

# William Tell

## Overture

(G. Rossini)

**D $\flat$  Piccolo**

arr. by M. L. Lake

U 1532

Andte 11 ① 11 3

Allo 3

② 3

③ 3

④ 3

⑤ Fl. or Eb Cl. Solo 1 ⑥ 5 1 ⑦ 5

mp mp

Fl. or Eb Cl. Solo

mp

Andte 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

# D $\flat$ Piccolo

Allo vivace

14 *ff* 1 (12) 7 *pp* (13)

(14)

1 2 (15) 7 (16) *f*

(17) *ff* *ff*

(18) *sf* *sf* *sf* *sf*

(19) *ff*

(19) *ff*

(20) 1

# William Tell

## Overture

(G. Rossini)

C Flute

arr. by M. L. Lake

U 1532

Andte 11 11 Allo 3

*sf* *sf*

*sf*

*sf*

*Solo* *mp*

*Solo* *mp* *Solo* *mp*

*Solo* *p*

*Solo* *p*

Andte 5

3/4



# William Tell

## Overture

(G. Rossini)

Oboe

arr. by M. L. Lake

U 1532

Andte 8

Allo

Andte Solo

Solo

Solo

Solo

11

# Oboe

Allo vivace

10 *ff* 2 3 4 2 2 1 (12) 5 *ff*

(13) *pp*

(14) *ff* *ff*

(15) 1 2 5 *ff* *f*

(16) *ff*

(17) *ff* *sf* *sf*

(18) *sf* *sf*

(19) *ff* *ff*

(20)

Detailed description: This is a musical score for the Oboe part, spanning measures 10 to 20. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allo vivace'. The score consists of ten staves of music. Measure 10 starts with a forte fortissimo (*ff*) dynamic and includes fingering numbers 10, 2, 3, 4, 2, 2, 1, and 5. Measure 11 is marked *pp* and contains measure number 13. Measure 12 is marked *ff* and contains measure number 14. Measure 13 is marked *ff* and contains measure number 15, with first and second endings indicated by brackets and measure numbers 1, 2, and 5. Measure 14 is marked *f*. Measure 15 is marked *ff*. Measure 16 is marked *ff*. Measure 17 is marked *ff*. Measure 18 is marked *sf*. Measure 19 is marked *sf*. Measure 20 is marked *sf*. The score concludes with a fermata over the final note.

# William Tell

## Overture

(G. Rossini)

Bassoon

arr. by M.L. Lake

U 1532

*Andte*

*p*

*pp*

*Allo*

*rall.*

*fz*

*f*

*mp*

*pp*

*Andte*

*pp*

# Bassoon

⑩

⑪

*Allo vivace*  
10

2 3 4

*ff* *ff* *pp*

⑫

⑬

⑭

1 2

⑮

*pp* *ff*

⑯

⑰

*ff*

⑱

2 3 4 5

*ff* *ff*

⑲

2 3 4

⑳



# William Tell

## Overture

(G. Rossini)

**E♭ Clarinet**

*arr. by M.L. Lake*

U 1532

Andte 8 Ob. 1 11

Allo 3 3 2

3 3 sf

3 sf

4 3 sf

5 Fl. Solo 1 6 5 Fl. Solo 1 7 5 mp mp

Fl. Solo mp

Andte 5 Fl. Solo p

8 5 Fl. Solo p 9 13

# E♭ Clarinet

Fl. Solo

10 8 11

*p*

tr.

3

3

3

3

tr.

tr.

tr.

tr.

tr.

tr.

tr.

Allo vivace

14

*ff*

12 7 13

*pp*

14

*ff*

*ff*

1 2 15 7

*f*

16

17

*ff*

*sf*

*sf*

18

*sf*

*sf*

1 19

*ff*

*ff*

2 3 4

20

1

# William Tell

## Overture

(G. Rossini)

### Solo or 1st B $\flat$ Clarinet

arr. by M. L. Lake

U 1532

*Andte*  
*Solo*  
*p*

Timp.  
or B.Dr. Solo Cor.

