

Novena de Nossa Senhora da Boa Morte

Soprano

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato

Vivace

Andante maestoso

Allegro vivace

5 12 47

f Ap - plau -

66

da - tur et lau - de - tur Be - a - tis - si - ma

71

Vir - go Ma - ri - a Ap - plau - da - tur et lau -

76

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

81

Ap - plau - da - tur et lau - de - tur

86

Be - a - tis - si - ma Vir - go Ma - ri - a Ma - ri -

91 **13**

a *f* Ap - plau - da - tur et ____ lau -

108

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

113

Ap - plau - da - tur et ____ lau - de - tur

117

Be - a - tis - si - ma ____ Vir - go Ma - ri - a

121

et ve - ne - ra - ti - o sit Chris - to Je - su da - ta Je - su da -

126 **2**

ta Je - su da - ta.

Novena de Nossa Senhora da Boa Morte

Alto

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato

Vivace

Andante maestoso

Allegro vivace

5 12 47

f Ap - plau -

66

da - tur et lau - de - tur Be - a - tis - si - ma

71

Vir - go Ma - ri - a Ap - plau - da - tur et lau -

76

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

81

Ap - plau - da - tur et lau - de - tur Be - a -

87

tis - si - ma Vir - go Ma - ri - a Ma - ri - a

Applaudatur

92 **13**

f Ap - plau - da - tur et lau -

108

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

113

Ap - plau - da - tur et lau - de - tur

117

Be - a - tis - si - ma Vir - go Ma - ri - a

121

et ve - ne - ra - ti - o sit Chris - to Je - su da - ta Je - su da -

126

ta Je - su da - ta.

Novena de Nossa Senhora da Boa Morte

Tenor

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato

Vivace

Andante maestoso

T 1

Ap - plau - da - tur

T 1

et lau - de - tur Ap - plau - da - tur, ap - plau - da - tur et lau -

T 2

Ap - plau - da - tur, apl - plau - da - tur et lau -

T 1

de - tur *f* Be - a - tis - si - ma Vir - go Ma - ri - a *espress.*

T 2

de - tur *f* Be - a - tis - si - ma Vir - go Ma - ri - a *espress.*

T 1

Be - a - tis - si - ma Vir - go Ma - ri - a cui u - ni -

T 2

Be - a - tis - si - ma Vir - go Ma - ri - a cui u - ni -

Applaudatur

36

T 1
ce fuit ser - va - ta et ve-ne-ra - ti - o sit

T 2
ce fuit se - va - ta et ve-ne-ra - ti - o sit

41

T 1
Chris-to Je - su da - ta et ve-ne-ra - ti - o sit Chris-to Je-su da -

T 2
Chris-to Je - su da - ta et ve-ne-ra - ti - o sit Chris-to Je-su da -

46

T 1
ta Ap - plau - da - tur et lau -

T 2
ta Ap - plau - da - tur et lau -

52

T 1
de - tur, ap-plau - da-tur et lau - de - tur Vir - go Ma - ri - a

T 2
de - tur Be - a - tis-si-ma Vir - go Ma - ri - a et

Applaudatur

57

T 1

Chris - to Je-su da - ta Chris - to Je-su

T 2

ve - ne - ra - ti - o sit Chris - to Je-su da - ta Chris - to Je-su

60

T 1

da - ta Chris - to Je-su da - ta

T 2

da - ta Chris - to Je-su da - ta

Allegro vivace

65

Coro

f Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

71

Vir - go Ma - ri - a Ap - plau - da - tur et lau - de - tur

77

Be - a - tis - si - ma Vir - go Ma - ri - a Ap - plau -

83

da - tur et lau - de - tur Be - a - tis - si - ma

88

13

Vir - go Ma - ri - a Ma - ri - a *f* Ap - plau -

106

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

111

ri - a Ap - plau - da - tur et lau - de - tur

117

Be - a - tis - si - ma Vir - go Ma - ri - a

121

et ve - ne - ra - ti - o sit Chris - to Je - su da - ta Je - su da -

126

2

ta Je - su da - ta.

