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# KADENZEN

## ZU BERÜHMTEN KLAVIERKONZERTEN

VON

## LEOPOLD GODOWSKY

1. BEETHOVEN, KLAVIERKONZERT, N°4, G DUR ..... M.1.80 NETTO

Heinz Bongartz
Crefeld.

BERLIN
SCHLESINGER'SCHE BUCH- & MUSIKHANDLUNG
(ROB. LIENAU)
WIEN, CARL HASLINGER QDM TOBIAS
AUFFÜHRUNGSRECHT VORBEHALTEN

# Kadenzen

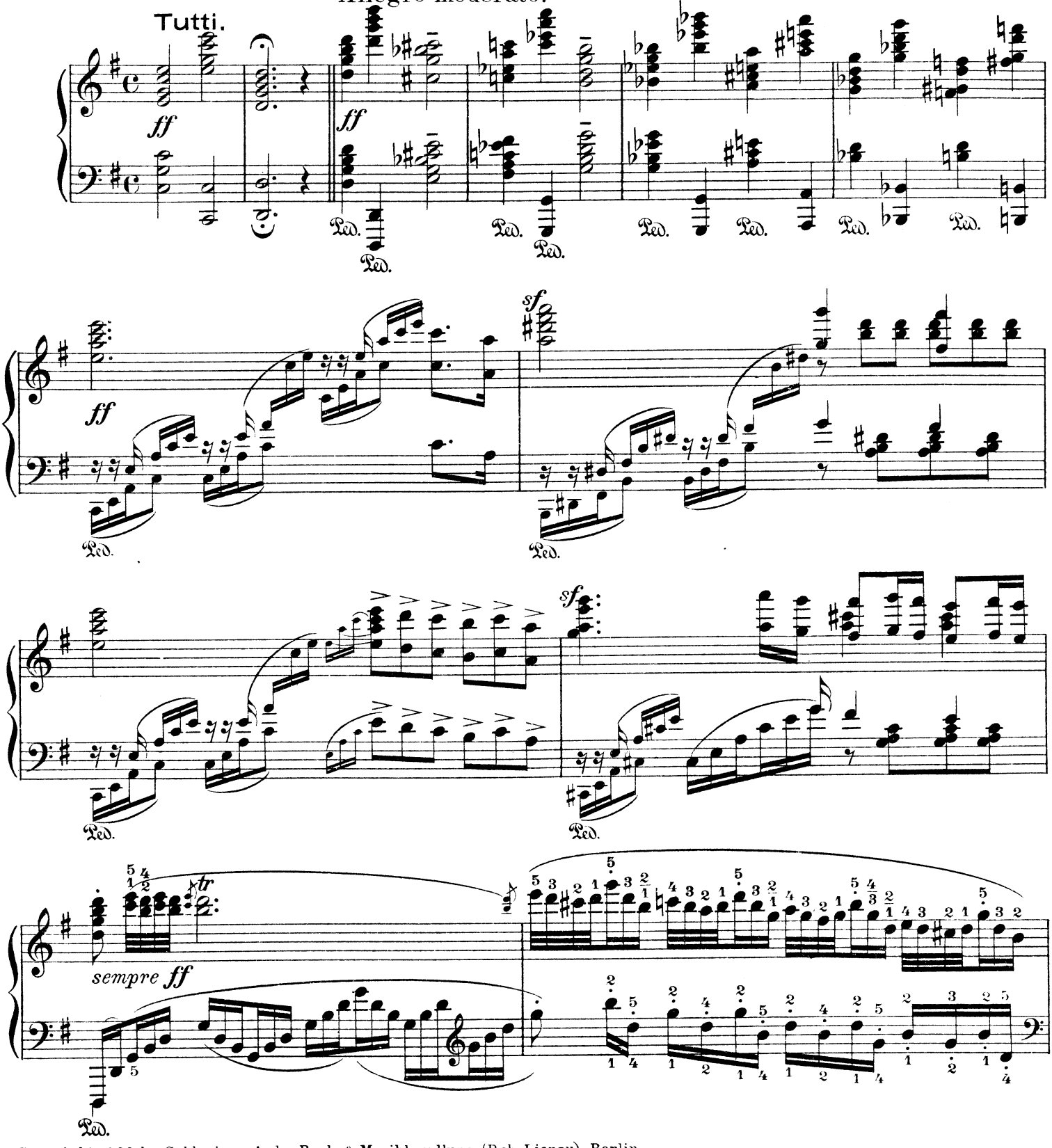
zum **4. Klavierkonzert**, G dur, op. 58 von **L. van Beethoven.**

## I. Satz.

Leopold Godowsky.

**Kadenz.**

Allegro moderato.

