

Novena de Nossa Senhora da Boa Morte

Soprano

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace** **Andante maestoso** **Allegro vivace**

5 **12** **47**

f Ap - plau -

66
da - tur et lau - de - tur Be - a - tis - si-ma

71
Vir - go Ma-ri - a Ap - plau - da - tur et lau -

76
de - tur Be - a - tis - si-ma Vir - go Ma-ri - a

81
Ap - plau - da - tur et lau - de - tur

86
Be - a - tis - si-ma Vir - go Ma - ri - a Ma - ri -

91 **13**

a *f* Ap - plau - da - tur et _____ lau -

108

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

113

Ap - plau - da - tur et _____ lau - de - tur

117

Be - a - tis - si - ma _____ Vir - go Ma - ri - a

121

et ve - ne-ra - ti - o sit Chris-to Je-su da - ta Je - su da -

126 **2**

ta Je - su da - ta.

Novena de Nossa Senhora da Boa Morte

Alto

Applaudatur

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Moderato **5** **Vivace** **12** **Andante maestoso** **47** **Allegro vivace**

f Ap - plau -

66 da - tur et lau - de - tur Be - a - tis - si - ma

71 Vir - go Ma - ri - a Ap - plau - da - tur et lau -

76 de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

81 Ap - plau - da - tur et lau - de - tur Be - a -

87 tis - si - ma Vir - go Ma - ri - a Ma - ri - a

92 **13**

f Ap - plau - da - tur et _____ lau -

108

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

113

Ap - plau - da - tur et _____ lau - de - tur

117

Be - a - tis - si - ma _____ Vir - go Ma - ri - a

121

et ve - ne-ra - ti - o sit Chris-to Je-su da - ta Je - su da -

126 **2**

ta Je - su da - ta.

Novena de Nossa Senhora da Boa Morte

Tenor

Applaudatur

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Moderato **Vivace** **Andante maestoso**

5 12

T 1 8 Ap - plau - da - tur

21 8 et lau - de - tur Ap - plau - da - tur, ap-plau - da - tur et lau -

T 2 8 Ap - plau - da - tur, apl-plau - da - tur et lau -

26 8 de - tur *f* Be - a - tis - si - ma Vir - go Ma - ri - a *espress.*

T 2 8 de - tur *f* Be - a - tis - si - ma Vir - go Ma - ri - a *espress.*

31 8 Be - a - tis - si - ma Vir - go Ma - ri - a cui u - ni -

T 2 8 Be - a - tis - si - ma Vir - go Ma - ri - a cui u - ni -

36

T 1

8

ce fuit ser - va - ta et ve-ne-ra - ti - o sit

T 2

8

ce fuit se - va - ta et ve-ne-ra - ti - o sit

41

T 1

8

Chris-to Je - su da - ta et ve-ne-ra - ti - o sit Chris-to Je-su da -

T 2

8

Chris-to Je - su da - ta et ve-ne-ra - ti - o sit Chris-to Je-su da -

46

T 1

8

2

ta Ap - plau - da - tur et lau -

T 2

8

2

ta Ap - plau - da - tur et lau -

52

T 1

8

de - tur, ap-plau - da-tur et lau - de - tur Vir - go Ma - ri - a

T 2

8

de - tur Be - a - tis-si-ma Vir - go Ma - ri - a et

57

T 1

8

Chris - to Je-su da - ta Chris - to Je-su

T 2

8

ve - ne - ra - ti - o sit Chris - to Je-su da - ta Chris - to Je-su

60

T 1

8

da - ta Chris - to Je-su da - ta

T 2

8

da - ta Chris - to Je-su da - ta

3

Allegro vivace

65

Coro

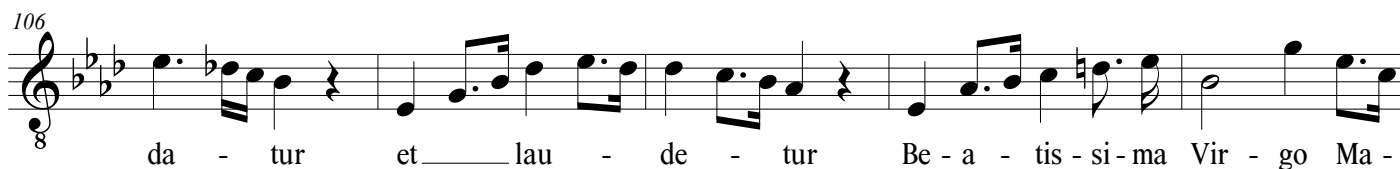
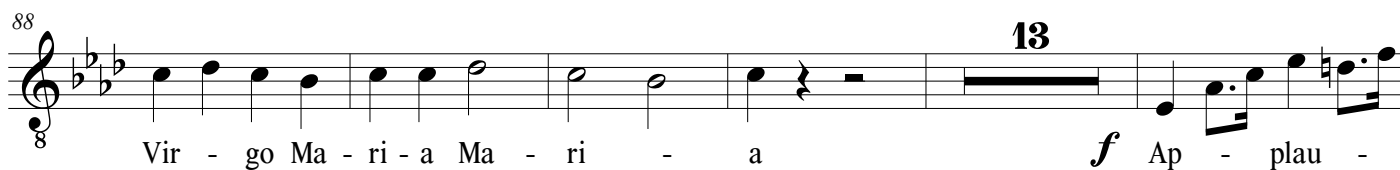
8

f Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

71

8

Vir - go Ma - ri - a Ap - plau - da - tur et lau - de - tur



Novena de Nossa Senhora da Boa Morte

Bass

Applaudatur

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Moderato **5** **Vivace** **12** **Andante maestoso** **47** **Allegro vivace**