Novena de Nossa Senhora da Boa Morte

Bass

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

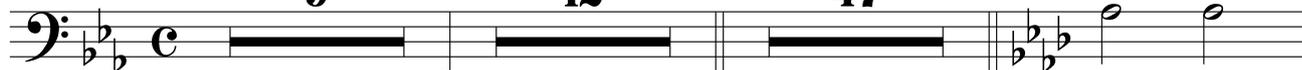
Moderato

Vivace

Andante maestoso

Allegro vivace

5 12 47



f Ap - plau -

66



da - tur et lau - de - tur Be - a - tis - si - ma

71



Vir - go Ma - ri - a Ap - plau - da - tur et lau -

76



de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

81



Ap - plau - da - tur ap - plau - da - tur et lau - de - tur

86



Vir - go Ma - ri - a Ma - ri - a. *p* Cui -

92



u - ni - ce - fuit ser - va - ta Cui - u - ni - ce - fuit ser - va - ta et -

Applaudatur

96

ve - ne-ra - tio sit ____ Chris - to ____ Je - su ____ da - ta

100

f Ap - plau - da - tur et ____ lau -

108

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

113

Ap - plau - da - tur et ____ lau - de - tur

117

Be - a - tis - si - ma ____ Vir - go Ma - ri - a

121

et ve - ne - ra - ti - o sit Chris - to Je - su

123

da - ta Je - su da - ta Je - su da - ta.

Novena de Nossa Senhora da Boa Morte

Flute

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **5**

Vivace **f**

Andante maestoso **4** **p**

3

Allegro vivace **2** **f**

8

13

23

30

38

43

48

54

60

66

71

77

82

87

93

98

p

tr

f

102

105

112

118

126

Novena de Nossa Senhora da Boa Morte

Clarinet in B \flat

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace**

5

f

10

Andante maestoso

16

4

p

26

33

3

41

47

53

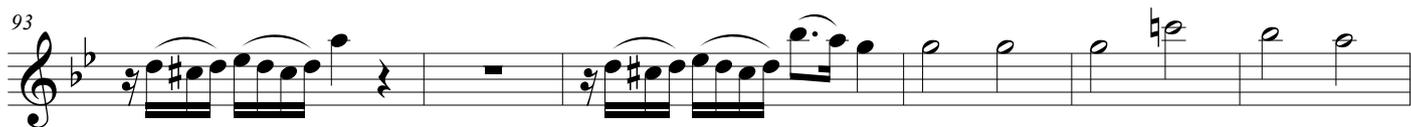
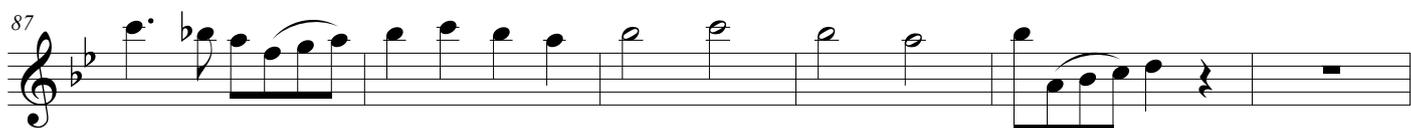
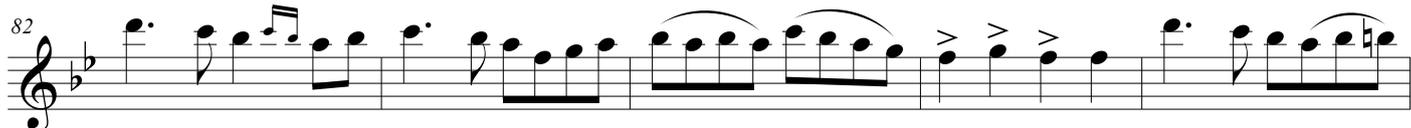
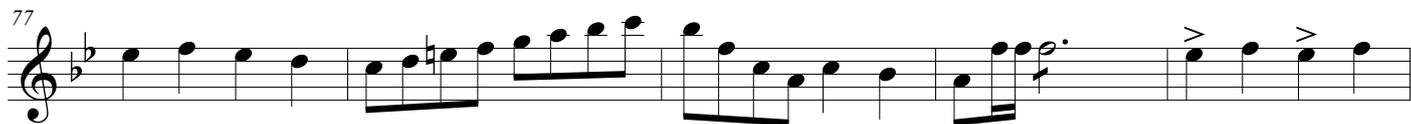
Allegro vivace