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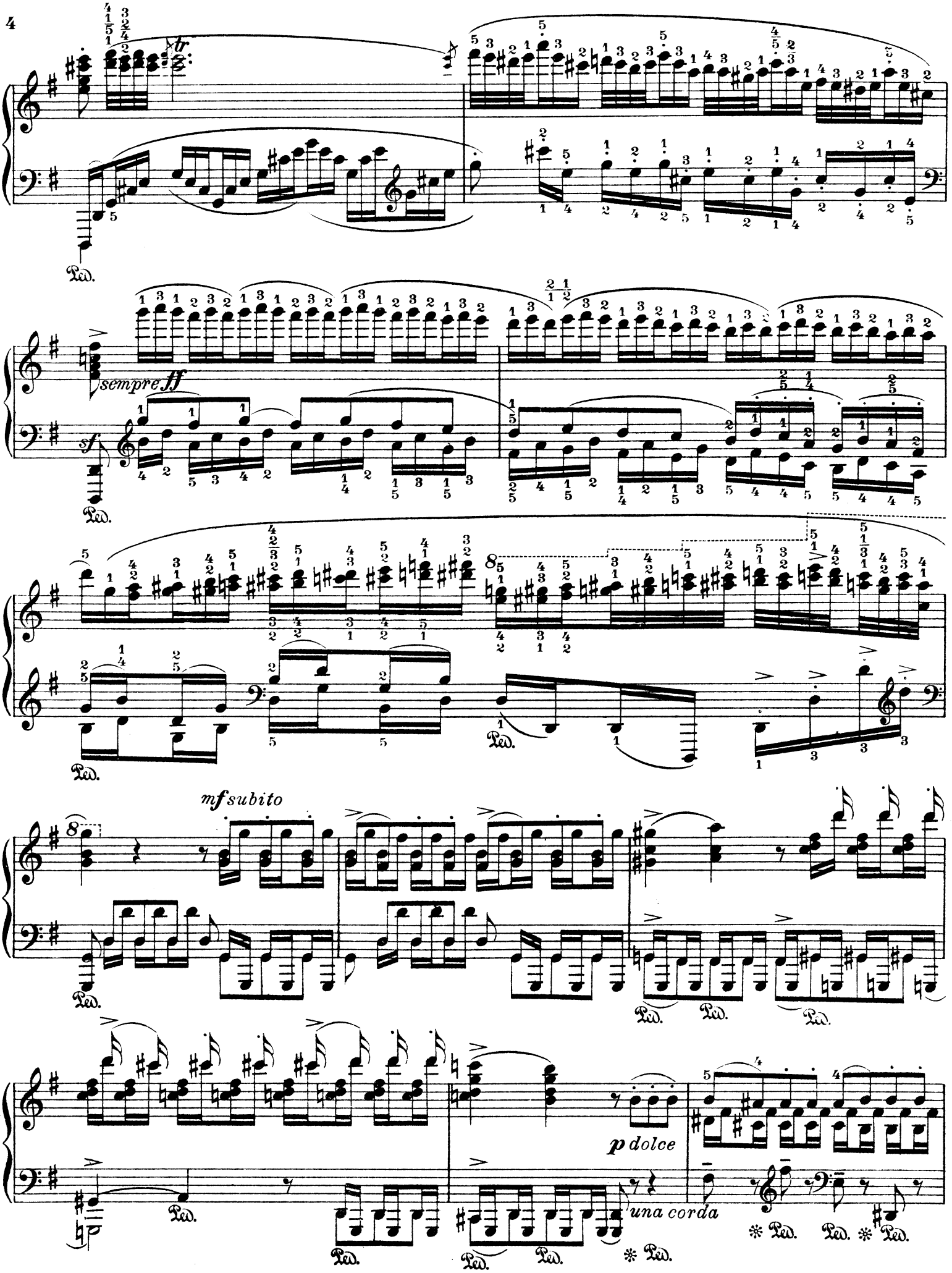