f Ap - plau -

66
da - tur et lau - de - tur Be - a - tis - si - ma

71
Vir - go Ma - ri - a Ap - plau - da - tur et lau -

76
de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

81
Ap - plau - da - tur ap - plau - da - tur et lau - de - tur

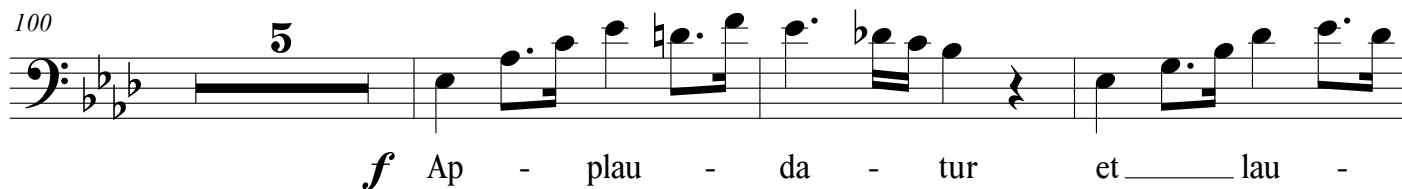
86
Vir - go Ma - ri - a Ma - ri - a. *p* Cui -

92
u - ni - ce - fuit ser - va - ta Cui - u - ni - ce - fuit ser - va - ta et

96



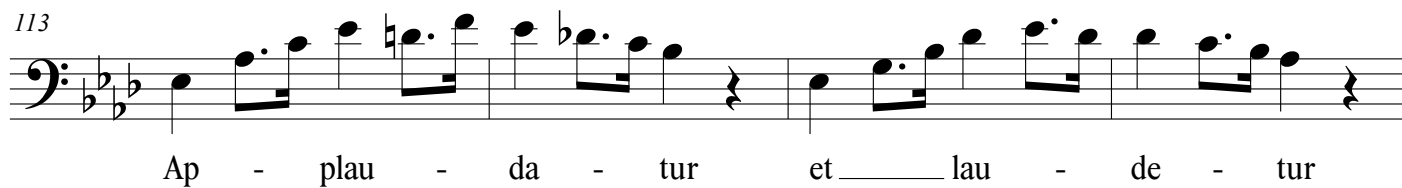
100



108



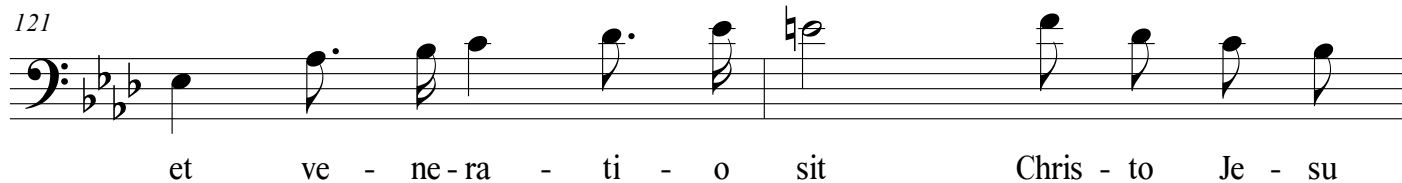
113



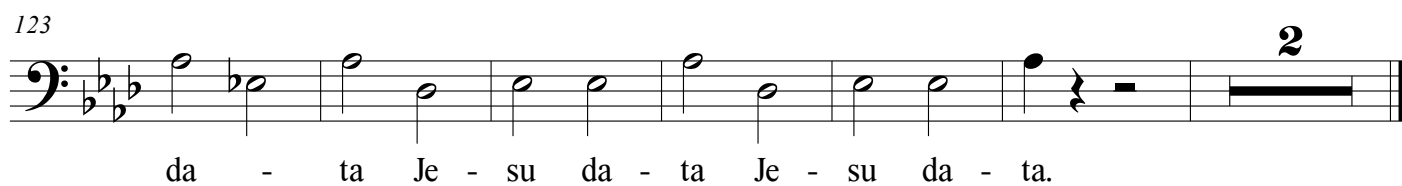
117



121



123



Novena de Nossa Senhora da Boa Morte

Flute

Applaudatur

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Turvo 18 de Julho de 1888

Moderato **5**

Vivace

f

Andante maestoso **4**

p

3

Allegro vivace **2**

f

71

77

82

87

93

p

98

f

102

105

112

118

126

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with measure numbers 71, 77, 82, 87, 93, 98, 102, 105, 112, 118, and 126 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and dynamic markings. The piece concludes with a double bar line at the end of the final staff.