60

2

f

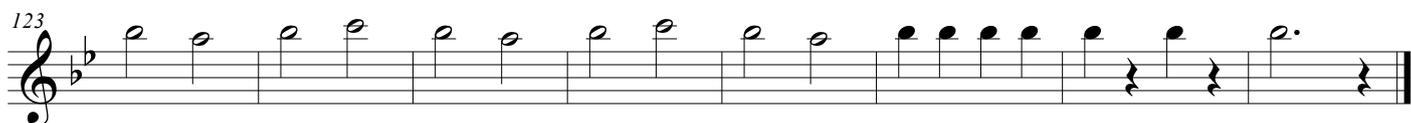
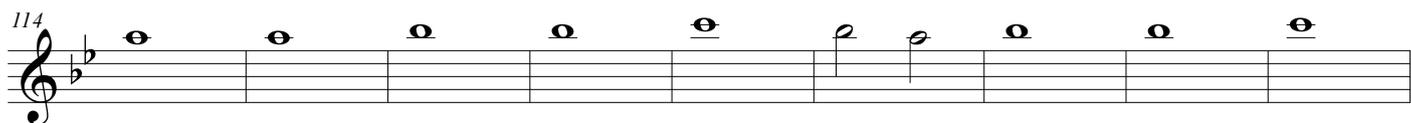
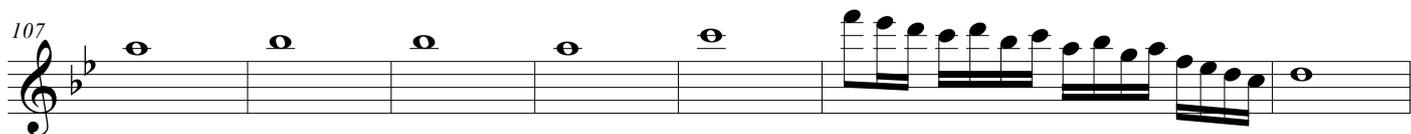
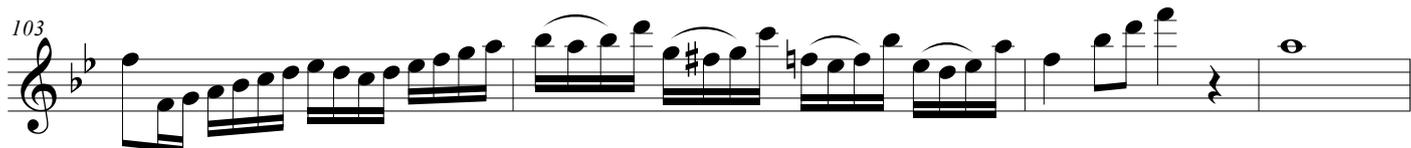
66



p



f



Novena de Nossa Senhora da Boa Morte

Bassoon

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace**

5 *f*

10 8

Andante maestoso

15 8 9

29 2 *p*

36

42 8

49 6

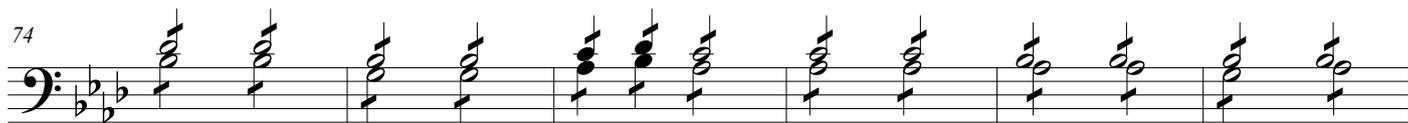
Allegro vivace

61 2 *f*

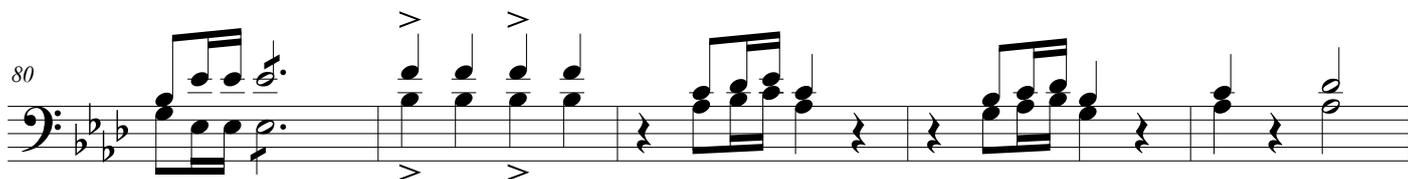
68

Detailed description: This is a musical score for the Bassoon part of 'Applaudatur' from the Novena de Nossa Senhora da Boa Morte. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 68 measures across eight staves. The tempo markings are Moderato (measures 1-9), Vivace (measures 10-14), Andante maestoso (measures 15-60), and Allegro vivace (measures 61-68). Dynamics include forte (f) at measure 9 and piano (p) at measure 29. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

