

Bachschmid. Stabat mater.

Anton Adam
Bachschmid

Stabat mater
(D-Eu Esl II 60)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Bassi





Wolfgang Esser-Skala, 2020

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I STABAT MATER DOLOROSA

Lento

Bassi

mf Solo f p sf sf f

8 6 7 5 [h] 5

p f p

6 6 [6] 7 - 6 5 7 6 5

f p f p pp

5 6 4 5 [6] 6 4 5

f Tutti p f

5 3 8 6 7 5 [h] 5 b7 5 5

p f ff

b7 5 3 7 6 5 3 b4 6

p Solo

6 [6] 6 5

f Tutti p Solo

b7 3 b4 6 - 6 4 5 3

f Tutti

b7 3 b4 6 - 6 4 6 6 [b5] 5 6 6 4

Solo

5 3 16 6 16 6 6 16 6 6 16 6 6 b6 - 3 b4 5 b5

69

6 - 5] [2 6 6 **p** 4 3 5 9/4 8 3 b7/5

76

5 b [6] 7 7 8 b 6/5 b7 b7/4 3 b7

83

[5/4 b7/3] 5 6 8 b [9 8] 6 6 7 6 7 6

92

7 6 7 6 b6 b **f Tutti** 8 7 5 b

100

p b7/5 5/3 **f** 7 **p** b7/5 5/3 **f** 7 b

107

ff 3 b4 6 3 6 3 6 b

115

6 **p Solo** b b **f Tutti** b7 6

122

6/4 5 b **p Solo** b b **f Tutti** b7 b

129

6 6/4 5 b **p**

II CUIUS ANIMAM GEMENTEM

3

Allegro

f Solo

12

p

21

f *p*

29

7

43

4

54

63

2

73

tasto solo

80

f

87

Musical staff 87-94: Bass clef, key signature of two flats. Measures 87-94 contain eighth and sixteenth note patterns.

95

Musical staff 95-102: Bass clef, key signature of two flats. Measure 95 starts with a triplet of eighth notes and a piano (*p*) dynamic marking. Measure 96 has a fermata. Measure 97 has an 8-measure rest. Measure 98 has an 8-measure rest. Measure 99 has a sharp sign above the staff. Measures 100-102 continue with eighth notes.

113

Musical staff 113-127: Bass clef, key signature of two flats. Measure 113 has a fermata. Measure 114 has an 8-measure rest. Measures 115-127 continue with eighth and sixteenth note patterns.

128

Musical staff 128-136: Bass clef, key signature of two flats. Measures 128-136 consist of a sequence of dotted half notes.

137

Musical staff 137-145: Bass clef, key signature of two flats. Measure 137 has a fermata. Measure 138 has a 2-measure rest. Measures 139-145 continue with eighth and sixteenth note patterns. The instruction *tasto solo* appears at the end of the staff.

146

Musical staff 146-152: Bass clef, key signature of two flats. Measures 146-152 consist of a sequence of eighth notes.

153

Musical staff 153-159: Bass clef, key signature of two flats. Measures 153-159 consist of a sequence of eighth notes. The instruction *tasto solo* appears at the end of the staff.

160

Musical staff 160-166: Bass clef, key signature of two flats. Measures 160-166 consist of a sequence of eighth notes.

167

Musical staff 167-173: Bass clef, key signature of two flats. Measure 167 has a fermata. Measure 168 has a forte (*f*) dynamic marking. Measures 169-173 continue with eighth and sixteenth note patterns.