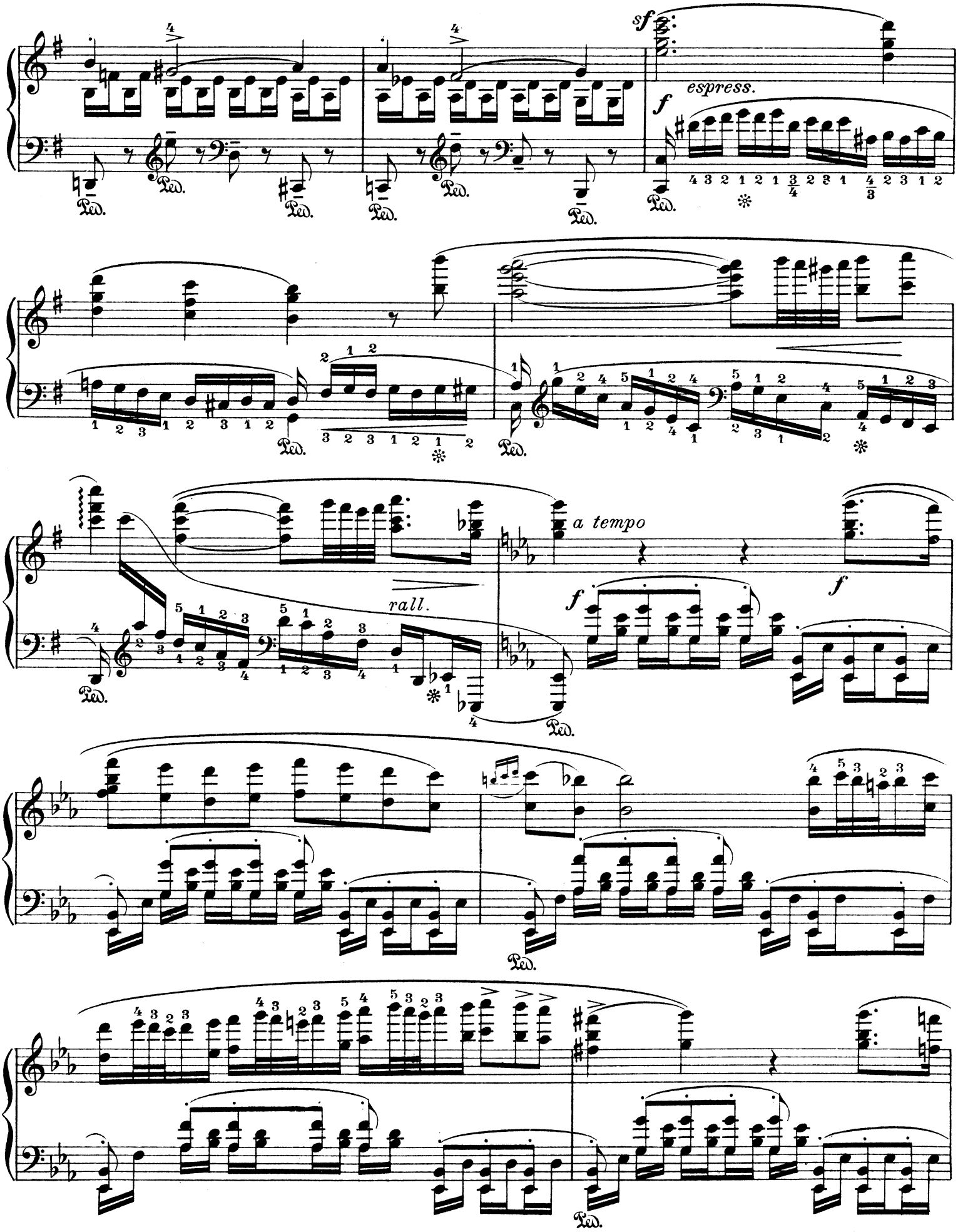
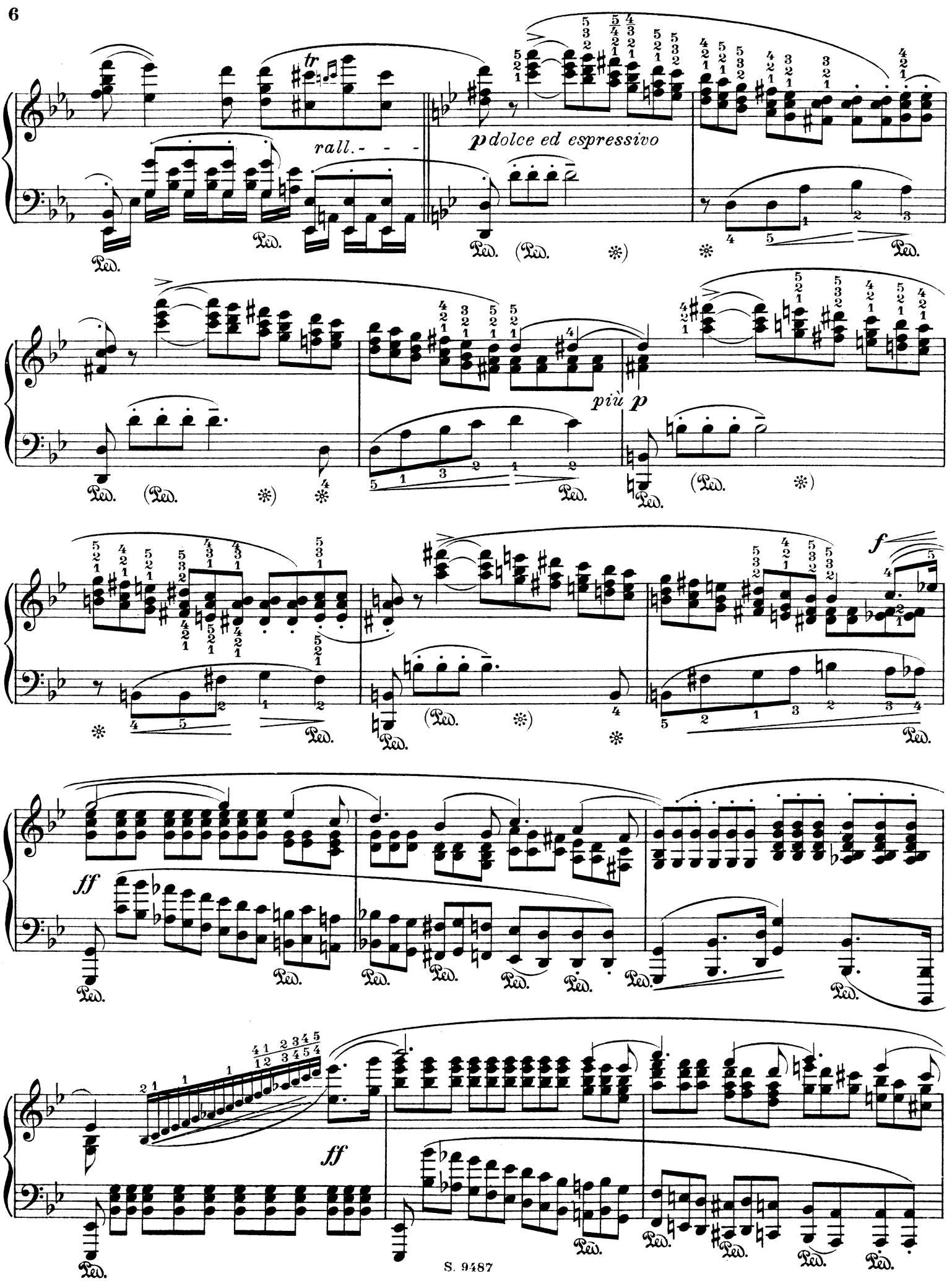
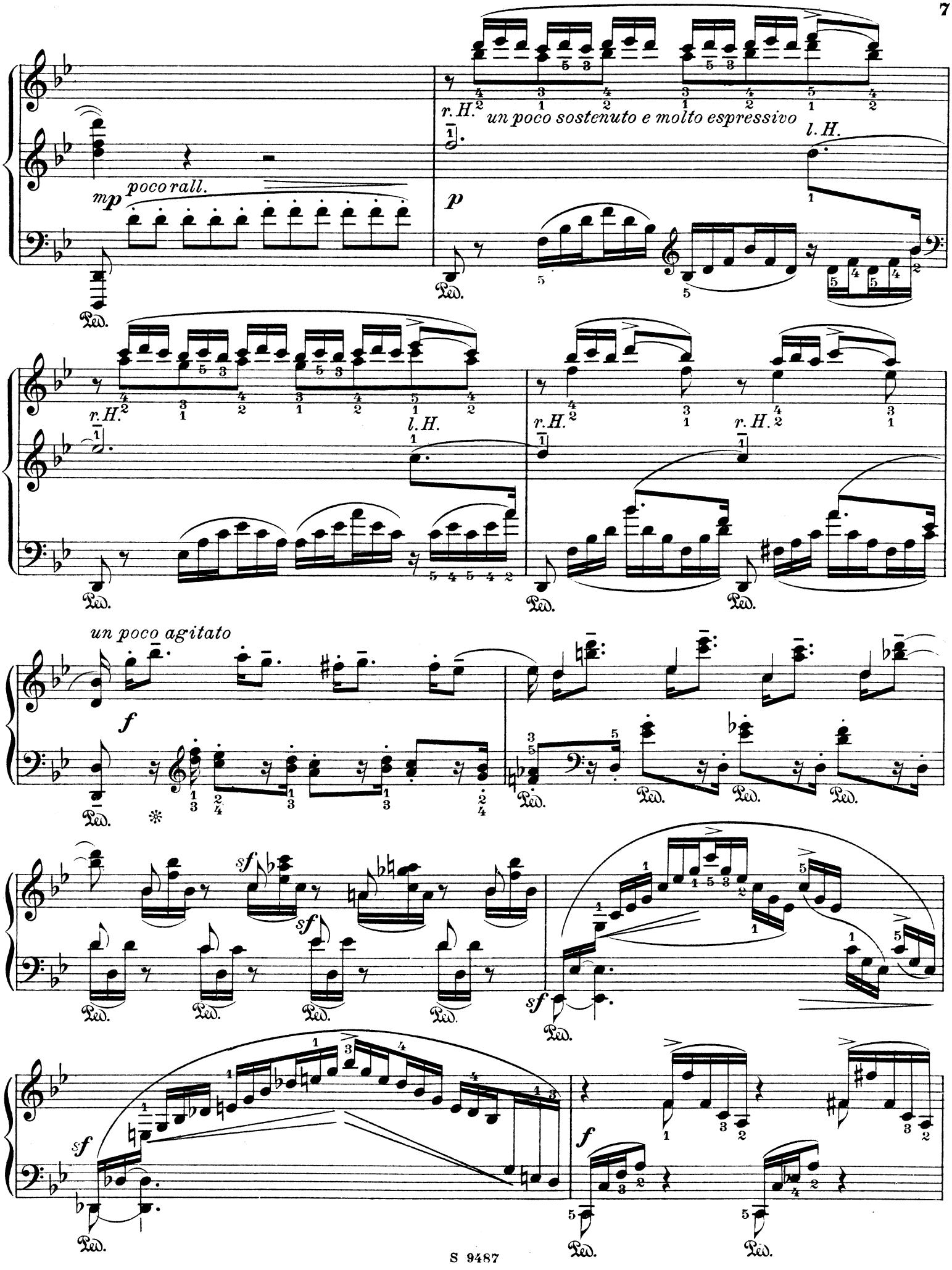