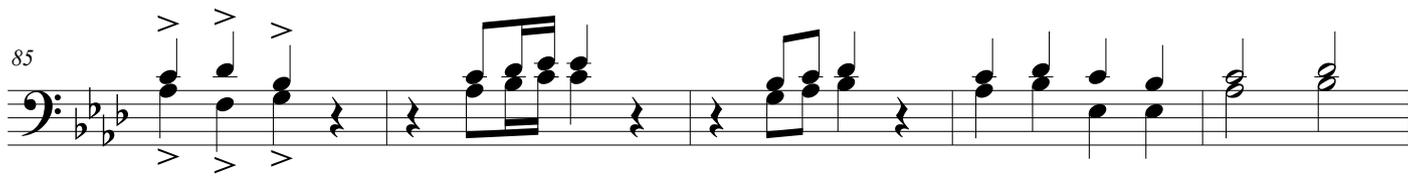
74



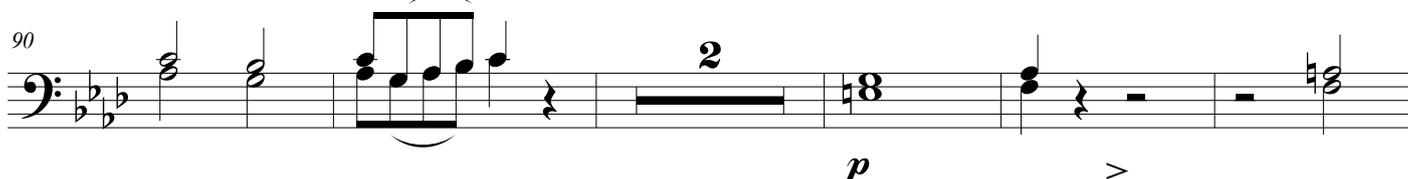
80



85



90



97



103



108



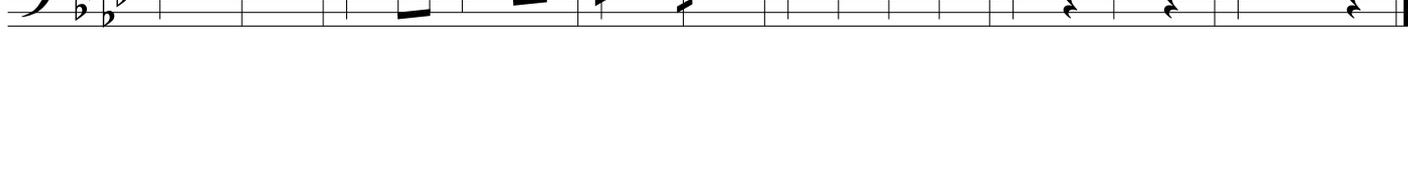
113



119



125



Novena de Nossa Senhora da Boa Morte

Horn in F

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace**

4 *p* *f*

10

15 **Andante maestoso** 9 *pp*

29 2 26

61 **Allegro vivace** *f*

68

76

83

Musical staff 83-88: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. Measures 83-84 consist of quarter notes with stems pointing up. Measures 85-86 consist of quarter notes with stems pointing down. Measures 87-88 consist of quarter notes with stems pointing up. Accents (>) are placed above the notes in measures 85, 86, and 87.

89

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-90 contain quarter notes with stems pointing up. Measure 91 contains a quarter rest. Measure 92 contains a whole rest, with the number '13' written above it. Measures 93-95 contain whole notes. A dynamic marking of *f* (forte) is placed below the staff in measure 93.

108

Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-110 contain quarter notes with stems pointing up. Measure 111 contains a quarter rest. Measures 112-114 contain whole notes.

115

Musical staff 115-120: Treble clef, key signature of two flats. Measures 115-116 contain quarter notes with stems pointing up. Measures 117-118 contain quarter notes with stems pointing down. Measures 119-120 contain quarter notes with stems pointing up.

121

Musical staff 121-126: Treble clef, key signature of two flats. Measures 121-122 contain quarter notes with stems pointing up. Measures 123-124 contain quarter notes with stems pointing down. Measures 125-126 contain quarter notes with stems pointing up.

127

Musical staff 127-130: Treble clef, key signature of two flats. Measures 127-128 contain quarter notes with stems pointing up. Measures 129-130 contain quarter notes with stems pointing down. The staff ends with a double bar line.