Novena de Nossa Senhora da Boa Morte

Clarinet in B $\flat$

Applaudatur

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Turvo 18 de Julho de 1888

Moderato **Vivace**

f

Andante maestoso

p

Allegro vivace

f

10

16

26

33

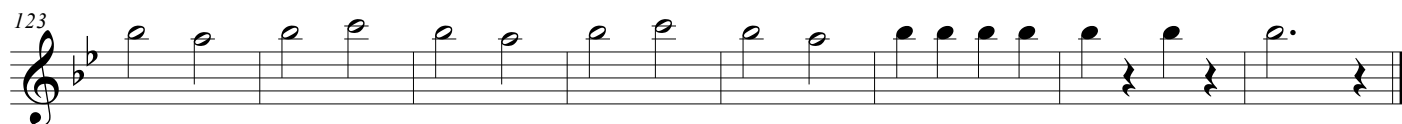
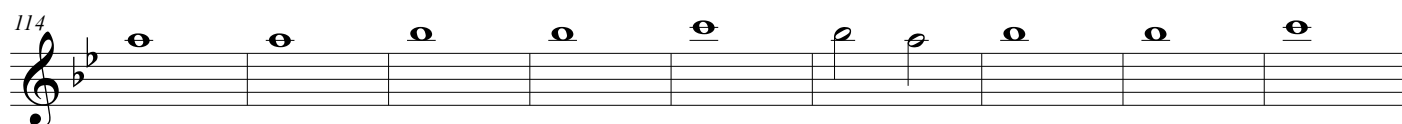
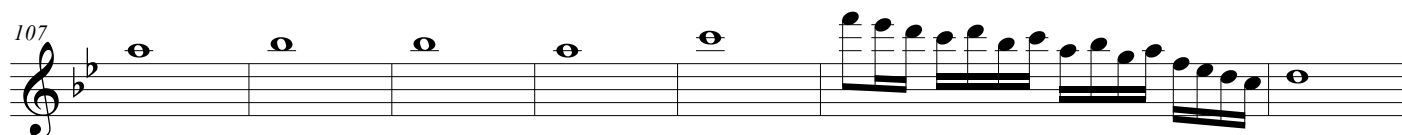
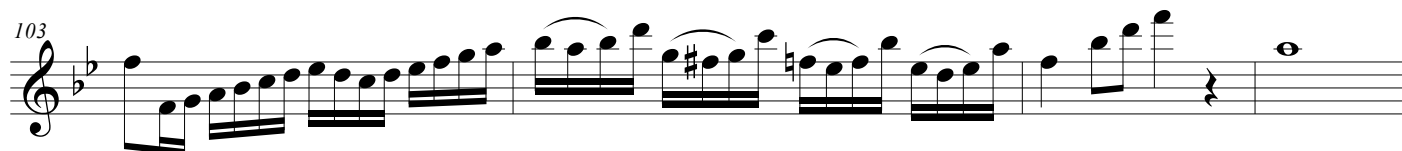
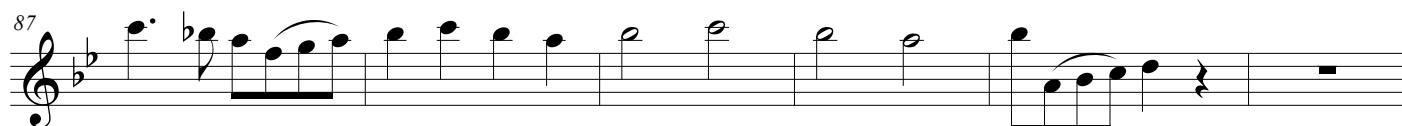
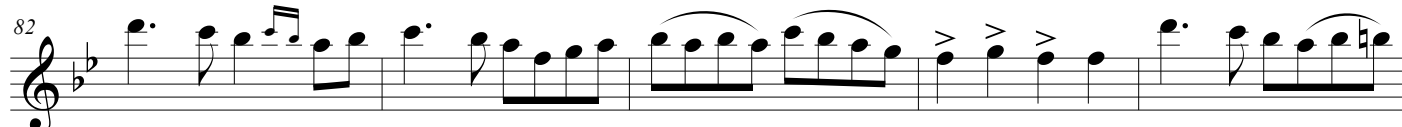
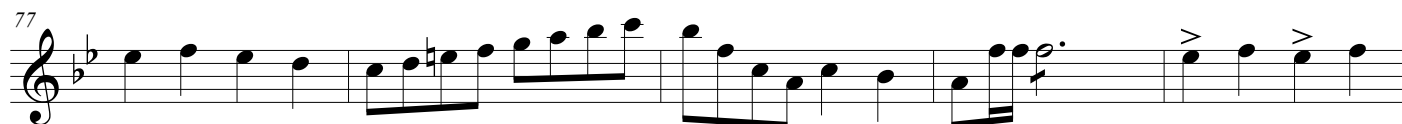
41

47

53

60

66



Novena de Nossa Senhora da Boa Morte

Bassoon

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace**

5

f

10

Andante maestoso

15

8

9

p

29

2

36

42

8

49

6

Allegro vivace

61

2

f

68

74

80

85

90

97

103

108

113

119

125

This musical score is for a piece titled "Applaudatur" and is written for a single bass clef staff. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 74, 80, 85, 90, 97, 103, 108, 113, 119, and 125 marked at the beginning of their respective lines. The notation includes various musical symbols: eighth and sixteenth notes, rests, and chords. Dynamic markings include *p* (piano) at measure 90 and *f* (forte) at measure 97. There are also accents (>) and a fermata over a measure at measure 90. The score concludes with a double bar line at measure 125.