*pp*

*Allo*  
*rall.*  
*fz*  
*f*

*sf*

*sf*

*Fl. or Eb Cl. Solo*  
*mp*

*Fl. or Eb Cl. Solo*  
*mp*

*pp*

# Solo or 1st B♭ Clarinet

7 Solo *pp* *Andte* Fl. or Eb Cl. Solo *p*

Ob. Solo *p*

Fl. or Eb Cl. Solo *pp* *p* 8 Ob. *p*

Fl. or Eb Cl. Solo *pp*

9 Solo *p*

Ob. 10

11 one Solo Cl. *tr* *tr* Ob.

All<sup>o</sup> vivace *ff*

2 3 4 2 3 4

Solo or 1st B $\flat$  Clarinet

Musical score for Solo or 1st B $\flat$  Clarinet, measures 12-20. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The tempo and dynamics are indicated by markings such as *ff*, *pp*, *f*, and *sf*. The word "Solo" is written above measure 12. The score consists of ten staves of music, each beginning with a circled measure number (12 through 20). Measure 12 starts with a *ff* dynamic and includes a "Solo" marking. Measure 13 features a *pp* dynamic. Measure 14 includes a first ending bracket with two endings. Measure 15 is marked *ff*. Measure 16 is marked *f*. Measure 17 is marked *ff*. Measure 18 is marked *sf*. Measure 19 includes a first ending bracket with four endings. Measure 20 is marked *ff*.

# William Tell

## Overture

(G. Rossini)

arr. by M. L. Lake

### 2nd B $\flat$ Clarinet

U 1532

And $\grave{a}$ te

*p* *pp*

5 ①

All $\ddot{o}$

rall. *fz* *f* *ad lib.*

② *ad lib.*

③ *ad lib.*

④ *ad lib.*

⑤ 3

⑥ Solo *pp* And $\grave{a}$ te

⑦ Solo 3 9

⑧ 5 *pp*

⑨ *pp*

⑩ 2 8 ⑪ 1 Ob. *s s* 3 3 5

*p* (Play in absene of Ob.)

# 2nd B $\flat$ Clarinet

Allo vivace

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Features a triplet of eighth notes (labeled 2, 3, 4) and a first ending bracket (labeled 1) leading to measure 12 (circled). Dynamic is *ff*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Features a first ending bracket (labeled 13) leading to measure 13 (circled). Dynamic is *pp*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamic is *ff*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Starts with a first ending bracket (labeled 14) leading to measure 14 (circled). Dynamic is *ff*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Features a first ending bracket (labeled 15) leading to measure 15 (circled). Dynamic is *pp*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Starts with a first ending bracket (labeled 16) leading to measure 16 (circled). Dynamic is *ff*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Starts with a first ending bracket (labeled 17) leading to measure 17 (circled). Dynamic is *ff*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Starts with a first ending bracket (labeled 18) leading to measure 18 (circled). Dynamic is *sf*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Starts with a first ending bracket (labeled 19) leading to measure 19 (circled). Dynamic is *ff*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Features a triplet of eighth notes (labeled 2, 3, 4). Dynamic is *ff*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Starts with a first ending bracket (labeled 20) leading to measure 20 (circled). Dynamic is *ff*.

# William Tell

## Overture

(G. Rossini)

3rd B♭ Clarinet

arr. by M.L.Lake

U 1532

Andte

5 ①

*p* *pp*

*rall.*

Allo

*f ad lib.* *sf*

② *ad lib.* *sf*

③ *ad lib.* *sf*

④ *sf*

⑤ 3 ⑥ Solo *pp* Andte 3

⑦ Solo *pp* 9 5 *pp*

⑧ 5 *pp* ⑨ *pp* 1

2 ⑩ 8 ⑪ 10



# 3rd B♭ Clarinet

Allo vivace

*ff*

2 3 4 1 (12)

(13) *pp*

*ff* *pp*

*ff* *ff*

(14)

1 2 (15)

(16) *pp*

*ff* *f*

(17)

*ff* *sf*

(18)

*sf* *sf*

1

(19) *ff* *ff*

2 3 4 (20)

(21)

# William Tell

Overture

(G. Rossini)

Soprano Saxophone

arr. by M.L. Lake

U 1532

Andte 11 11 3

Allo

fz sf

sf

sf

sf

sf

Andte 10 10

Allo vivace 10

ff

ff

# Soprano Saxophone

⑬

*ff* *pp*

Musical staff 13: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *ff* and ends with *pp*. A circled number 13 is positioned above the staff.