Novena de Nossa Senhora da Boa Morte

Trumpet in B \flat

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace**

5 f

10

Andante maestoso

16 9 13 pp

42

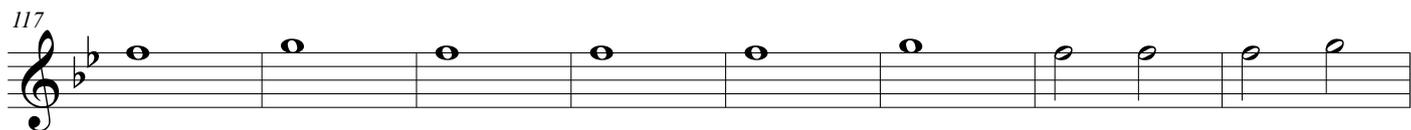
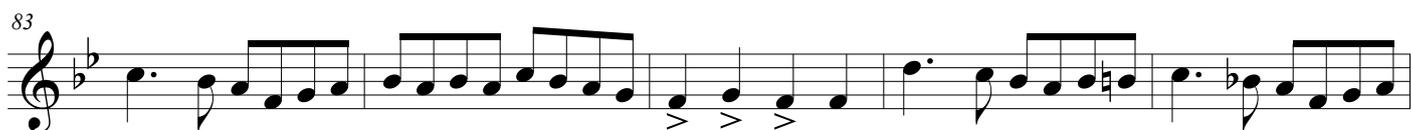
48 2

56

Allegro vivace

62 2 f

68



Novena de Nossa Senhora da Boa Morte

Ophicleide

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato **Vivace**



5

9

14

27

38

45

58

65

72

Andante maestoso

f

pp

Allegro vivace

Novena de Nossa Senhora da Boa Morte

Bass Drum
Bombo

Applaudatur

João Feliciano de Souza
Turvo 18 de Julho de 1888

Moderato 5 Vivace 12 Andante maestoso 47 Allegro vivace

The musical score is written on a single staff with a common time signature (C). It is divided into four distinct tempo sections: Moderato (5 measures), Vivace (12 measures), Andante maestoso (47 measures), and Allegro vivace (13 measures). The score begins with a double bar line and a common time signature. The first section, Moderato, consists of five measures of half notes. The second section, Vivace, consists of twelve measures of half notes. The third section, Andante maestoso, consists of 47 measures, starting with a dynamic marking of *f* (forte) and featuring a mix of half and quarter notes. The fourth section, Allegro vivace, consists of 13 measures of eighth notes. The score concludes with a final double bar line.

68

75

82

89

107

113

119

125

Novena de Nossa Senhora da Boa Morte

Violin I

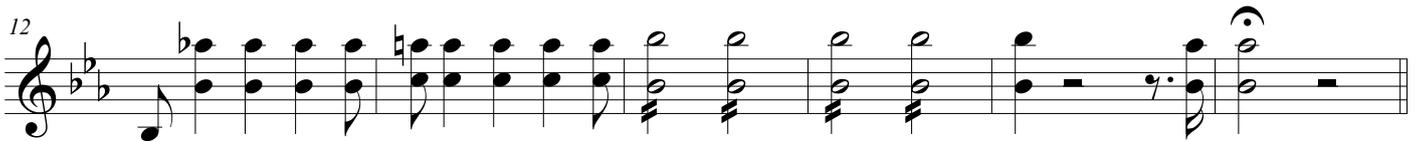
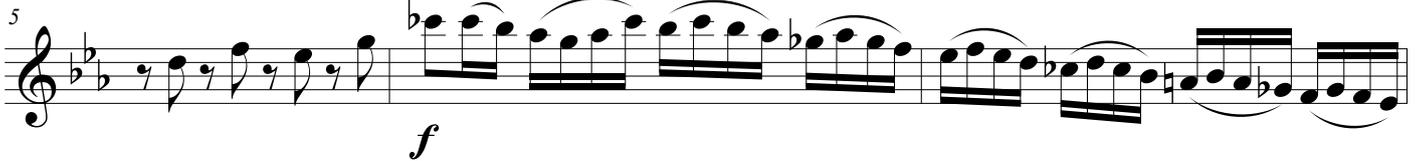
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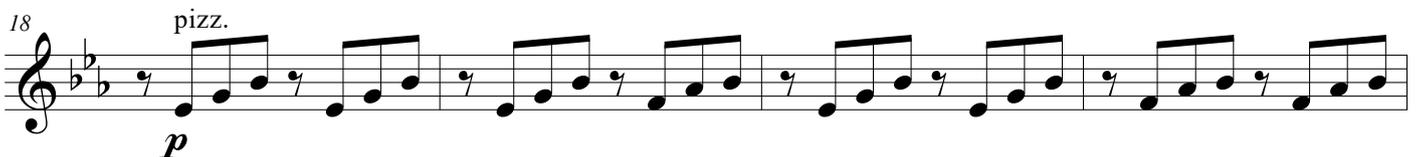
Moderato