Novena de Nossa Senhora da Boa Morte

Horn in F

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace**

4 *p* *f*

10

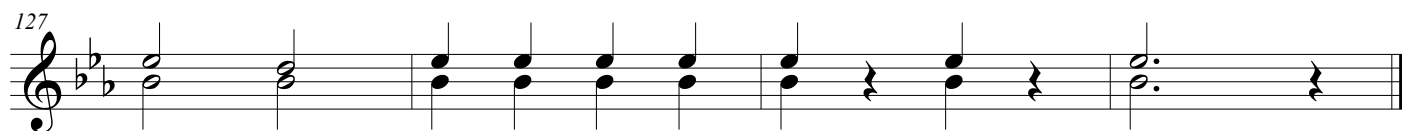
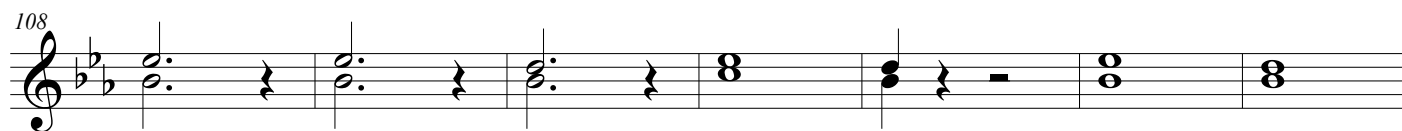
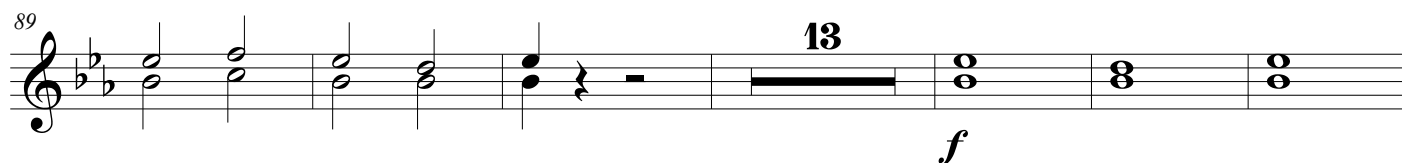
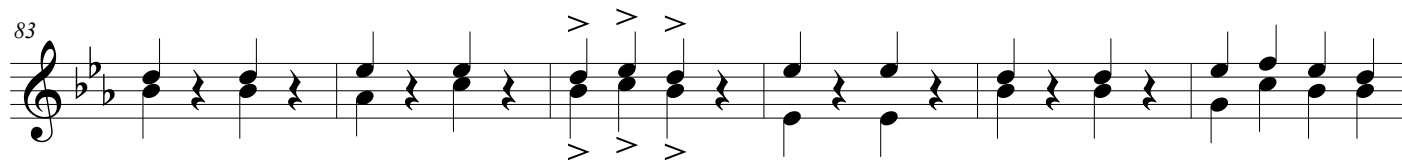
15 **Andante maestoso** 9 *pp*

29 2 26

61 **Allegro vivace** *f*

68

76



Novena de Nossa Senhora da Boa Morte

Trumpet in B $\flat$

Applaudatur

João Feliciano de Souza
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Moderato **Vivace**

5 f

10

Andante maestoso

16 9 13 pp

42

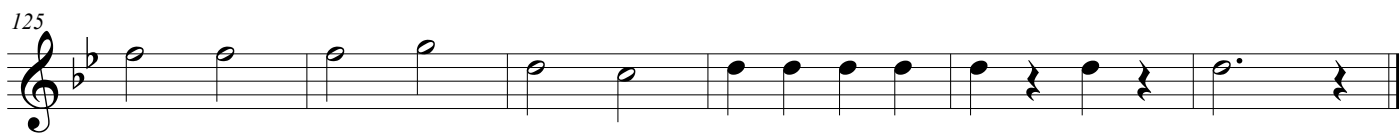
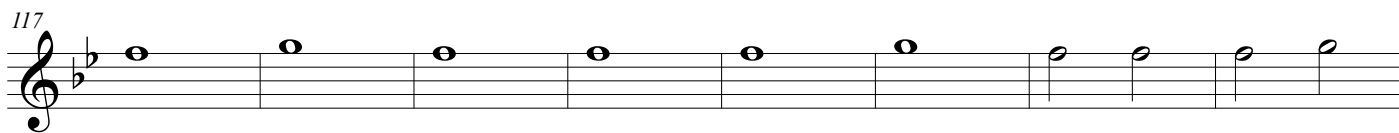
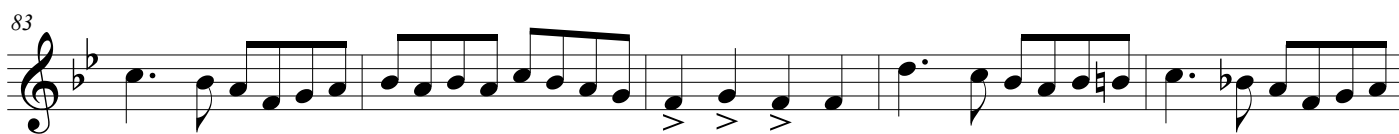
48 2

56

Allegro vivace

62 2 f

68



Novena de Nossa Senhora da Boa Morte

Ophicleide

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace**

5

f

9

Andante maestoso

14

8

pp

27

2

5

38

45

8

58

2

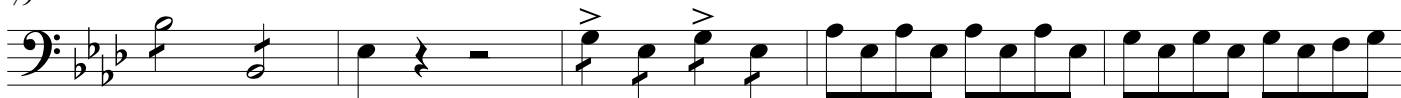
Allegro vivace

65

f

72

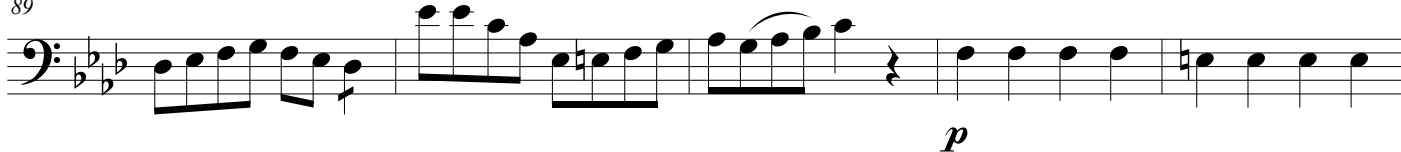
79



84



89



94



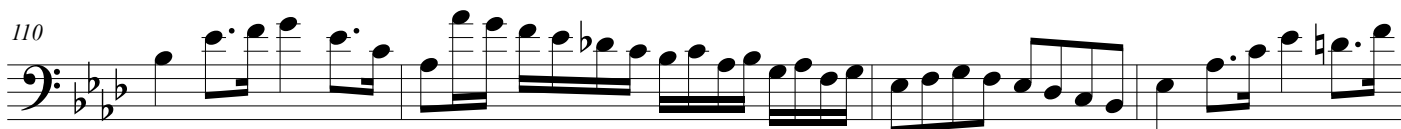
99



105



110



114



119



124



Novena de Nossa Senhora da Boa Morte

Bass Drum
Bombo

Applaudatur

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Moderato **5** **Vivace** **12** **Andante maestoso** **47** **Allegro vivace**