⑭

*ff* *ff*

Musical staff 14: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features two dynamic markings of *ff*. A circled number 14 is positioned above the staff.

⑮

5 *ff*

Musical staff 15: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features a circled number 15, a fingering number '5' above a note, and a dynamic marking of *ff* at the end.

⑯

*f*

Musical staff 16: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features a dynamic marking of *f* and a circled number 16 above the staff.

⑰

*ff* *ff* *sf*

Musical staff 17: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features dynamic markings of *ff*, *ff*, and *sf*, and a circled number 17 above the staff.

⑱

*sf* *sf* *sf*

Musical staff 18: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features three dynamic markings of *sf* and a circled number 18 above the staff.

⑲

2 *ff*

Musical staff 19: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features a fingering number '2' above a note, a dynamic marking of *ff*, and a circled number 19 above the staff.

⑳

*ff*

Musical staff 20: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features a dynamic marking of *ff* and a circled number 20 above the staff.

㉑

Musical staff 21: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It features a circled number 21 above the staff.



# Alto Saxophone

Allo vivace  
10

Musical staff 10: Treble clef, 2/4 time signature. Starts with a whole rest. Measures 11-12 contain eighth notes with dynamics *ff*. Measure 13 has a whole rest with fingerings 2, 3, 4 above it. Measure 14 has a whole note with dynamics *ff*. Measure 15 has a whole rest with fingering 1 above it. Measure 16 has a whole rest with fingering 6 above it. Measure 17 has a whole rest with circled measure number 12 above it.

Musical staff 13: Treble clef. Measure 13 starts with a whole rest and circled measure number 13 above it. Measure 14 has a quarter rest with dynamics *pp*. Measures 15-16 contain eighth notes with dynamics *ff*.

Musical staff 14: Treble clef. Measure 14 starts with a whole rest and circled measure number 14 above it. Measures 15-16 contain eighth notes with dynamics *ff*.

Musical staff 15: Treble clef. Measure 15 starts with a whole rest and circled measure number 15 above it. Measure 16 has a quarter rest with dynamics *ff* and fingering 6 above it. Measure 17 has a quarter rest with circled measure number 16 above it and dynamics *f*. Measures 18-19 contain eighth notes with dynamics *f*.

Musical staff 17: Treble clef. Measure 17 starts with a whole rest and circled measure number 17 above it. Measures 18-19 contain eighth notes with dynamics *ff*.

Musical staff 18: Treble clef. Measure 18 starts with a whole rest and circled measure number 18 above it. Measures 19-20 contain eighth notes with dynamics *sf*.

Musical staff 19: Treble clef. Measure 19 starts with a whole rest and circled measure number 19 above it. Measure 20 has a quarter rest with dynamics *ff* and fingering 2 above it. Measures 21-22 contain eighth notes with dynamics *ff*.

Musical staff 19: Treble clef. Measure 19 starts with a whole rest and circled measure number 19 above it. Measure 20 has a quarter rest with dynamics *ff*. Measures 21-22 contain eighth notes with dynamics *ff*.

Musical staff 20: Treble clef. Measure 20 starts with a whole rest and circled measure number 20 above it. Measures 21-22 contain eighth notes with dynamics *ff*.