Vivace



Andante maestoso



82

87

93

98

102

105

112

119

125

Novena de Nossa Senhora da Boa Morte

Violin II

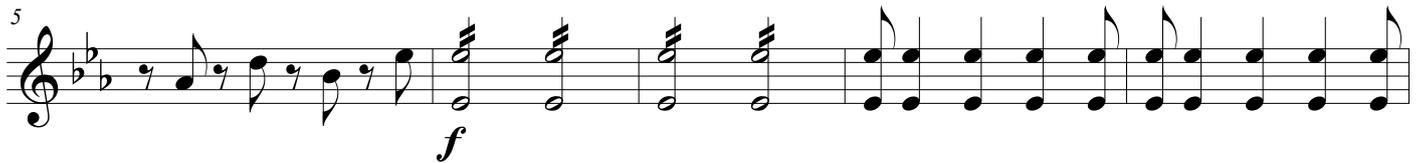
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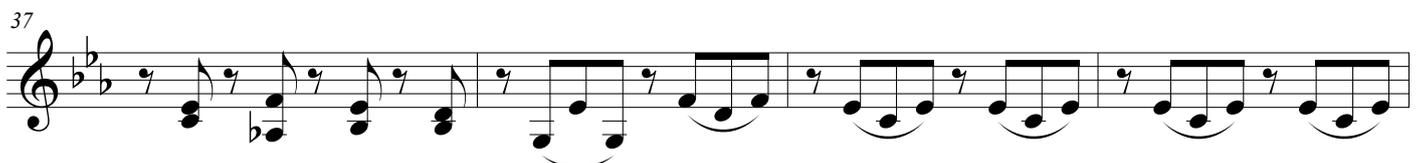
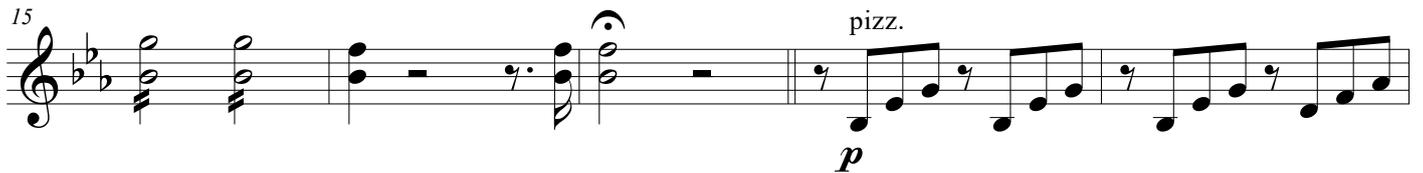
Moderato



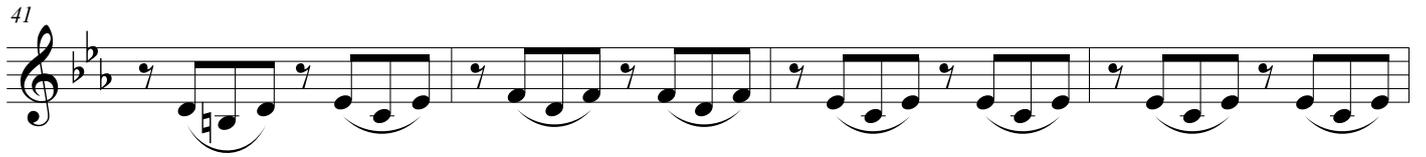
Vivace



Andante maestoso



41



Musical staff 41-44: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, a pair of eighth notes, and another quarter note. The notes are: G4, A4-B4, C5, B4-A4, G4, F4-G4, E4-F4, D4-E4.

45



Musical staff 45-49: Treble clef, key signature of three flats. The staff contains five measures of music. Measures 45-48 follow the same rhythmic pattern as the previous staff. Measure 49 begins with a quarter rest, followed by a quarter note, a pair of eighth notes, and another quarter note. The notes are: G4, A4-B4, C5, B4-A4, G4, F4-G4, E4-F4, D4-E4.

50



Musical staff 50-55: Treble clef, key signature of three flats. The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note, a pair of eighth notes, and another quarter note. The notes are: G4, A4-B4, C5, B4-A4, G4, F4-G4, E4-F4, D4-E4.

