

La Polka de la Reine.

Caprice.

Spieldauer: 4 Min.

J. Raff, Op. 95.

Orchester-Bearbeitung von A. Hohenstein.

Piano.

Allegretto grazioso.

Ob. Kl. *p*

Fl.

m.g. cresc.

molto

tr

mf a tempo

un poco rit.

animato

Kl.

Fl.

Con delicatezza.

Tutti.

fz

mp

A

For Great Britain and Dominions B. Feldman & Co., Music Publishers, London W. C.
Verlag von Anton J. Benjamin, Hamburg-Leipzig.

A.J.B. 6704

In 100,000ten von Exemplaren ist die C. A. Herm. Wolff'sche Klavierschule, Op. 65 im Gebrauch.
Teil I, II und komplett. Letztere Ausgabe auch gebunden.

First system of musical notation, piano accompaniment. It features a treble and bass clef with a key signature of two sharps (D major). The music consists of dense chords and arpeggiated patterns. A *cresc.* marking is present in the middle of the system.

Second system of musical notation, piano accompaniment. It includes a *fz* dynamic marking. The system contains several triplet markings (indicated by '3' over groups of notes) and a *Tutti.* instruction. The notation includes both piano and string parts.

Third system of musical notation, piano accompaniment. It begins with a *Tempo I.* marking. The system features various dynamics including *fz*, *mf*, and *mp*. It includes triplet markings and trills (marked with *tr*).

Fourth system of musical notation, piano accompaniment. It starts with a *un poco rit.* marking followed by *a tempo*. The system includes trills (*tr*) and triplet markings.

Fifth system of musical notation, piano accompaniment. It includes a boxed section labeled 'B'. The system features dynamics such as *fz*, *pizz.*, *cresc.*, *molto*, and *ff*. It also includes a *Tutti.* instruction and triplet markings.

Sixth system of musical notation, piano accompaniment. It begins with a *Rubato* marking. The system consists of dense chordal textures in both the treble and bass staves.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex piano accompaniment with many chords and some melodic fragments. There are several accents (^) above notes in both staves.

Second system of musical notation, continuing the piano accompaniment from the first system. It features similar chordal textures and melodic lines.

Third system of musical notation, marked with a square box containing the letter 'C' and the word 'animato' above it. The music is more active, with a dynamic marking of 'f' (forte) in the bass staff. There are accents (^) and slurs over various notes.

Fourth system of musical notation, marked with a square box containing the letter 'D'. The piano accompaniment continues with complex textures and some melodic lines.

Fifth system of musical notation, continuing the piano accompaniment. It features dense chordal textures and some melodic lines.

Sixth system of musical notation, marked with a square box containing the letter 'E'. This system includes orchestration instructions: 'Fl.' (Flute) above the treble staff, 'Klar.' (Clarinet) above the treble staff, 'Str.' (Strings) above the bass staff, and 'Fag.' (Bassoon) above the bass staff. There is a dynamic marking of 'p' (piano) and a 'rit.' (ritardando) instruction in the bass staff.

Tenuto.

Klar. Fl. Klar. Tr., C.

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef, containing a melodic line with slurs and ties. The lower staff is a bass clef staff with a piano (*pp*) dynamic marking. Above the upper staff, the instruments are labeled: 'Klar.' (Clarinet), 'Fl.' (Flute), and 'Klar.' (Clarinet). Below the upper staff, 'Tr., C.' (Trumpet in C) is indicated. The music is in a 2/4 time signature.

The second system continues the musical piece with similar notation and dynamics as the first system.

The third system continues the musical piece with similar notation and dynamics as the first system.

sempre pp

The fourth system continues the musical piece. The dynamic marking *sempre pp* (piano) is written in the middle of the system. The notation remains consistent with the previous systems.

The fifth system continues the musical piece with similar notation and dynamics as the first system.

The sixth system continues the musical piece with similar notation and dynamics as the first system.

Fl.
Klar. *p* *rit.*

F Tempo I.

mp *tr* *3* *tr* *3* *tr* *un poco rit.*

a tempo *tr* *Tr.* *animato*
Ob. *p*

G

Kl.

cresc.

Kl. Fag. *f* *3* *Str. 3* *fz* *3* *Str. 3* *fz* *mf* *3*

Tempo I.

First system of musical notation, piano part. Treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with trills (*tr*) and triplet markings (*3*). The dynamic is marked *mp*. The bass line consists of chords and single notes.

Second system of musical notation, piano part. Similar to the first system, it includes trills and triplets. The dynamic is marked *mf*. The word *Tutti.* is written above the staff.

Third system of musical notation, piano part. It includes a box labeled 'H' and the word 'Fl.' above the staff. The music features a melodic line with a *f* dynamic and a bass line with *mf pizz.* dynamic. The word *cresc.* is written below the staff.

Fourth system of musical notation, piano part. It includes the word *Tutti.* above the staff and *Str.* above the second staff. The music features a melodic line with a *fz* dynamic and a bass line with a *fz* dynamic.