# William Tell

Overture

(G. Rossini)

Tenor Saxophone

arr. by M.L. Lake

U 1532

Andte 11 ① 11 3  
Allo  
fz f

② 3  
sf

③ 3 ④ 3  
sf

⑤ 3 ⑥ 8 ⑦ 14

Andte

pp ⑧

⑨ 13

pp ⑩ ⑪

2 3 4

# Tenor Saxophone

Allo vivace

10 *ff* 2 3 4 1 12 6 *ff*

13 *ff* *pp*

14 *ff* *ff*

1 2 15 6 16 *ff* *f*

17 *ff* *ff*

*sf* *sf* *sf* *sf*

18 *ff* 2 1

19 2 3 4

20

# William Tell

Overture

(G. Rossini)

Baritone Saxophone

arr. by M. L. Lake

U 1532

Andte 11 11 Allo 3

3 2 3 4 3

2 3 4 3 2 3 4 5 3

6 8 7 14 Andte pp

8

9 13 10 pp

11 2 3 4





# William Tell

Overture  
(G. Rossini)

*Simplified Edition*

**Solo B $\flat$  Cornet**

Full Band \$1.50

*arr. by M. L. Lake*

U 1532 *Andte* *p* *Timp. or B. Dr.*

*Solo* *pp* **1** *Solo Cl.*

*Solo Cl.* *p* *rall.*

*Allo* *fz* *B $\flat$  Cls.* *sf*

**2** *B $\flat$  Cls.* *sf*

**3** *B $\flat$  Cls.* *sf*

**4** *B $\flat$  Cls.* *sf*

**5** *F1. or Eb Cl. Solo* *mp* **6** *Cl. & Horns* *pp* *F1. or Eb Cl.* *mp*

# Solo B♭ Cornet

7 Cls. & Horns *pp*

*mp* Andte  
Ob. or Cl. *p*

Fl. or E♭ Cl. *tr*

8 Ob. (or Cl.) *tr* Fl. or E♭ Cl.

9 Solo B♭ Cl. *tr*

10 Ob. *tr*

11 Fl. & Solo Cl. *tr* Ob. *tr* Fl. *tr*

*tr* Horns *p*

Allo-vivace Cls. *ff*

# Solo B♭ Cornet

Musical staff 1: Solo B♭ Cl. *ff* *pp*

Musical staff 2: (12) *ff* 3rd Cl. *pp*

Musical staff 3: (13) Sop. Sax. *ff* *ff*

Musical staff 4: (14)

Musical staff 5: (15) Solo B♭ Cl. *pp* *ff*

Musical staff 6: (16) *f*

Musical staff 7: (17) *ff* *ff* *sf* Cl.

Musical staff 8: (18) *sf* *sf* *sf*

Musical staff 9: Solo *ff*

Musical staff 10: (19) *ff* 2 3 4

Musical staff 11: (20)

# William Tell

## Overture

(G. Rossini)

### 2nd & 3rd B♭ Cornets

(Trumpets)

arr. by M.L. Lake

U 1532

Andte 11 ① 11 11 3

② 3

③ 3 ④ 3

⑤ 3 ⑥ 8 ⑦ 14

Andte 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

Allo vivace 7

⑫ 6 2nd

⑬ Tenor Sax. pp. ff à2

# 2nd & 3rd B♭ Cornets

14

1 2 15 6 2nd 16

17

18 *Soli*

19

20

# William Tell

## Overture

(G. Rossini)

### 1st & 2nd Trombones

arr. by M. L. Lake

U 1532

Andte

3rd Horn

4th Hn.

1 3rd Horn

5 1

3rd Horn

Allo

4 1

sf sf sf

2 3 1

sf sf

4 1

sf sf

5 6 4th Horn

3 3

pp

7 4th Horn

9

Andte

Bar. Sax. or 3rd Horn

pp

8

9 3rd Horn

4 4 3rd Horn

10 Bar. Sax. or 3rd Horn

pp pp pp

11 3rd Horn

2 3 4

p

# 1st & 2nd Trombones 9:

Allo vivace *à 2*

*ff* *ff*

⑫ 3rd Horn

*pp* *ff* ⑬ *pp*

⑭

*ff* *ff*

⑮ 3rd Horn

*pp*

⑯

*ff* *f*

⑰

*ff* *ff*

⑱

*ff* 5

*à 2* ⑲

*ff* *ff* 2 3 4

⑳

*ff*



# William Tell

## Overture

(G. Rossini)