f

68

75

82

89

13

f

107

113

119

125

Novena de Nossa Senhora da Boa Morte

Violin I

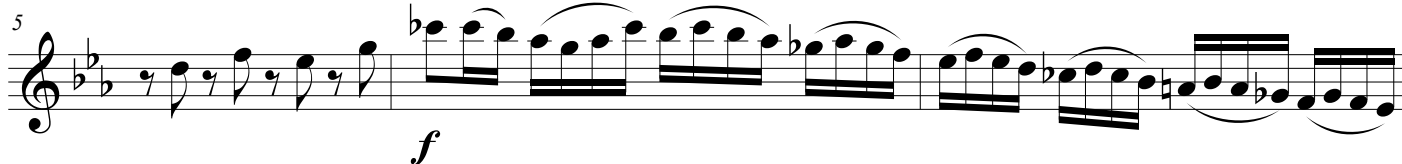
Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

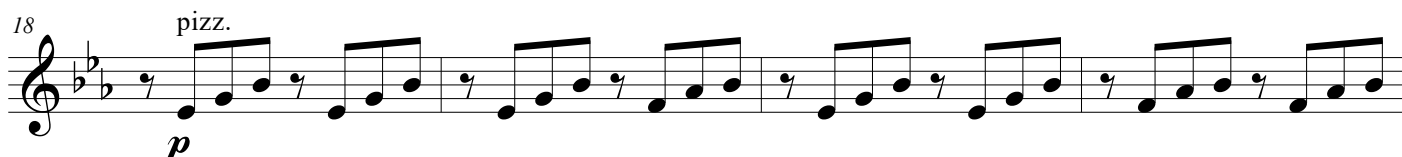
Moderato

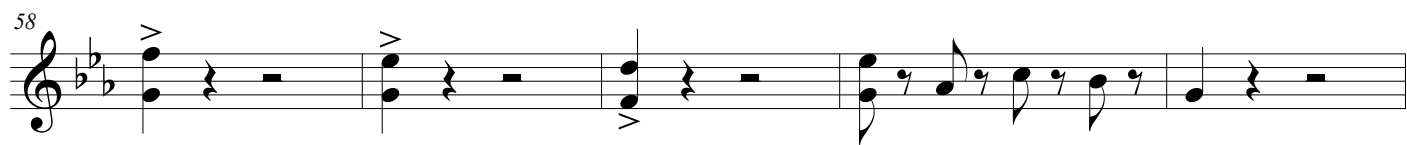
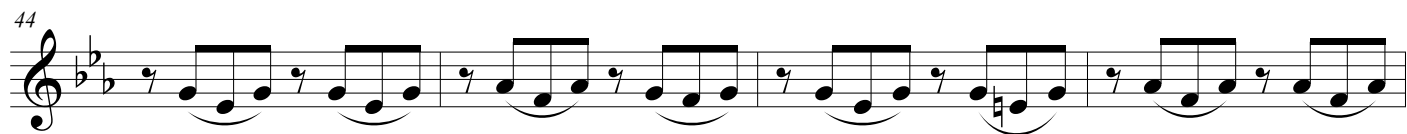
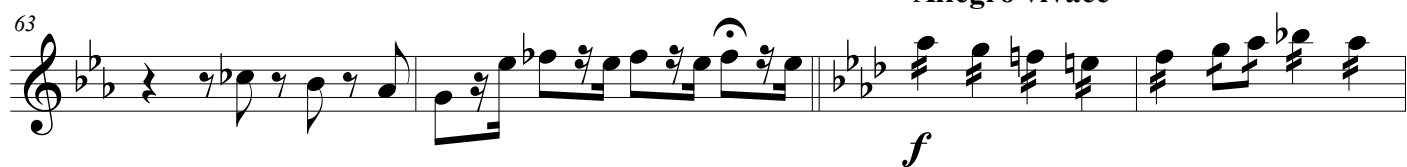


