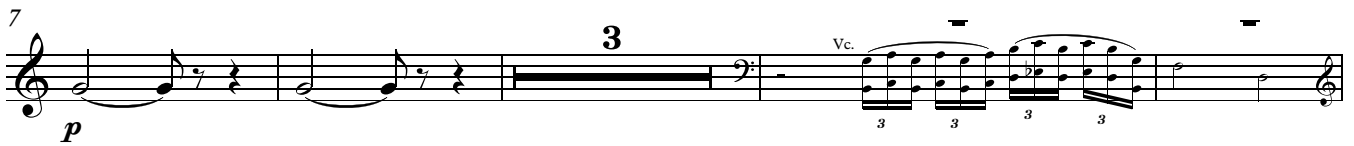
288 **I** 20 Ob.1 Vln.1

320 **K** *f*

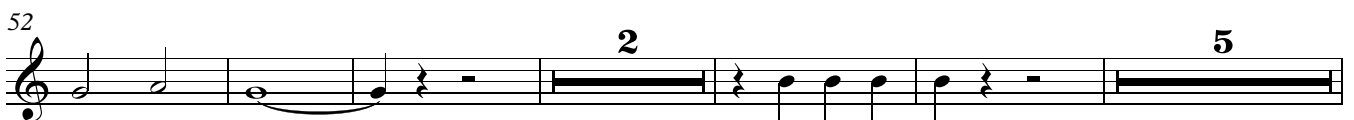
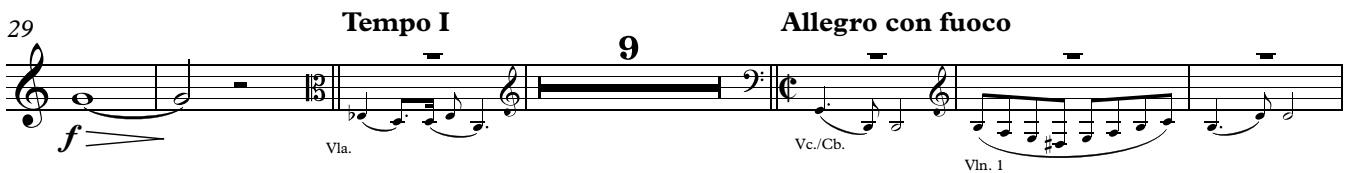
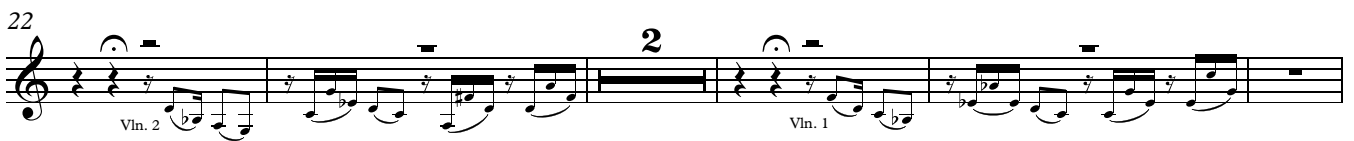
329 *f*

IV.

1 Adagio



14 con moto



74

Vln. 1

mf < *f*

83

2

10

B Fls/Vlins

2

101

Fls/Vlins

2

f

2

2

113

f

123

133 **C**

Vc./Cb.

Vln. 1

sfz

4

Vln. 1

145

sfz

4

Vln. 1

sfz

11

165

D

Winds

mf

Vln. 1

177

E

56

Hn. 1/2

Vc./Cb./Bsns

mf

24

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10

266

Vc./Cb./Bsns

Hn.1/2

f

279 **F**

ff

f

288

8

303 Fl.1

mf

f

8

319 Ob.1

mf

f

327 **G**

Vln. 1

Hn.1/2

4

Fl.1

dim.

338

19

363 **Moderato assai**

Strings

30

Fls/Obs/Cls

Hn.1/2

(p)

403 **Tempo I**

Measures 403-409. The score is written in bass clef. Measure 403 has a Vc./Cb. part. Measures 404-409 feature Vln. 1. A piano (*p*) dynamic marking is present in measure 405.

Measures 410-416. The score is written in treble clef. Measure 410 has a forte (*f*) dynamic marking. Measure 414 has a first ending bracket labeled '2'.

Measures 421-429. The score is written in treble clef. Measure 421 has a first ending bracket labeled '3'. Vln. 1 is indicated below the staff.

Measures 431-446. The score is written in treble clef. Measure 431 has a first ending bracket labeled 'H'. Vln. 1 is indicated below the staff. Measure 441 has a first ending bracket labeled '8'. Vln. 1 is indicated above the staff.

Measures 447-454. The score is written in treble clef. Measure 447 has a forte (*f*) dynamic marking. Measure 454 has a first ending bracket labeled '2'.

Measures 455-462. The score is written in treble clef. Vln. 1 is indicated above the staff. Measure 462 has a forte (*f*) dynamic marking.

Measures 463-470. The score is written in treble clef. Measure 463 has a first ending bracket labeled 'I'. Vln. 1 is indicated below the staff.

Measures 471-478. The score is written in treble clef. Measure 471 has a first ending bracket labeled '5'. Vc. is indicated below the staff. Measure 475 has a piano (*p*) dynamic marking. Measure 478 has a first ending bracket labeled '6'. Vln. 1/2 is indicated above the staff.

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12

491 Fl.1/2

499 **K**

507

515 **accelerando**
16

Tbns

539

551 **ritard.**

2

562 **Meno mosso**

ff

578

594 **L**

609

620