Baritone 

arr. by M. L. Lake

Andte

Bassoon

U 1532 





Allo 









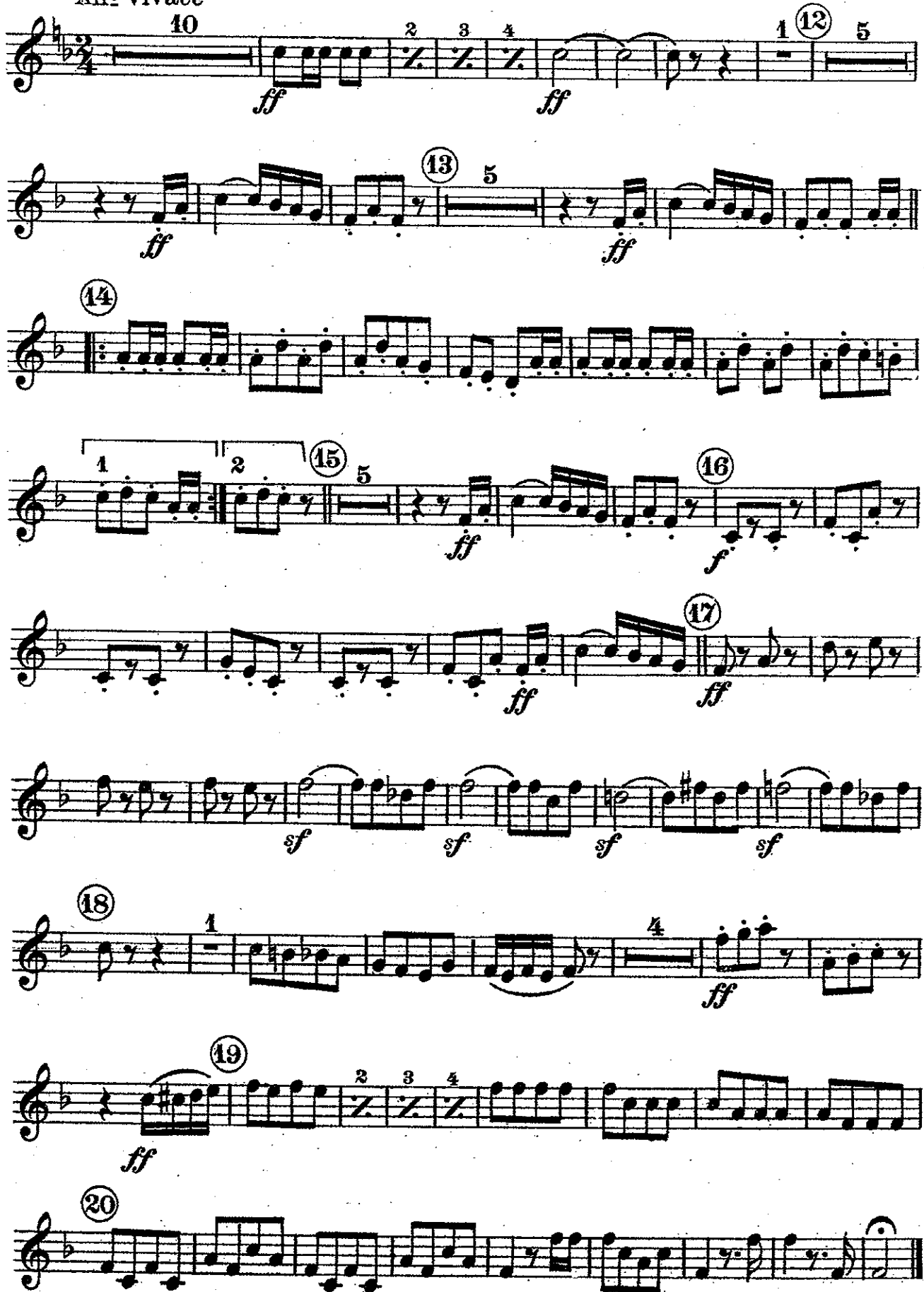






# Baritone

Allo vivace



Musical score for Baritone, measures 10 through 20. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Allo vivace".

Measures 10-12: Measure 10 starts with a forte (*ff*) dynamic. Measures 11 and 12 contain rests. Measure 12 is circled with the number 12. Fingerings 2, 3, 4 are indicated above measures 11 and 12.

