

Galuppi.

Missa in G.

Baldassare
Galuppi

Missa in G
BurG App. 4
(D-DI Mus.2973-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 vl, vla, b

Bassi



Wolfgang Esser-Skala, 2020

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1.1 KYRIE ELEISON

Andante

Bassi

f Solo

Musical score for Basses, Kyrie Eleison, measures 1-26. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score begins with a dynamic marking of *f Solo*. The music consists of a single melodic line for the basses. The score is divided into systems of four staves each, with measure numbers 4, 7, 10, 13, 16, 19, 23, and 26 indicated at the beginning of their respective staves. The piece concludes with a dynamic marking of *Tutti* at measure 23.

29



32



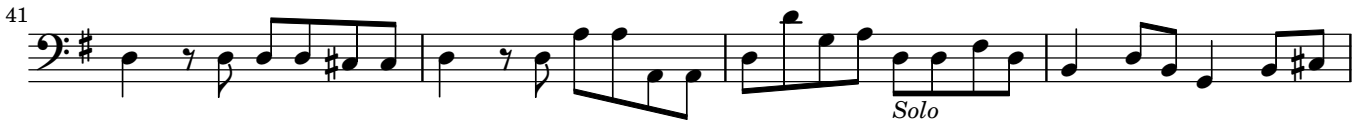
35



38




41



Solo

45



p

49



53



57



f

61

Tutti

65

69

73

76

79

82

85

88

1.3 KYRIE ELEISON

Bassi [Tempo deest]
f Tutti

6

11

17

22

28

34

39

44

50

8

56

62

8

68

8

74

79

85

tasto solo

93

99

8

2.1 GLORIA IN EXCELSIS

Allegro

Bassi

f Solo

5

9

13

17

21

26

30

Tutti

34

38

42

Solo

47

p

51

f

55

Tutti

59

63

Solo

67

p

71

75

f Tutti

79

83

87

91

95

99

103

107

2.2 ET IN TERRA PAX

Adagio

Bassi

f Tutti

5

8

11

15

18

20

22

24

[Tempo deest]

Bassi



56

Musical staff 56: Bass clef, key signature of one flat. Measures 56-62. Measure 60 has a forte (*f*) dynamic marking.

63

Musical staff 63: Bass clef, key signature of one flat. Measures 63-68.

69

Musical staff 69: Bass clef, key signature of one flat. Measures 69-75. Measure 69 has a piano (*p*) dynamic marking.

76

Musical staff 76: Bass clef, key signature of one flat. Measures 76-82.

83

Musical staff 83: Bass clef, key signature of one flat. Measures 83-88.

89

Musical staff 89: Bass clef, key signature of one flat. Measures 89-94.

95

Musical staff 95: Bass clef, key signature of one flat. Measures 95-100.

101

Musical staff 101: Bass clef, key signature of one flat. Measures 101-106. Measure 105 has a forte (*f*) dynamic marking.

107

Musical staff 107: Bass clef, key signature of one flat. Measures 107-112.

2.4 GRATIAS AGIMUS TIBI

[Tempo deest]

Bassi

f Solo

6

11

17

22

28

33

38

44

50

Musical staff 50: Bass clef, key signature of one flat. Measures 50-54. Measure 54 contains a flat symbol (b) above the staff.

55

55 *f Tutti* (b) γ

61

67

Solo #

72

78

p

83

f *p*

89

95

f *p*

101



106



111



117



123



128



134



140



148



2.5 DOMINE DEUS, REX COELESTIS

[Tempo deest]

Bassi

f Solo



63

p

Musical staff 63-70: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. It begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff at the end of the eighth measure.

70

Musical staff 70-77: Bass clef, key signature of two flats. The staff contains eight measures of music, continuing the melodic line from the previous staff with various rhythmic patterns including eighth and quarter notes.

77

Musical staff 77-84: Bass clef, key signature of two flats. The staff contains eight measures of music, featuring a mix of quarter and eighth notes with some rests.

84

Musical staff 84-91: Bass clef, key signature of two flats. The staff contains eight measures of music, including a half note and several quarter notes.

91

Musical staff 91-97: Bass clef, key signature of two flats. The staff contains eight measures of music, primarily consisting of quarter notes.

97

Musical staff 97-104: Bass clef, key signature of two flats. The staff contains eight measures of music, continuing the melodic progression with quarter and eighth notes.

104

Musical staff 104-110: Bass clef, key signature of two flats. The staff contains eight measures of music, featuring a mix of quarter and eighth notes.

110

f

Musical staff 110-117: Bass clef, key signature of two flats. The staff contains eight measures of music. A dynamic marking of *f* (forte) is placed below the staff at the end of the eighth measure.

117

Musical staff 117-124: Bass clef, key signature of two flats. The staff contains eight measures of music, ending with a fermata over the final note.

2.6 DOMINE FILI UNIGENITE

Allegro

Bassi

f Solo

Musical score for Basses, starting with 'Allegro' and 'f Solo'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of nine staves of music, with measure numbers 8, 15, 22, 29, 35, 43, 50, and 57 marked at the beginning of their respective staves. The first staff begins with a dynamic marking of *f* Solo. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a dynamic marking of *p*. The seventh staff starts at measure 43. The eighth staff starts at measure 50. The ninth staff starts at measure 57.

63

69

75

82

89

96

103

110

116

2.7 DOMINE DEUS, AGNUS DEI

Bassi *Andante*
f Solo

9

18

27

p

36

45

54

63

73

82

f

91

p

100

108

117

126

135

144

f

153

2.8 QUI TOLLIS

Bassi Grave
f Solo

5

9

14

Tutti

19

24

Solo

29

34

Tutti

39

2.9 QUONIAM TU SOLUS SANCTUS

Allegretto

Bassi



90

f

100

p

110

f

119

f

128

f

141

f

151

f

161

f

171

f

2.10 CUM SANCTO SPIRITU

[Tempo deest]

Bassi

f Tutti

9

17

26

35

44

54

63

71

3.1 CREDO IN UNUM DEUM

Bassi **Allegro**
f Solo

5

9

13 *Tutti*

17

21

26 *tasto solo*

32

36

40

Solo

44

Tutti

49

53

57

62

66

70

74

3.3 CRUCIFIXUS

Adagietto

Bassi



3.4 ET RESURREXIT - ET VITAM

Allegro

Bassi

f Solo

5

Tutti

9

p Solo

13

f Tutti

18

22

27

p Solo

31

36

f Tutti