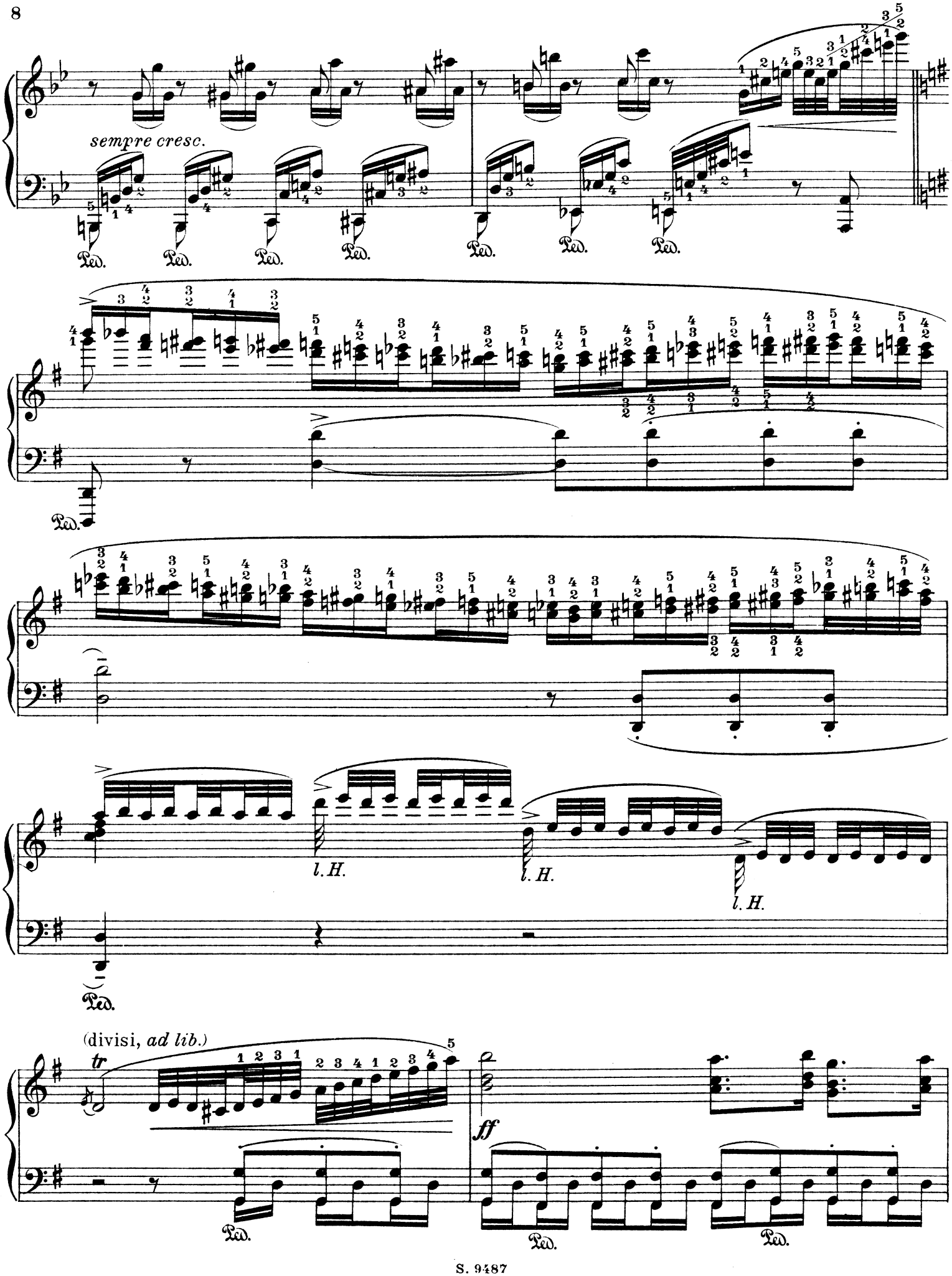
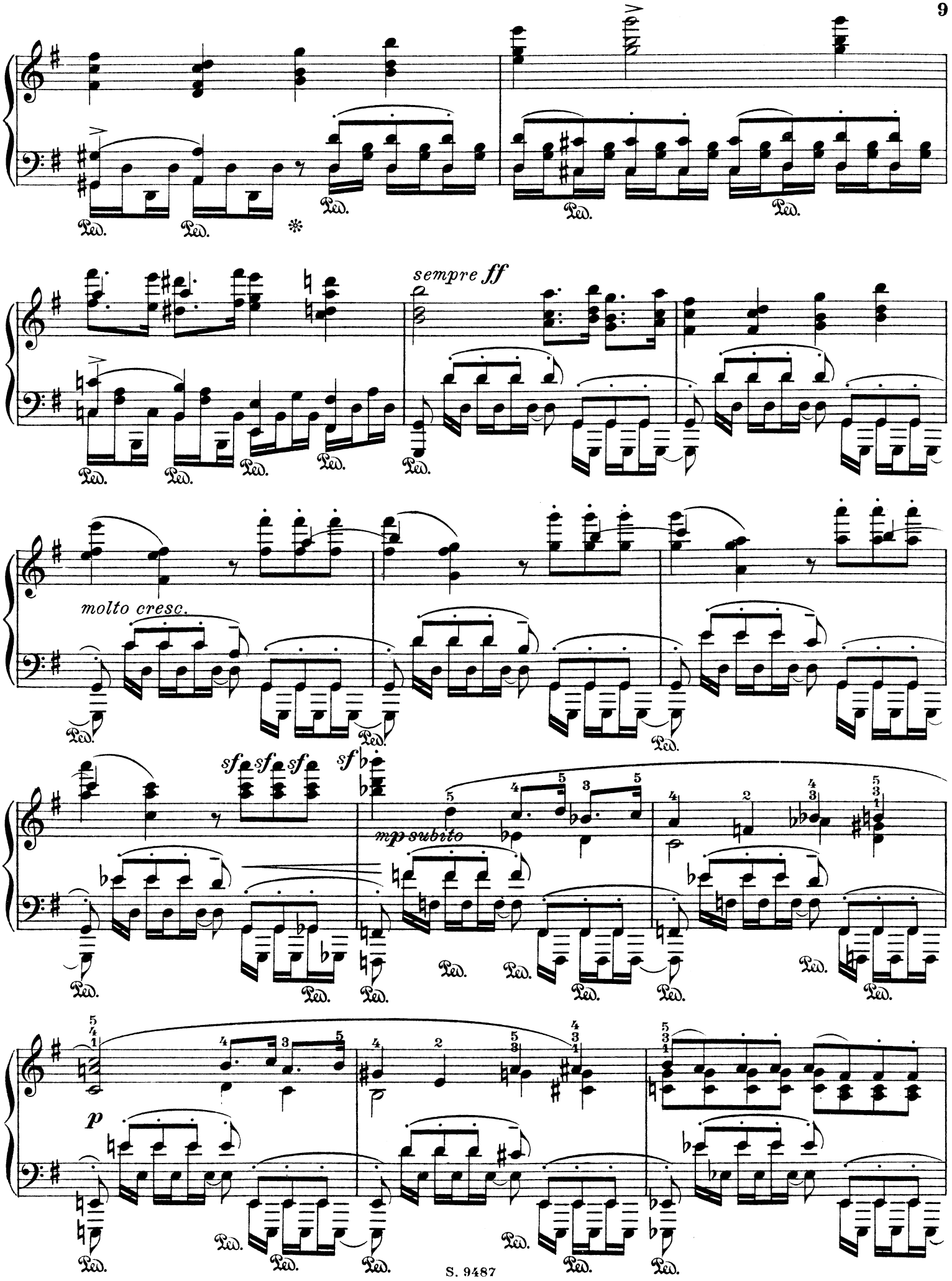