56



Musical staff 56-60: Treble clef, key signature of three flats. The staff contains five measures of music. Measures 56-59 follow the same rhythmic pattern as the previous staff. Measure 60 begins with a quarter rest, followed by a quarter note, a pair of eighth notes, and another quarter note. The notes are: G4, A4-B4, C5, B4-A4, G4, F4-G4, E4-F4, D4-E4.

61



Musical staff 61-64: Treble clef, key signature of three flats. The staff contains four measures of music. Measures 61-63 follow the same rhythmic pattern as the previous staff. Measure 64 begins with a quarter rest, followed by a quarter note, a pair of eighth notes, and another quarter note. The notes are: G4, A4-B4, C5, B4-A4, G4, F4-G4, E4-F4, D4-E4.

Allegro vivace

65



Musical staff 65-69: Treble clef, key signature of three flats. The staff contains five measures of music. Measure 65 begins with a forte (*f*) dynamic marking. The staff contains a series of chords and eighth-note patterns.

70



Musical staff 70-74: Treble clef, key signature of three flats. The staff contains five measures of music. The staff contains a series of chords and eighth-note patterns.

75



Musical staff 75-79: Treble clef, key signature of three flats. The staff contains five measures of music. The staff contains a series of chords and eighth-note patterns.

80



Musical staff 80-83: Treble clef, key signature of three flats. The staff contains four measures of music. The staff contains a series of chords and eighth-note patterns.

Applaudatur

85

Musical staff 85: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes starting with three accented quarter notes (G4, F4, E4), followed by a dotted quarter note (D4), and then a series of eighth notes (C4, B3, A3, G3, F3, E3, D3, C3). The piece concludes with a final chord of G3 and C4.

90

Musical staff 90: Treble clef, key signature of three flats. The staff begins with a half rest, followed by a half note chord (G3, C4). This is followed by a quarter note chord (F4, B3), a quarter note chord (E4, A3), and a quarter note chord (D4, G3). The remainder of the staff consists of a series of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

p

95

Musical staff 95: Treble clef, key signature of three flats. The staff contains a continuous sequence of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

f

101

Musical staff 101: Treble clef, key signature of three flats. The staff begins with a half rest, followed by a half note chord (G3, C4). This is followed by a quarter note chord (F4, B3), a quarter note chord (E4, A3), and a quarter note chord (D4, G3). The remainder of the staff consists of a series of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

106

Musical staff 106: Treble clef, key signature of three flats. The staff contains a continuous sequence of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

113

Musical staff 113: Treble clef, key signature of three flats. The staff contains a continuous sequence of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

120

Musical staff 120: Treble clef, key signature of three flats. The staff contains a continuous sequence of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

126

Musical staff 126: Treble clef, key signature of three flats. The staff contains a continuous sequence of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Novena de Nossa Senhora da Boa Morte

