

1st Trombone (Alto Trombone)

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

1st Trombone (Alto Trombone)

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I.

Allegro maestoso

2 Fl.1 12

3 3 3 3

17 **A** 11 Vc./Cb. Hns

Vc. 3 3 3 3 3 3

32 **B**

mf cresc. *ff*

37 *f*

42 2 5

55 **C** 12 poco rit. Cl.1

Cl.1 3 3

71 Vln. 1 **a tempo** 14 **D**

Vc.

89 6 Vc./Cb. 8

107 Fl.1 4

3

115 Fl.1 **2** Vc.

E 123 **9** Vln. 1

p < > *f*

139 **2** **2** **F** Fl.1

f > *f*

149 **24** **G** Ob.1 **21**

197 Vln. 1

200 T/B. Tbn.

H 205 *ff*

211

217 **I** **6**

f

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4

231 Hn.1/2

2 4

f *f*

Detailed description: Musical staff for measures 231-242. Measure 231 starts with a whole note G2, followed by quarter notes G2, A2, B2, C3. Measure 232 has a whole note G2. Measure 233 has a whole rest. Measure 234 has a whole note G2. Measure 235 has a whole note G2. Measure 236 has a whole note G2. Measure 237 has a whole note G2. Measure 238 has a whole note G2. Measure 239 has a whole note G2. Measure 240 has a whole note G2. Measure 241 has a whole note G2. Measure 242 has a whole note G2. Dynamics: *f* at the start and *f* at the end. Rehearsal marks: 2 and 4.

243

f *dim.*

Detailed description: Musical staff for measures 243-250. Measure 243 has a whole note G2. Measure 244 has a whole note G2. Measure 245 has a whole note G2. Measure 246 has a whole note G2. Measure 247 has a whole note G2. Measure 248 has a whole note G2. Measure 249 has a whole note G2. Measure 250 has a whole note G2. Dynamics: *f* at the start and *dim.* at the end.

251 Cl. Solo

8 4 2 poco rit.

Detailed description: Musical staff for measures 251-266. Measure 251 has a whole rest. Measure 252 has a whole rest. Measure 253 has a whole rest. Measure 254 has a whole rest. Measure 255 has a whole rest. Measure 256 has a whole rest. Measure 257 has a whole rest. Measure 258 has a whole rest. Measure 259 has a whole rest. Measure 260 has a whole rest. Measure 261 has a whole rest. Measure 262 has a whole rest. Measure 263 has a whole rest. Measure 264 has a whole rest. Measure 265 has a whole rest. Measure 266 has a whole rest. Dynamics: *f* at the end. Rehearsal marks: 8, 4, 2. Performance instruction: poco rit.

267 a tempo Fl.1

26 2 Bsn.1

Detailed description: Musical staff for measures 267-300. Measure 267 has a whole note G2. Measure 268 has a whole note G2. Measure 269 has a whole note G2. Measure 270 has a whole note G2. Measure 271 has a whole note G2. Measure 272 has a whole note G2. Measure 273 has a whole note G2. Measure 274 has a whole note G2. Measure 275 has a whole note G2. Measure 276 has a whole note G2. Measure 277 has a whole note G2. Measure 278 has a whole note G2. Measure 279 has a whole note G2. Measure 280 has a whole note G2. Measure 281 has a whole note G2. Measure 282 has a whole note G2. Measure 283 has a whole note G2. Measure 284 has a whole note G2. Measure 285 has a whole note G2. Measure 286 has a whole note G2. Measure 287 has a whole note G2. Measure 288 has a whole note G2. Measure 289 has a whole note G2. Measure 290 has a whole note G2. Measure 291 has a whole note G2. Measure 292 has a whole note G2. Measure 293 has a whole note G2. Measure 294 has a whole note G2. Measure 295 has a whole note G2. Measure 296 has a whole note G2. Measure 297 has a whole note G2. Measure 298 has a whole note G2. Measure 299 has a whole note G2. Measure 300 has a whole note G2. Dynamics: *f* at the end. Rehearsal marks: 26, 2. Instrument: Bsn.1.