tr
Ped.
sempre ff
sf
Ped.
Ped.
Ped.
mf subito
Ped.
Ped.
Ped.
Ped.
p dolce
una corda
Ped.
Ped.
Ped.
Ped.
Ped.

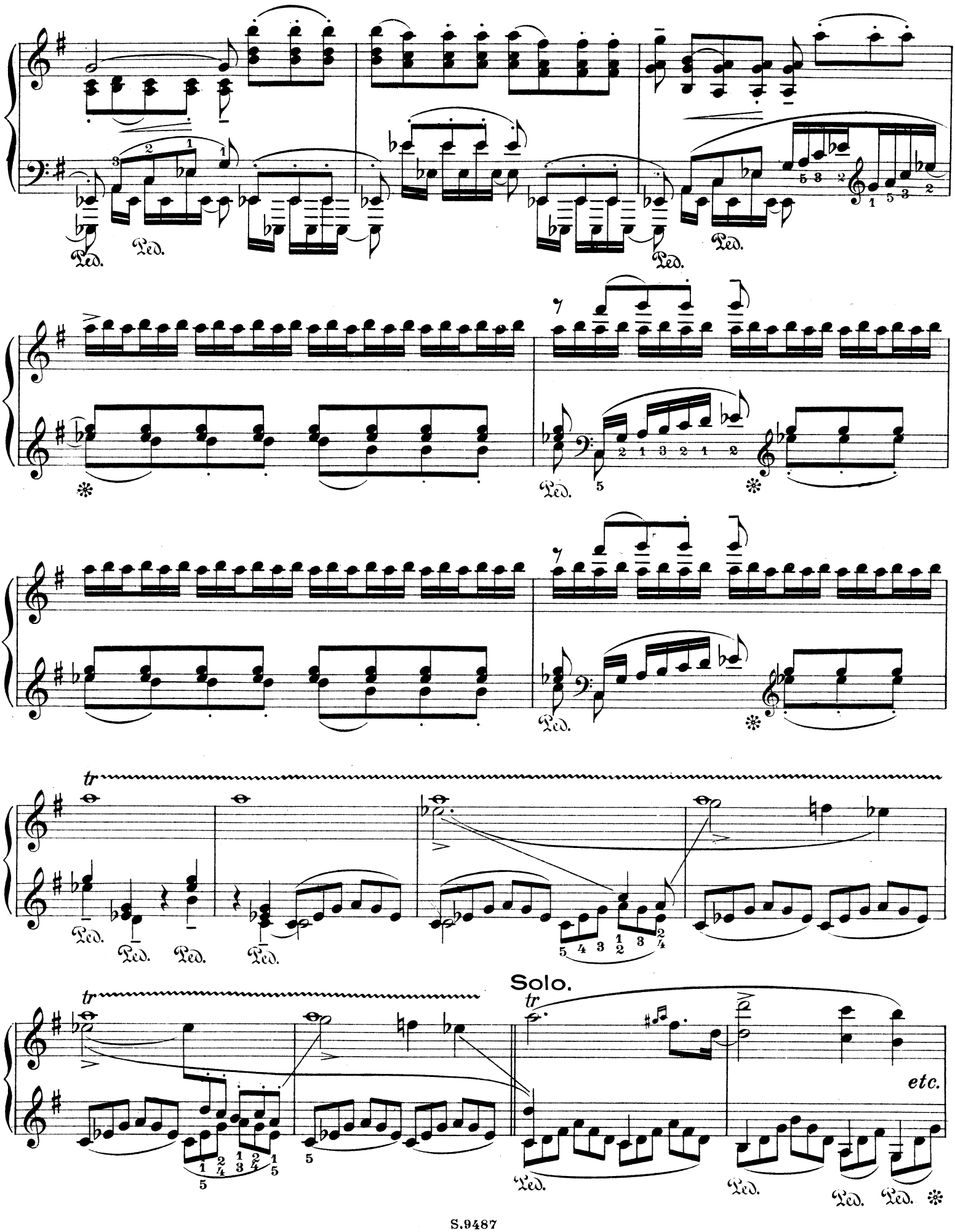

sf
espress.
f
Ped.
rall.
a tempo
f


tr
rall.- - -
p dolce ed espressivo
più p
f
ff
ff


mp poco rall.
r.H.
un poco sostenuto e molto espressivo
l.H.
p
Ped.
un poco agitato
f
sf
sf
sf
f
f


sempre cresc.
Ped.
l. H.
(divisi, ad lib.)
tr
ff

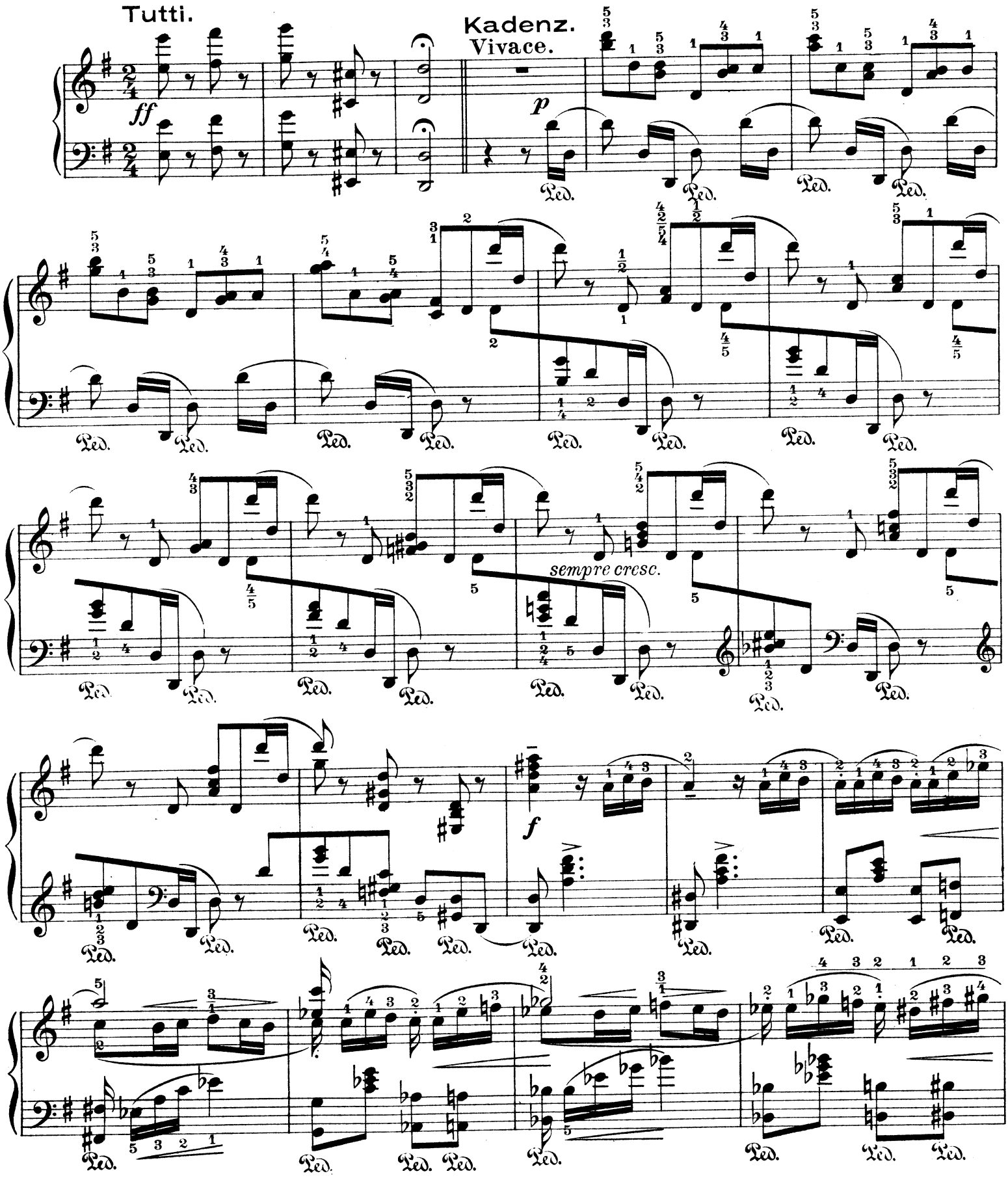

sempre ff
molto cresc.
sf sf sf sf
mp subito
p


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
tr
tr
Solo.
tr
etc.
Ped.
Ped.
Ped.
Ped.

# III. Satz.

## (Rondo.)

Leopold Godowsky.

