
DANCE TWENTY ONE

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

Dance Twenty One

Clark Kimberling
April 2020

$\text{♩} = 72$

mp

8

sub. f

15

mp

22

29

sub. f

sub. mp

36

36

43

43

RH legato

mf

mp

50

50

57

57

rit.

65

65

slower: ♩ = 108

mf

71

78 *rit.* $\text{♩} = 72$

f *staccatissimo*

85

92 *slower: ♩ = 108*

ff *mf*

Leg. *

99 *poco accel.*

106

molto rit.

3

106

113 $\text{♩} = 72$

mf

113

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 72. The music begins at measure 113. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple accompaniment with a half note G3 and a quarter note A3. The piece is marked with a mezzo-forte (*mf*) dynamic. The score continues for several measures, with the melody and accompaniment following a similar pattern. The piece ends with a final measure in measure 118.

121

121

ff

VI

VI

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign at the beginning and a double bar line at the end. The tempo/mood is marked as "mp" (moderato piano). The score is for measures 137 through 144.

137

137

mp