Measures 13-14: Measure 13 starts with a forte (*ff*) dynamic. Measure 14 is circled with the number 14. Fingerings 1 and 5 are indicated above measure 13.

Measures 15-17: Measure 15 starts with a forte (*ff*) dynamic. Measure 16 starts with a forte (*f*) dynamic. Measure 17 starts with a forte (*ff*) dynamic. Measure 17 is circled with the number 17. Fingerings 1, 2, and 5 are indicated above measure 15.

Measures 18-19: Measure 18 starts with a sforzando (*sf*) dynamic. Measure 19 starts with a forte (*ff*) dynamic. Measure 19 is circled with the number 19. Fingerings 2, 3, and 4 are indicated above measure 19.

Measure 20: Measure 20 starts with a sforzando (*sf*) dynamic. Measure 20 is circled with the number 20.

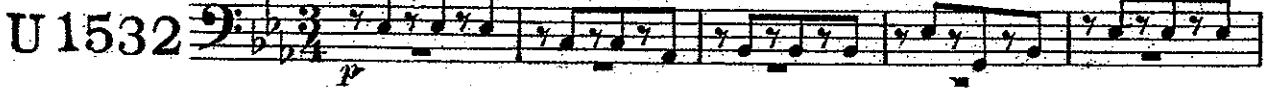
# William Tell

Overture  
(G. Rossini)

Baritone  $\text{b}$

arr. by M.L. Lake.

Andte  
Bassoon

U 1532 

 Bassoon



Allo 

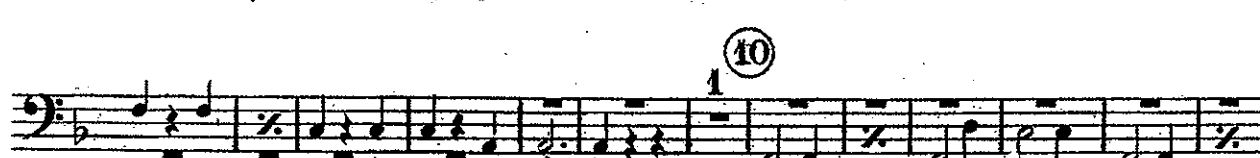


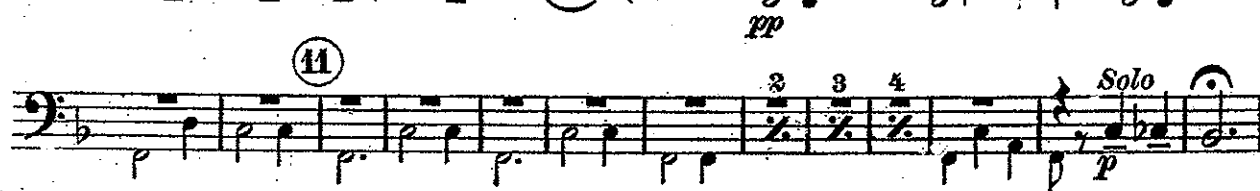


 Bassoon

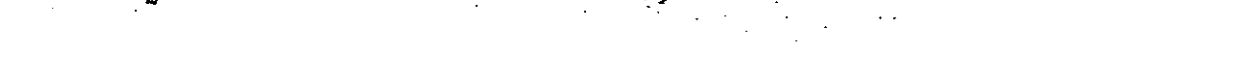












# Baritone ♭:

Allo vivace

10

*ff* *ff*

13

*ff* *ff* *ff*

14

15 16

*ff* *f*

17

*ff* *ff*

18

*sf* *sf* *sf* *sf*

19

*ff*

20

*ff*

20

# William Tell

Overture.

(G. Rossini)

Basses

arr. by M. L. Lake

U 1532

Andte

*p*

Timp. or B. Dr.

2 3 4 ①

*pp*

1 *Allo* 1 3rd Tromb.