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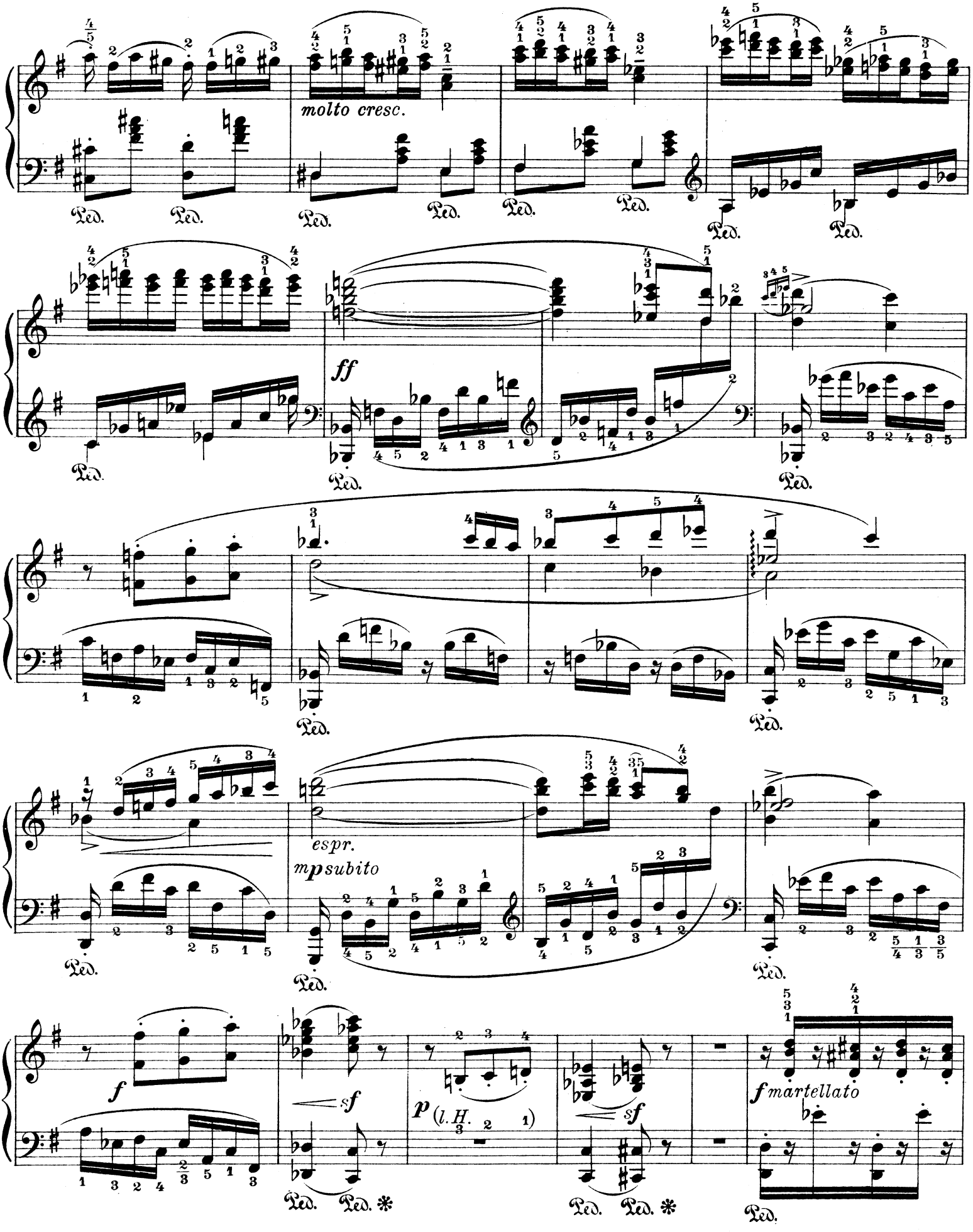