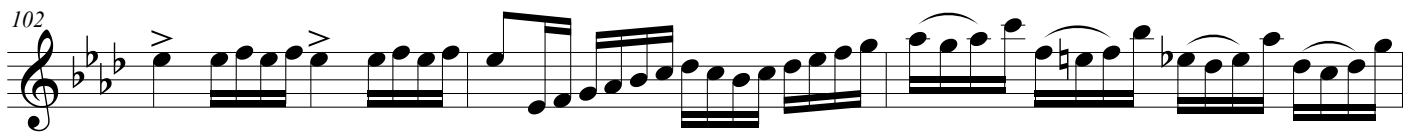
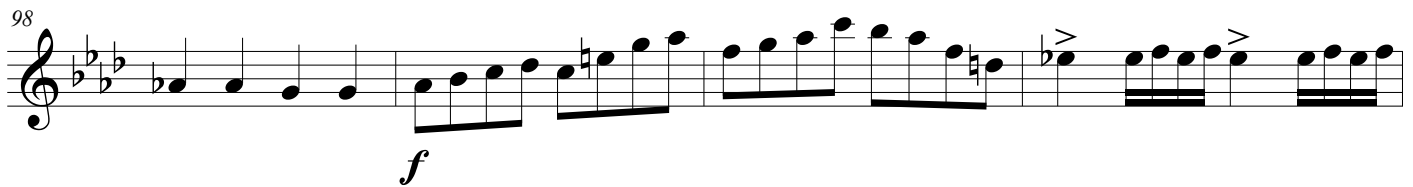
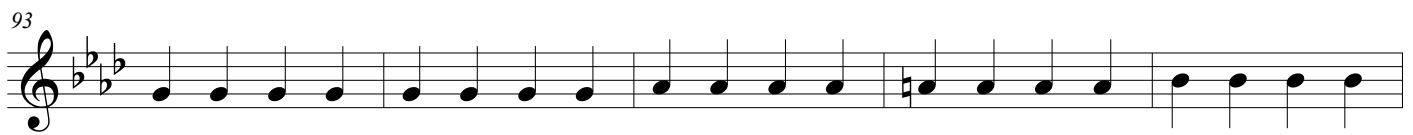
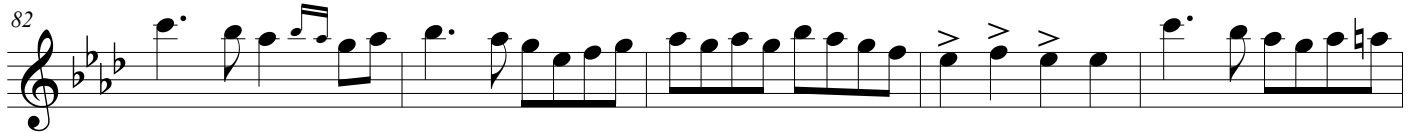
Vivace



Andante maestoso



**Allegro vivace**



Novena de Nossa Senhora da Boa Morte

Violin II

Applaudatur

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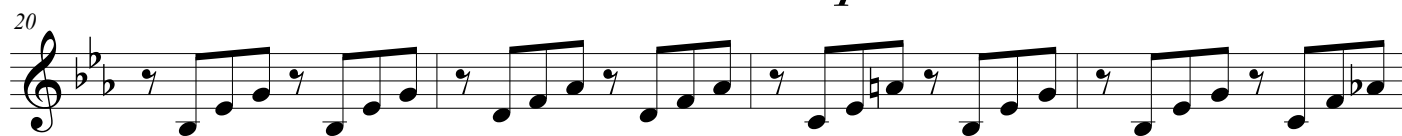
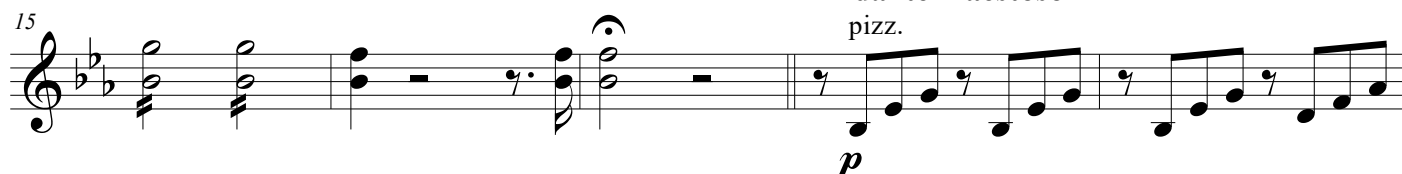
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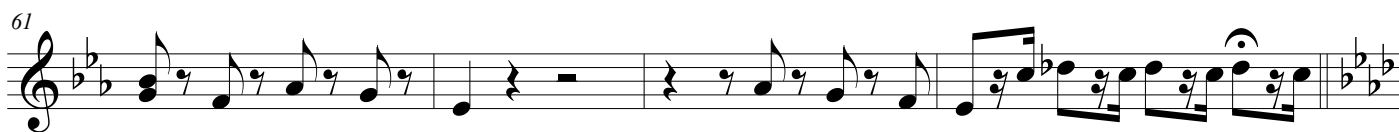
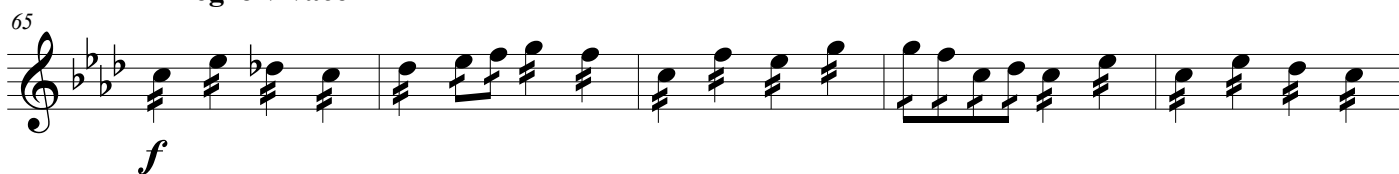