Fifth system of musical notation, piano part. It includes the word *Tutti.* above the staff. The music features a melodic line with a *f* dynamic and a bass line with a *ff* dynamic.

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Violine I.

Direktion.

Allegretto grazioso. Holz₃ Fl. pizz. arco₃ Fl. pizz. arco₃

Con delicatezza. cresc.

molto - - - *fz* *mp*

rit. *mf a tempo* *animato*

A *Animato.* *p divisi*

cresc. Klar. Fag. *f*

Tempo I. Tr. C. *fz* *mp*

rit. *a tempo* *f*

B *pizz.* *Rubato.* *arco*

pizz. *cresc.* *molto* *ff* *pizz.* *arco*

divisi *pizz.* *arco* **C** *f*

divisi *arco*

Bässe

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Viele tausend Lehrer und Musik-Schulen haben das epochemachende Werk von
Seybold: Neue Violin-Etuden-Schule in 12 Heften eingeführt.
Verlangen Sie Probe-Exemplare und Inhaltsverzeichnis.

Violine I. 3

D *f*

E *divisi*
p rit. decresc.

Tenuto.
pp

sempre pp *pizz. Fl. solo*
fz

rit. **F** *Tempo I.*
mp *Holz Bl.* *tr.*

arco *rit.* *a tempo* *tr.* *animato*
p *divisi*

G *p*

cresc. *Klar. Fag.* *f*

fz *Tr. Co.* *mp* *Tempo I.* *tr.*

rit. *a tempo* *tr.*

H *pizz.* *f* *mf* *cresc.* *arco* *fz* *fz* *fz*

f *ff*

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Seybold, Arthur: „Das neue System“ oder „Wie ich meinen fünfjährigen Jungen das Geigen lehrte.“
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Violine II.

Allegretto grazioso.

First system of musical notation for Violin II. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and features several triplet patterns. Above the staff, there are markings for *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). The second staff continues the melody with a *cresc.* (crescendo) marking, followed by *molto* and *fz* (forzando) markings, and includes trills (*tr.*).

Con delicatezza.

un poco rit. a tempo

Second system of musical notation. It consists of one staff with a treble clef, one sharp key signature, and 2/4 time signature. The music is marked *p* (piano) and *mf* (mezzo-forte). The tempo marking is *un poco rit. a tempo*.

A

Animato.

Third system of musical notation, marked **A** and *Animato.* It consists of one staff with a treble clef, two sharps key signature (F#, C#), and 2/4 time signature. The music is marked *p* (piano) and features a dense, rhythmic texture with many sixteenth notes.

Fourth system of musical notation. It consists of one staff with a treble clef, two sharps key signature, and 2/4 time signature. The music is marked *cresc.* (crescendo), *f* (forte), and *fz* (forzando). It includes a marking for *Fag. I.* (Fagott I) and several triplet patterns.

Tempo I.

un poco rit. a tempo

Fifth system of musical notation. It consists of one staff with a treble clef, one sharp key signature, and 2/4 time signature. The music is marked *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking is *un poco rit. a tempo*.

B

Rubato.

Sixth system of musical notation, marked **B** and *Rubato.* It consists of one staff with a treble clef, one sharp key signature, and 2/4 time signature. The music is marked *pizz.* (pizzicato), *cresc.* (crescendo), *molto*, and *ff* (fortissimo). It includes markings for *arco* (arco) and *arco* (arco).

Seventh system of musical notation. It consists of one staff with a treble clef, one sharp key signature, and 2/4 time signature. The music is marked *pizz.* (pizzicato), *divisi* (divisi), *arco* (arco), and *pizz.* (pizzicato).

Eighth system of musical notation. It consists of one staff with a treble clef, one sharp key signature, and 2/4 time signature. The music is marked *arco* (arco), *pizz.* (pizzicato), and *divisi* (divisi).

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32 Studien für die Violine für vorgeschrittene Spieler von Harry Schloining, Op. 16. Teil I und II
Eingeführt in den meisten Konservatorien und Musikinstituten.

Violine II.

C *Animato*
arco
f

D
f

E *rit.*
p *decresc* *pp*

Tenuto.

sempre pp

F *Tempo I.*
Corni (pizz.)
pizz. *fz* *p* *un poco rit.* *a tempo* *mf*

G *Animato.*
p

cresc. *f* *Fag. I.*

fz *3* *fz* *Tempo I.* *p* *un poco rit.*

H *a tempo* *mf* *pizz.* *f* *mf* *cresc.* *fz* *fz* *fz* *arco*

f *f* *ff*

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Viola.

Allegretto grazioso.

pizz. *arco* *pizz.*

Con delicatezza.

arco *cresc.* *molto* *fz* *p*

un poco rit. a tempo

mf

A *Animato.*

p

Fag. II.

cresc. *f* *fz* *fz* *fz*

Tempo I.

un poco rit. a tempo

p *f*

B

pizz.

Rubato

cresc. molto *ff*

C

Animato. arco

f

Viola.