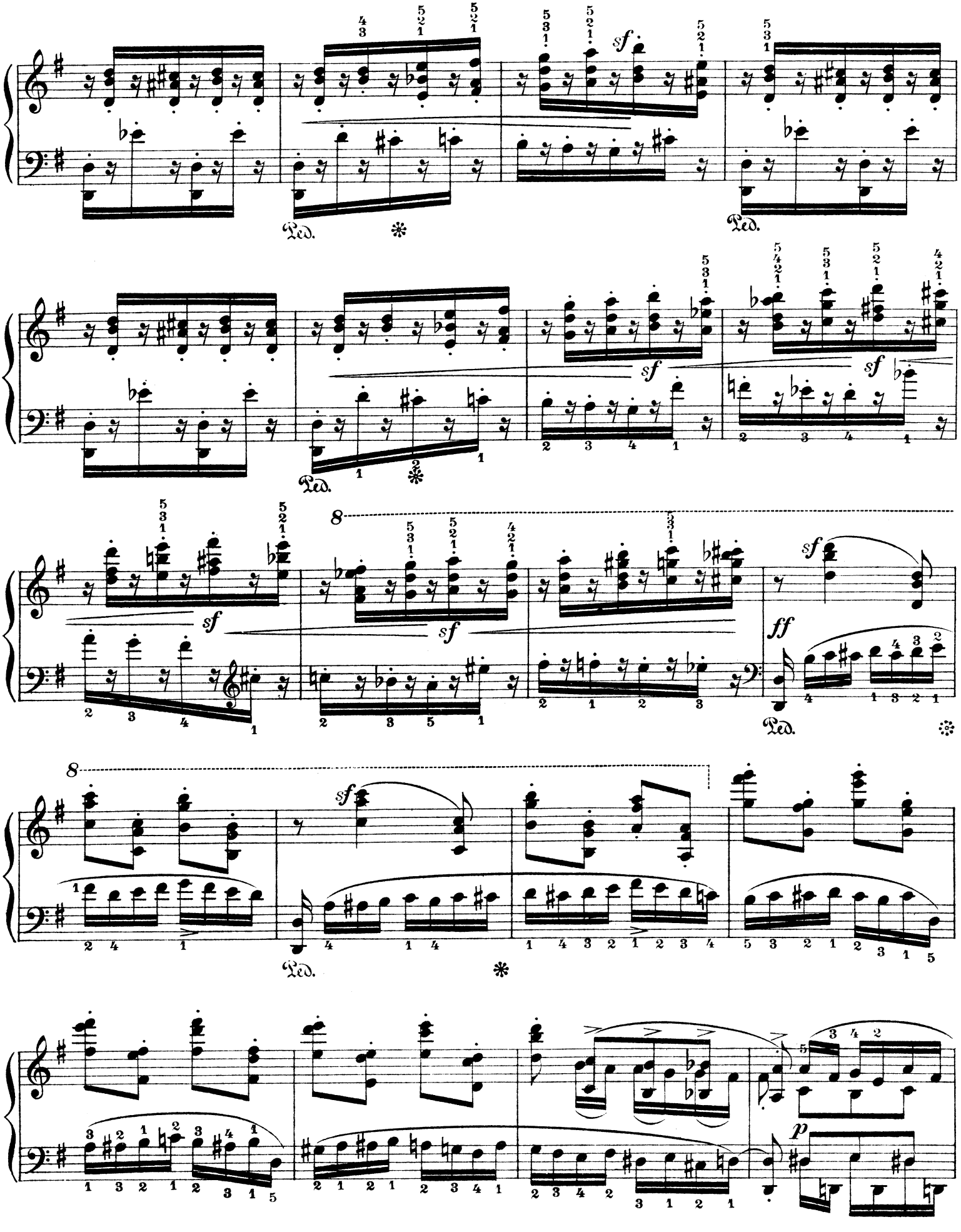
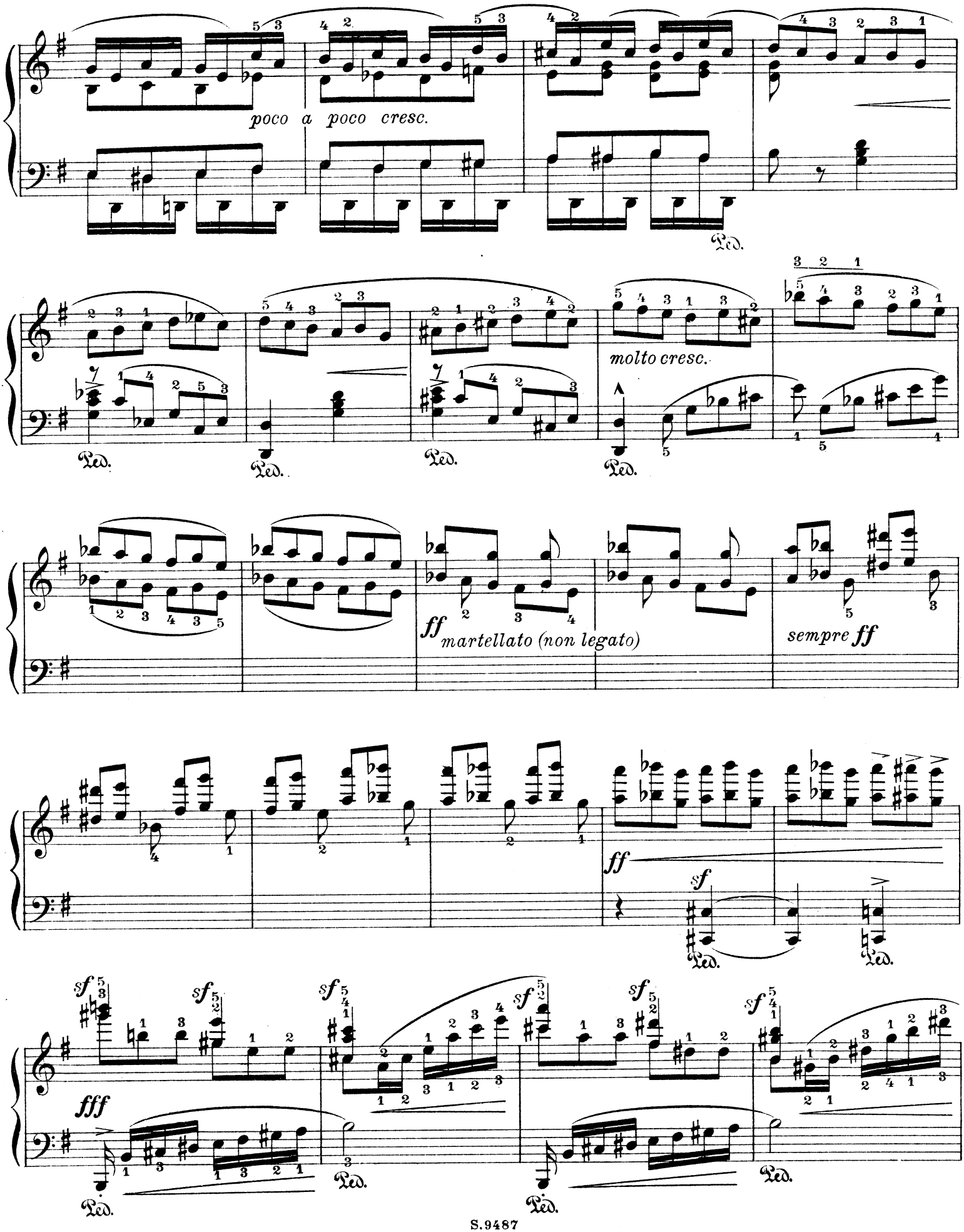
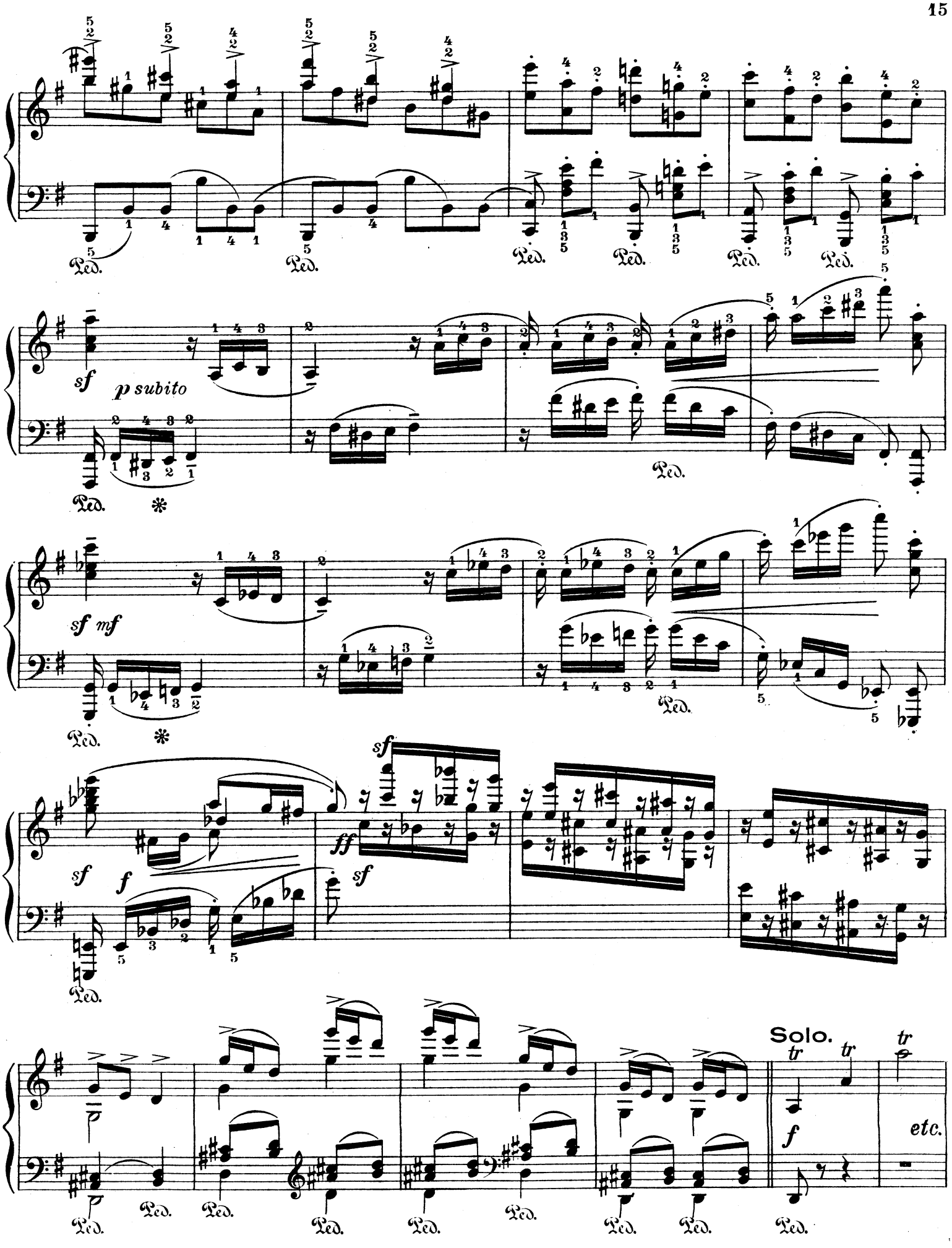