III O QUAM TRISTIS ET AFFLICTA

Adagio

5 *b* **p** Solo **f** Tutti

6

11 **p** Solo

17

21 **f** Tutti

26 Solo

31 **p**

36

41

46 **f Tutti**

51

57 **p Solo**

61

65 **f Tutti**

69 **p Solo**

73

77 **f Tutti**

81 **p**

IV QUAE MAEREBAT ET DOLEBAT

Andante con moto

f Solo *f*

11 *p* *f*

19 *p*

26 4

37

45

52

59 *f*

66

73 **p** **7**

86 **f** **p**

94 **4**

105

112

119 **3**

129

136

143 **pp** **f** **p**

V-VII QUIS EST HOMO, QUI NON FLERET

Largo

8 *mf* Solo **f**

5 **p**

10

15

20 **f** Tutti

25 **ff**

29

34 *tasto solo*

39 **p**

VIII VIDIT SUUM DULCEM NATUM

Andante moderato

f Solo *p* *f*

6 *p* *f* *p* *pp*

13 *p*

19 5

29 *f* *p*

35 *f* *

41 *p* *tasto solo* *pp* *p*

48 5 *p*

59 4 *p*

IX EIA, MATER, FONS AMORIS

Andante ma non troppo

b  **f Solo**

7  **f p f**

14  **p**

20  **3**

28 

34  **tasto solo**

40 

46 

52 

58

58

64

64

70

70

tasto solo

77

77

3

86

86

92

92

98

98

104

104

110

110

f

X FAC, UT ARDEAT COR MEUM

Allegro

f Tutti

10

19

28

36

44

53

62

70

Detailed description: This is a musical score for a piece titled 'X FAC, UT ARDEAT COR MEUM'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking 'Allegro' and the dynamic marking 'f Tutti'. The score is divided into systems of staves, with measure numbers 10, 19, 28, 36, 44, 53, 62, and 70 indicated at the start of each system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in the eighth system.

78



85




93



103



112



tasto solo

124



133



142



149



XI-XV SANCTA MATER, ISTUD AGAS

Andante con moto

f Solo *p* *f*

5 *p* *f*

9 *p*

13 2 2

20 *f* *p*

24 2 2

31

35

39 *f* *p*

Detailed description: This is a musical score for a bass clef instrument in C major and 4/4 time. The tempo is 'Andante con moto'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* Solo. The second staff has dynamics of *p* and *f*. The third staff starts with *p*. The fourth staff features two measures with a '2' above the staff, indicating a second ending. The fifth staff has dynamics of *f* and *p*. The sixth staff has two measures with a '2' above the staff. The seventh staff starts with measure 31. The eighth staff starts with measure 35. The ninth staff starts with measure 39 and ends with dynamics of *f* and *p*.

43 

47 

51 

55 

59 

63 

67 

71 

75 

XVI-XVII FAC, UT PORTEM CHRISTI MORTEM 17

Larghetto

1 *p Solo* *f* *p*

5

10 *f* *p*

15

20 *f* *p*

25 *tasto solo* *f* *p*

31

36 *f* *p*

41 *pp*

XVII-XIX INFLAMMATIS ET ACCENSUS

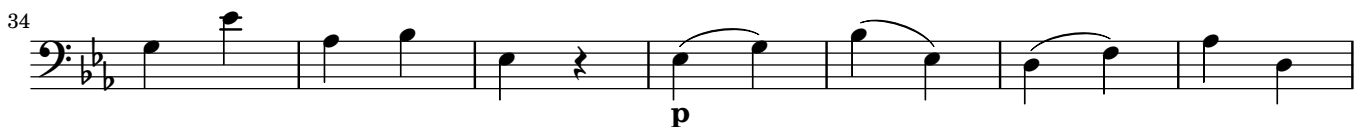
Allegro moderato

b 

9 

20 

27 

34 

41 

51 

58 

68 

75



82



89



96



103



113



124



131



138



20 **XX** QUANDO CORPUS MORIETUR – AMEN

Poco adagio

1 *f* Solo

5 Tutti

9 *p* Solo

13 *f* Tutti

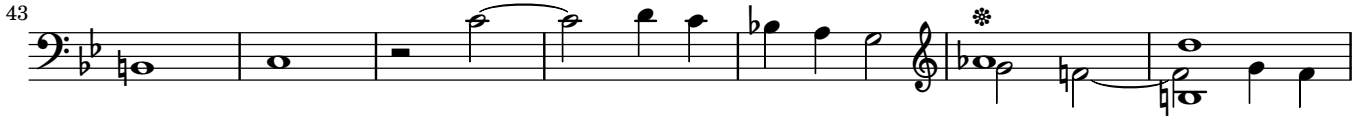
17

21 *p* Solo *f* Tutti

25 *p* *f* *tasto solo*

30 *p* *f* *ff* *p*

35 Allabreve



103

♯

111

118

tasto solo

126

tasto solo

132

139

144

p

150

f

157

Adagio