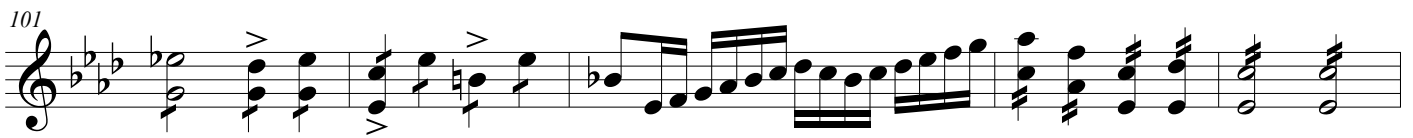
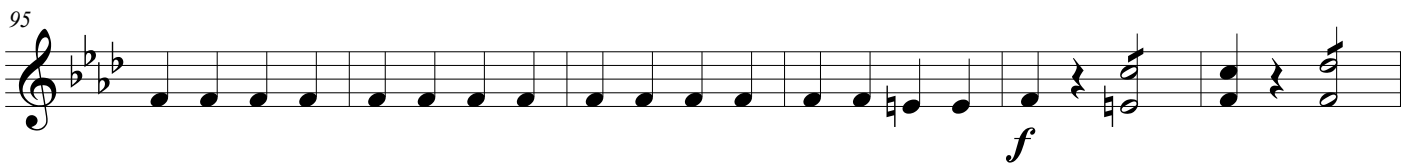
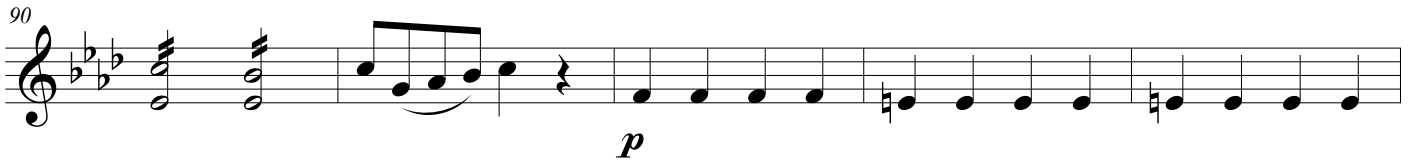
Vivace



Andante maestoso



**Allegro vivace**



Novena de Nossa Senhora da Boa Morte

Viola

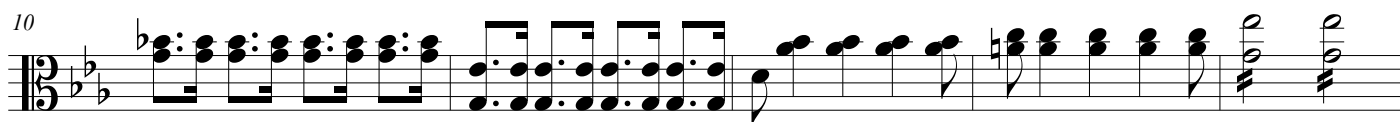
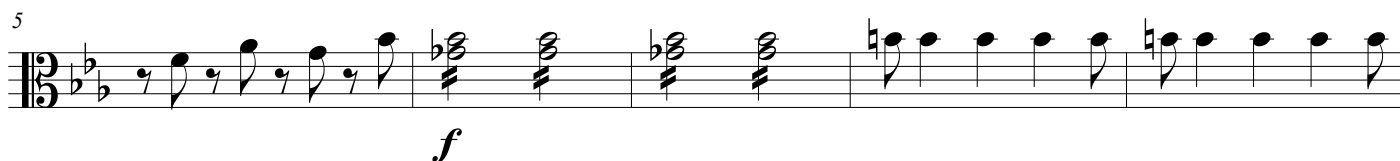
Applaudatur

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Turvo 18 de Julho de 1888

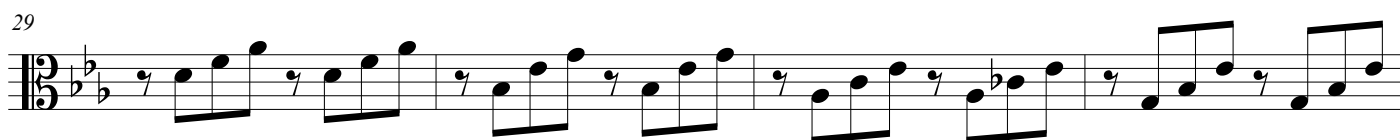
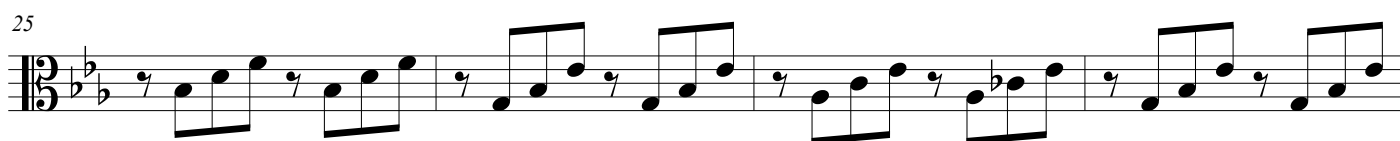
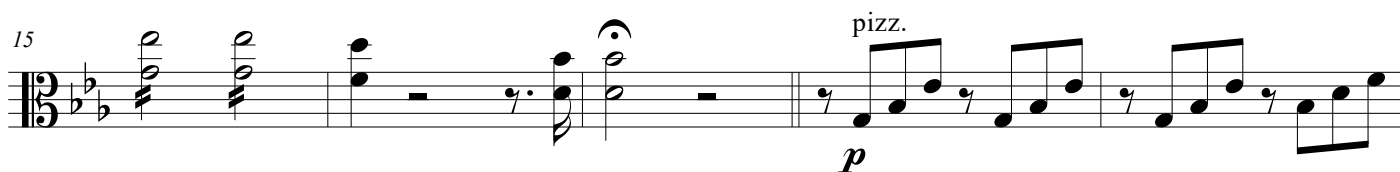
Moderato