molto cresc.
ff
espr.
mp subito
f
sf
p (l.H. 3 2 1)
sf
f martellato
Ped.


sf
Ped.
8
ff
p


poco a poco cresc.
molto cresc.
ff
martellato (non legato)
sempre ff
sf
fff
Ped.



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# STUDIEN
## ÜBER DIE ETÜDEN VON FR. CHOPIN

STUDIES ON FR. CHOPIN'S ETUDES

ETUDES D'APRÈS FR. CHOPIN

VON

# LEOPOLD GODOWSKY

| Fr. Chopin: | | | | |
|---|---|---|---|---|
| 1. | **Op. 10 No. 1** | I. | C dur / diatonisch | C major / diatonic — *Ut majeur / diatonique* |
| 2. | | II. | Des dur / linke Hand allein | D flat major / left hand alone — *Ré bémol majeur / main gauche seule* |
| 3. | **Op. 10 No. 2** | I. | A moll / linke Hand allein | A minor / left hand alone — *La mineur / main gauche seule* |
| 4. | | II. | A moll „Ignis fatuus" | A minor — *La mineur* |
| 5. | | III | A moll | A minor — *La mineur* |
| 6. | **Op. 10 No. 3** | ... | Des dur / linke Hand allein | D flat major / left hand alone — *Ré bémol majeur / main gauche seule* |
| 7. | **Op. 10 No. 4** | ... | Cis moll / linke Hand allein | C sharp minor — *Ut dièze mineur* |
| 8. | **Op. 10 No. 5** | I. | Ges dur / schwarze Tasten | G flat major / on black keys — *Sol bémol majeur / sur les touches noires* |
| 9. | | II. | C dur / weiße Tasten | C major / on white keys — *Ut majeur / sur les touches blanches* |
| 10. | | III. | A moll / Tarantella / w. Tast. | A minor / on white keys — *La mineur / sur les touches blanches* |
| 11. | | IV. | A dur / Capriccio / w.u.schw.T. | A major / on white & black keys — *La majeur / sur les touches blanches et noires* |
| 12. | | V. | Ges dur / Umkehrung für die linke Hand, schwarze Tasten | G flat major / inversion, left hand alone, on bl. k. — *Sol bémol majeur / Renversement, m. gauche sur les touches noires* |
| 12a. | | VI. | Ges dur / Umkehrung, rechte Hand, schw. T. | G flat major / inversion, right hand, on bl. keys — *Sol bémol majeur / Renversement, m. droite sur les touches noires* |
| 12b. | | VII. | Ges dur / linke Hand allein | G flat major / left hand alone — *Sol bémol majeur / m. gauche seule* |
| 12c. | | VIII. | Ges dur / Chinoiserie, beide Hände, schw. Tast. | G flat major / both hands, on black keys — *Sol bémol majeur / 2 mains sur touches noires* |
| 12d. | | IX. | C dur / beide Hände, weiße Tast. | C major / both hands, on white keys — *Ut majeur / 2 mains sur touches blanches* |
| 13. | **Op. 10 No. 6** | ... | Es moll / linke Hand allein | E flat minor / left hand alone — *Mi bémol mineur / main gauche seule* |
| 14. | **Op. 10 No. 7** | I. | C dur / Toccata | C major — *Ut majeur* |
| 15. | | II. | Ges dur / Nocturne | G flat major — *Sol bémol majeur* |
| 15a. | | III. | Es dur / linke Hand allein | E flat major / left hand alone — *Mi bémol majeur / main gauche seule* |
| 16. | **Op. 10 No. 8** | ... | F dur | F major — *Fa majeur* |
| 17. | **Op. 10 No. 9** | I. | Cis moll | C sharp minor — *Ut dièze mineur* |
| 18. | | II. | F moll / Nachahm. v. Op. 25 No. 2 | F minor / imitation of Op. 25 No. 2 — *Fa mineur / imitation de op. 25 No. 2* |
| 18a. | | III. | Fis moll / linke Hand allein | F sharp minor / left hand alone — *Fa dièze mineur / main gauche seule* |
| 19. | **Op. 10 No. 10** | I. | D dur | D major — *Ré majeur* |
| 20. | | II. | Ges dur / linke Hand allein, Nachahmung von Op. 25 No. 9 | G flat major / left hand alone, imitat. of Op. 25 N. 9 — *Sol bémol majeur / m. gauche seule imitat. de Op. 25 No. 9* |
| 21. | **Op. 10 No. 11** | ... | A dur / linke Hand allein | A major / left hand alone — *La majeur / main gauche seule* |
| 22. | **Op. 10 No. 12** | ... | Cis moll / linke Hand allein | C sharp minor / left hand alone — *Ut dièze mineur / main gauche seule* |
| 23. | **Op. 25 No. 1** | I. | As dur / linke Hand allein | A flat major / left hand alone — *La bémol majeur / main gauche seule* |
| 24. | | II. | As dur / wie vierhändig | A flat major / like a piece for 4 hands — *La bémol majeur / comme à 4 ms.* |
| 25. | | III. | As dur | A flat major — *La bémol majeur* |
| 26. | **Op. 25 No. 2** | I. | F moll | F minor — *Fa mineur* |
| 27. | | II. | F moll / Valse | F minor — *Fa mineur* |
| 28. | | III. | F moll / a. rechte Hand, b. in Oktaven | F minor / a. for the right hand, b. in oct. — *Fa mineur / a. main droite, b. en octaves* |
| 29. | **Op. 25 No. 3** | I. | F dur | F major — *Fa majeur* |
| 30. | | II. | Fis dur / Marsch | F sharp major — *Fa dièze majeur* |
| 31. | **Op 25 No. 4** | I. | A moll / linke Hand allein | A minor / left hand alone — *La mineur / main gauche seule* |
| 32. | | II. | F moll / Polonaise | F minor — *Fa mineur* |
| 33. | **Op. 25 No. 5** | I. | E moll | E minor — *Mi mineur* |
| 34. | | II. | Cis moll / Mazurka | C sharp minor — *Ut dièze mineur* |
| 35. | **Op. 25 No. 6** | I. | Gis moll / Terzenstudie | G sharp minor / in thirds — *Sol dièze mineur / en tierces* |
| 36. | | II. | Gis moll / Umkehrung | G sharp minor / inversion — *Sol dièze mineur / Renversement* |
| 37. | **Op. 25 No. 7** | ... | Fis moll / linke Hand allein | F sharp minor / left hand alone — *Fa dièze mineur / main gauche seule* |
| 38. | **Op. 25 No. 8** | I. | Des dur / Sextenstudie | D flat major / in sixths — *Ré bémol majeur / en sixtes* |
| 39. | | II. | Des dur / Terzen-u Oktavenstud. | D flat major / in thirds — *Ré bémol majeur / en tierces* |
| 40. | **Op. 25 No. 9** | ... | Ges dur | G flat major — *Sol bémol majeur* |
| 41. | **Op. 25 No. 10** | ... | Cis moll | C sharp minor — *Ut dièze mineur* |
| 42. | **Op. 25 No. 11** | ... | A moll | A minor — *La mineur* |
| 43. | **Op. 25 No. 12** | ... | Cis moll / linke Hand allein | C sharp minor / left hand alone — *Ut dièze mineur / main gauche seule* |
| 44. | **Op. posth. No. 1** | ... | F moll | F minor — *Fa mineur* |
| 45. | **Op. posth. No. 2** | ... | E dur | E major — *Mi majeur* |
| 46. | **Op. posth. No. 3** | ... | G dur / Menuetto | G major — *Sol majeur* |
| 47. | Op. 10 No. 5 und Op. 25 No. 9 | ... | Ges dur / Badinage / 2 Etüd. vereint | G flat major / Two studies combined — *Sol bémol majeur / 2 études combinées* |
| 48. | Op. 10 No. 11 und Op. 25 No. 3 | ... | F dur / 2 Etüden vereinigt | F major / Two studies combined — *Fa majeur / 2 études combinées* |
| 49. | Op. 25 No. 4 und Op 25 No. 11 | ... | A moll / 2 Etüden vereinigt | A minor / Two studies combined — *La mineur / 2 études combinées* |
| 50. | Op 10 N. 2, Op 25 N. 4, Op. 25 N. 11 | ... | A moll / 3 Etüden vereinigt | A minor / Three studies combined — *La mineur / 3 études combinées* |

**Metamorphosen über Chopin op. 10 No. 5** in einem Band vereinigt M. 8,— netto.

**Sämtliche Chopinstudien für die linke Hand allein** in einem Band vereinigt M. 10,— netto.


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