301 B. Tbn.

28 *f*

Detailed description: Musical staff for measures 301-332. Measure 301 has a whole rest. Measure 302 has a whole rest. Measure 303 has a whole rest. Measure 304 has a whole rest. Measure 305 has a whole rest. Measure 306 has a whole rest. Measure 307 has a whole rest. Measure 308 has a whole rest. Measure 309 has a whole rest. Measure 310 has a whole rest. Measure 311 has a whole rest. Measure 312 has a whole rest. Measure 313 has a whole rest. Measure 314 has a whole rest. Measure 315 has a whole rest. Measure 316 has a whole rest. Measure 317 has a whole rest. Measure 318 has a whole rest. Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a whole rest. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest. Measure 330 has a whole rest. Measure 331 has a whole rest. Measure 332 has a whole rest. Dynamics: *f* at the end. Rehearsal mark: 28. Instrument: B. Tbn.

333 *ff*

Detailed description: Musical staff for measures 333-338. Measure 333 has a whole note G2. Measure 334 has a whole note G2. Measure 335 has a whole note G2. Measure 336 has a whole note G2. Measure 337 has a whole note G2. Measure 338 has a whole note G2. Dynamics: *ff* at the start.

339 rit. *ff*

Detailed description: Musical staff for measures 339-348. Measure 339 has a whole note G2. Measure 340 has a whole note G2. Measure 341 has a whole note G2. Measure 342 has a whole note G2. Measure 343 has a whole note G2. Measure 344 has a whole note G2. Measure 345 has a whole note G2. Measure 346 has a whole note G2. Measure 347 has a whole note G2. Measure 348 has a whole note G2. Dynamics: *ff* at the end. Performance instruction: rit.

II.

1 Adagio non tanto

TACET

Detailed description: A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a whole rest for the entire duration of the section.

III.

1 Allegro

TACET

Detailed description: A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a whole rest for the entire duration of the section.

IV.

1 **Adagio**

1st Trombone part, measures 1-13. Includes markings for Vln. 1 and Vc. with measure counts 1, 2, 4, and triplets.

14 **con moto**

1st Trombone part, measures 14-21. Includes markings for Vc. and Vla. with measure counts 2.

22

1st Trombone part, measures 22-27. Includes markings for Vln. 2 and Vln. 1 with measure count 2.

28 **Tempo I** **Allegro con fuoco**

1st Trombone part, measures 28-45. Includes markings for Vla., Vc./Cb., and Vln. 1 with measure counts 3, 9, and 2.

46

1st Trombone part, measures 46-54. Includes markings for Vln. 1 and Hns with dynamic marking *f*.

55 **A**

1st Trombone part, measures 55-76. Includes markings for Tba. and Vln. 1 with measure counts 14 and 2.

77 **B** Fls/Vlms

1st Trombone part, measures 77-98. Includes dynamic marking *f* and measure count 14.

99 **C**

1st Trombone part, measures 99-149. Includes markings for Vc./Cb. and Vln. 1 with measure counts 34 and 13.

150 **D**

1st Trombone part, measures 150-176. Includes marking for Vln. 1 with measure count 20.

177 **E**

1st Trombone part, measures 177-201. Includes marking for Vc./Cb./Bsns with measure counts 56 and 24.

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6

266 F
Vc./Cb./Bsns
Hn.1/2 Hn.3/4 *ff*

283 *f*
4 4 Cl.1

299 *f*
4 Fl.1

311 *f*
8 Ob.1

327 G **Moderato assai**
35 38
Strings

403 **Tempo I**
Vc./Cb. Vln. 1 2

411 *f* H 14
Vln. 1

435 *f*
20 Vln. 1

459 *f*

467 I 12
Vln. 1 Vln. 1/2

487 **2** Vln. 1/2 Fl. 1/2 *mf*

K

499 *f*

507

515 **accelerando** **9** Ob. 2/Bsn. 1

531 *p*

540 **15** Picc. 8va **ritard.** Timp.

562 **Meno mosso** *ff*

578

594 **L**

609 *f*

620