Vivace



Andante maestoso



38



42



46



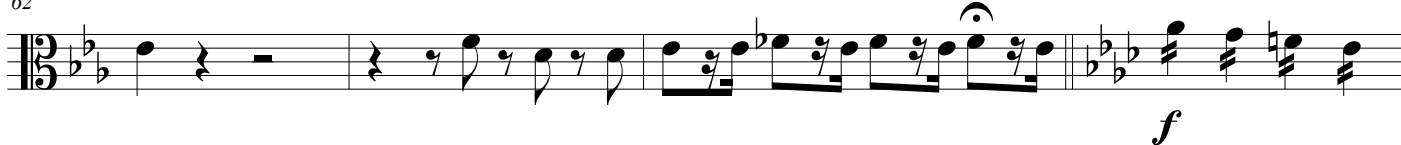
51



57

**Allegro vivace**

62



66

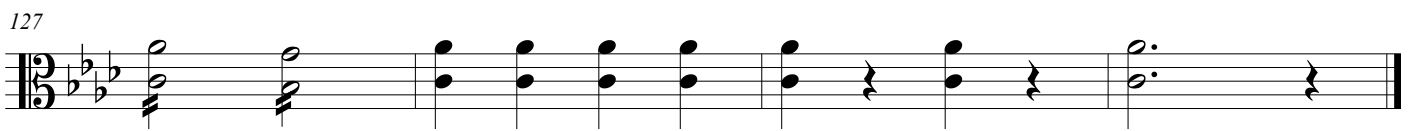
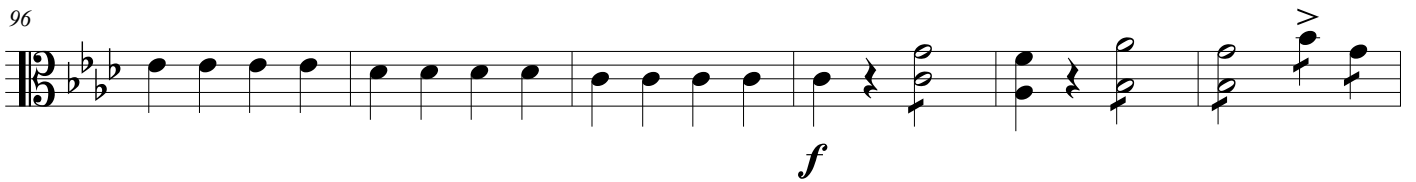
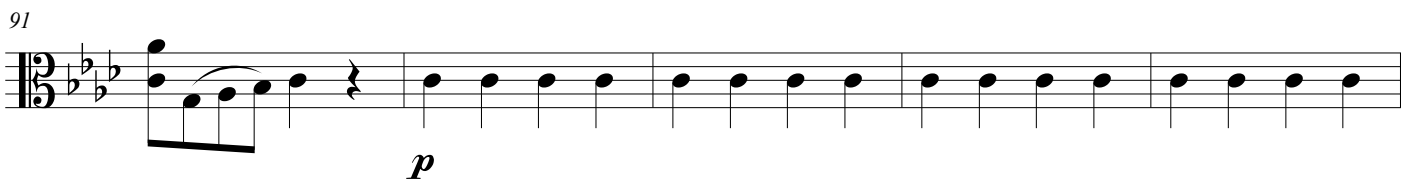


71



76





Novena de Nossa Senhora da Boa Morte

Contrabass

Applaudatur

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Turvo 18 de Julho de 1888

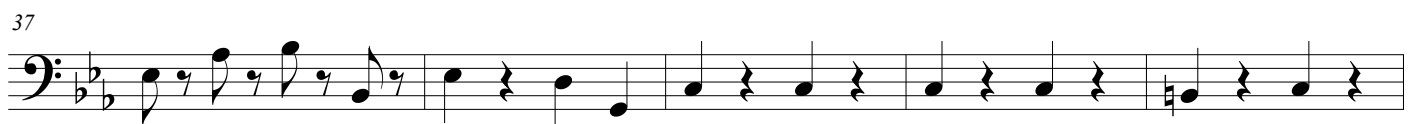
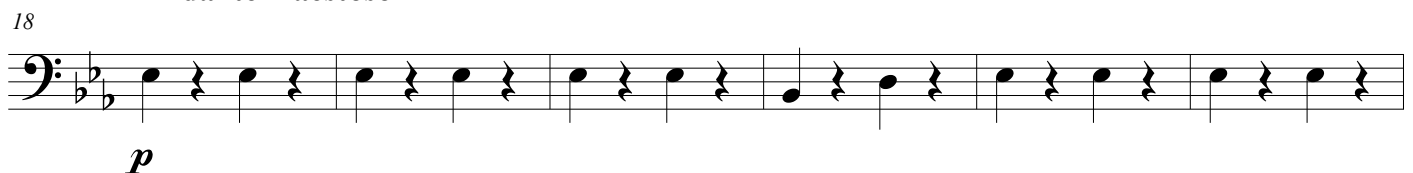
Moderato



Vivace



Andante maestoso



42



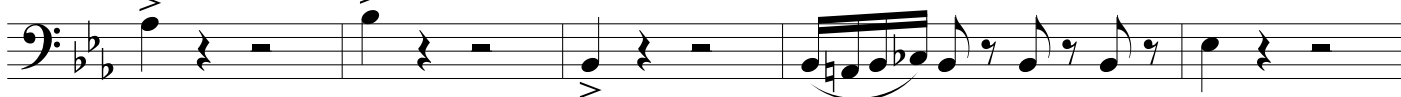
48



53



58

**Allegro vivace**

63



68



75



81



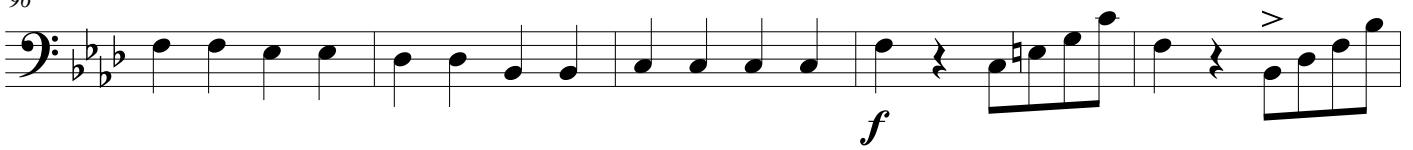
86



91



96



101



107



112



117



123