*p* *rall.* *fz* *sf*

2 3 4 ② 1 3rd Tromb. 2 3 4 ③ 1

3rd Tromb. 2 3 4 ④ 1 3rd Tromb. 2 3 4

⑤ 1 one Bass ⑥ 1 1 1 1 1 1 *mp* *pp* *mp*

⑦ 1 1 9 *Andte* one Bass *pp*

1 ⑧

1

# Basses

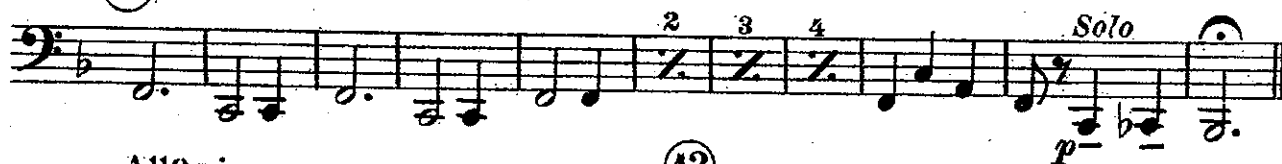
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2 10



11



Allo vivace

1 12



13



14



15



16



17



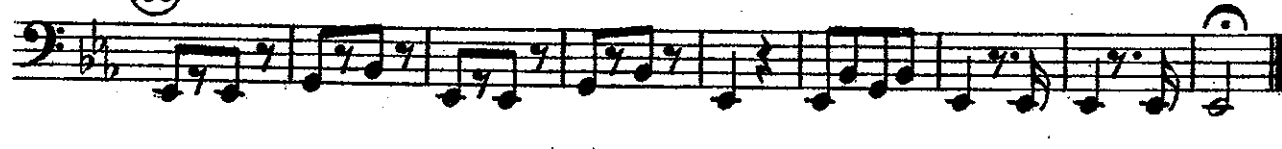
18



6 19



20



# William Tell

## Overture

(G. Rossini)

### Drums & Timpani

Andte

arr. by M. L. Lake

Timp. in Bb & D

Change Bb to A

All<sup>o</sup>

U 1532

6 Timp. Solo 4 ① 9 2 Drs. 3

*P B.D. in absence of Timp. rall.*

Drs. ②

*sf*

Timp. ③

*f*

③

*sf*

④

*f*

⑤

⑥

⑦

Andte

⑧

3 8 14 10 10

⑨

13

⑩

8

⑪

10

All<sup>o</sup> vivace

10

Change to Eb & Bb

2 3 4

*ff*

Drs. ⑫

⑬

1 6 *ff* 6 *ff*

Timp. *ff*

⑭ Drs.

*ff*

# Drums & Timpani

15

6 *ff* *f*

16

Detailed description: This system contains measures 15 and 16. The top staff has a treble clef and contains sixteenth-note patterns. The bottom staff has a bass clef and contains eighth-note patterns. Dynamic markings include *ff* and *f*. A circled measure number '15' is at the start, and '16' is at the end.

17

*ff* *ff*

Detailed description: This system contains measures 17 and 18. The top staff continues with sixteenth-note patterns. The bottom staff has eighth-note patterns. Dynamic markings include *ff*. A circled measure number '17' is at the end of the first measure.

*sf* *f* *sf* *sf*

Detailed description: This system contains measures 19 and 20. The top staff has a treble clef and contains eighth-note patterns with slurs. The bottom staff has a bass clef and contains eighth-note patterns. Dynamic markings include *sf* and *f*.

18

*sf* *ff*

Detailed description: This system contains measures 21 and 22. The top staff has a treble clef and contains eighth-note patterns with slurs. The bottom staff has a bass clef and contains eighth-note patterns. Dynamic markings include *sf* and *ff*. A circled measure number '18' is at the start.

19

B.Dr. *ff* *ff*

Detailed description: This system contains measures 23 and 24. The top staff has a treble clef and contains eighth-note patterns. The bottom staff has a bass clef and contains eighth-note patterns. A 'B.Dr.' marking is present in measure 23. Dynamic markings include *ff*. A circled measure number '19' is at the end of the first measure.

20

3 4

Detailed description: This system contains measures 25 and 26. The top staff has a treble clef and contains eighth-note patterns. The bottom staff has a bass clef and contains eighth-note patterns. Measure numbers '3' and '4' are written below the staff. A circled measure number '20' is at the start.