Viola

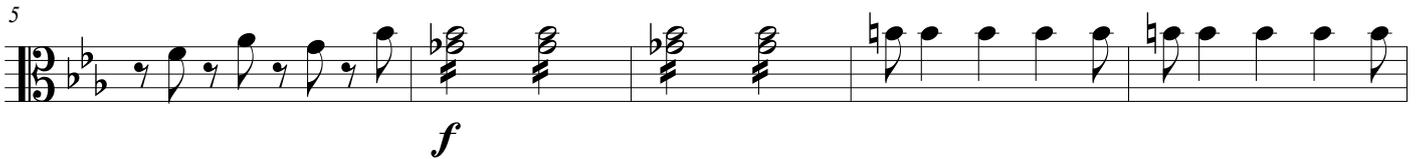
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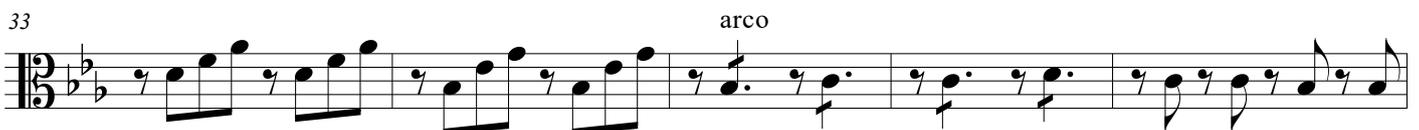
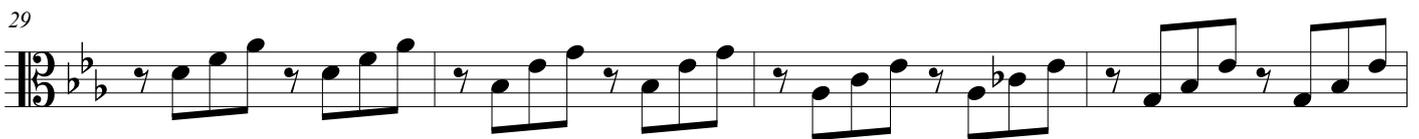
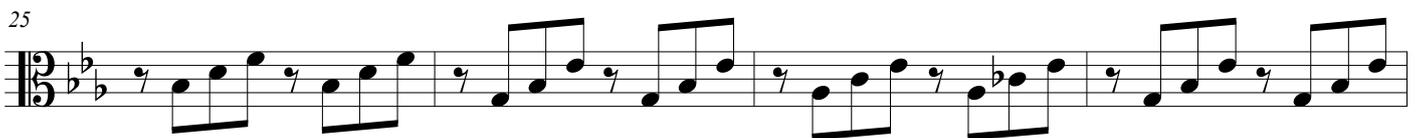
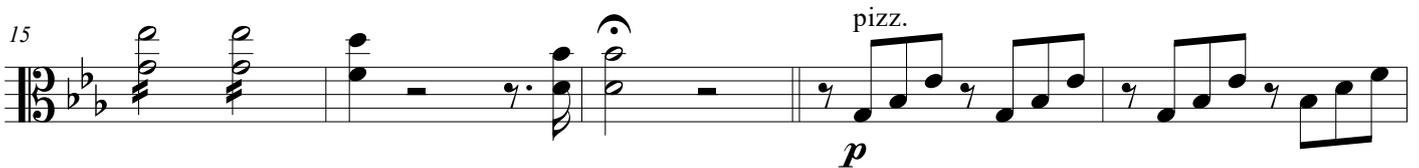
Moderato



Vivace



Andante maestoso



38



42



46



51



57



Allegro vivace

62



f

66



71



76



Novena de Nossa Senhora da Boa Morte

Contrabass

Applaudatur

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Turvo 18 de Julho de 1888

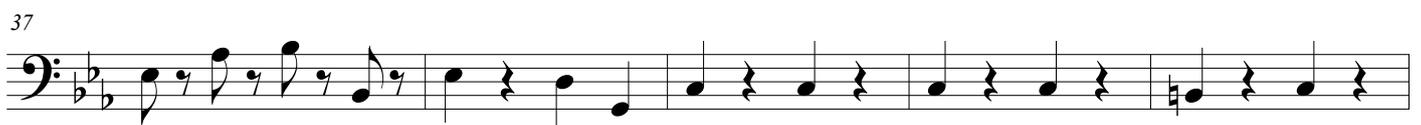
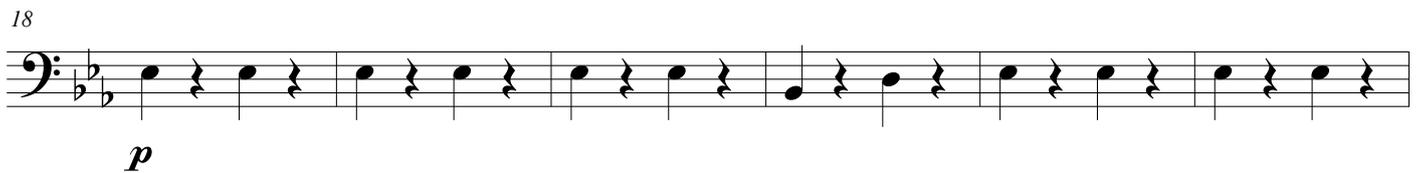
Moderato



Vivace



Andante maestoso



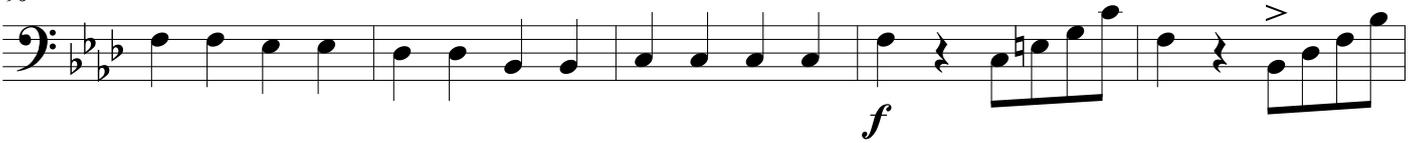
86



91



96



101



107



112



117



123