D *f* *f*

E *rit.* **1** *Tenuto.* *pizz.* *pp*

sempre pp

F *Tempo I.* *(pizz.)* *un poco rit.* *a tempo* *fz* *p* *mf*

Corni

G *Animato.* *p*

cresc. *f* *Fag. II.* **3**

Tempo I. *un poco rit.* *fz* *p*

a tempo **H** *pizz.* *f* *mf* *cresc.* *fz* *fz* *fz* *arco*

fz *f* *ff*

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Violoncello.

Allegretto grazioso.

p pizz. arco pizz. arco *cresc.* *fz*

Con delicatezza.

Sal. Orch.

p pizz. *un poco rit.* arco *a tempo*

A

Animato

Fag.

p pizz. arco

pizz. *cresc.* *f* Fag. II (Harm.)

Tempo I.

mp

arco *fz* *p* pizz. arco

mf *f* C. (Pos.)


B

Rubato.

pizz. *p* *cresc. molto* *f*

Violoncello. ³

C *Animato.*
arco



D



E Viol. obl.



Tenuto.

molto cantabile



F Tempo I.

Fag. I u. II



arco

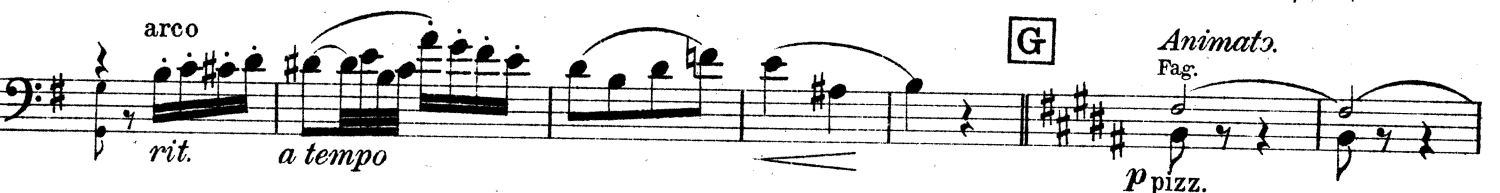
rit.

a tempo

G

Animato.

Fag.



pizz.



Fag II (Harm.)

cresc.

f

arco

fz



Tempo I.

mp

arco

rit.

a tempo



pizz.

H

pizz.

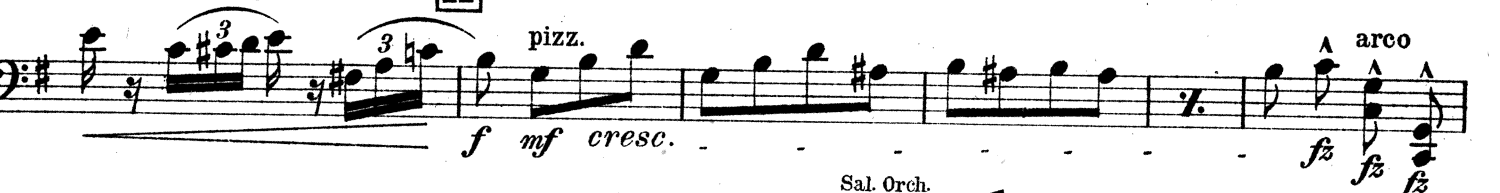
f mf cresc.

arco

fz

fz

fz



Sal. Orch.

fz

f

ff



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Allegretto grazioso.

Baß.

pizz. *arco* *pizz.* *arco* *Con delicatezza.*

p *fz* *p* *fz* *Animato pizz.* *p*

arco *f* *fz* *fz* *Tempo I.* *p*

f *fz* *fz* *pizz.* *cresc. molto* *ff*

Rubato

f *Animato arco*

f

f *pizz.* *pp*

Tenuto.

fz *Tempo I.* *arco* *p*

fz *Fag. II (pizz.)*

fz *Animato pizz.* *arco* *p*

Tempo I.

f *Cello pizz.* *fz* *p* *fz* *arco*

f *fz* *fz* *fz* *f* *ff*

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Flöte I.

Allegretto grazioso.

Oboe. 3

p

cresc. - molto -

tr tr

Con delicatezza.

fz mp

un poco rit. a tempo

tr tr

Oboe II. (Sal. Orch.)

A *Animato*

p

cresc. - molto - f fz fz mp

Tempo I.

tr

un poco rit. a tempo

mf

B

tr

f

cresc. - molto - ff

Rubato

C *Animato*

f

D

f

Flöte I

Tenuto
p *rit.* *decresc.* *pp*

sempre pp

Solo.
p

E *rit.* **F** *Tempo I.* *mp*

un poco rit. *a tempo* *mp*

tr *3* *tr* *3* *tr*

G *Animato*

Oboe II. (Sal. Orch.)
p

cresc. *molto* *f* *fz* *fz* *mp*

H *Tempo I.* *mf* *un poco rit.* *a tempo*

tr *3* *tr* *3* *tr*

f *mf* *cresc.*

f *fz* *fz* *f* *ff*

1 *8*

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Oboe I u II.

Allegretto grazioso.

p 3 3 3 3 *cresc.* a 2 3

Con delicatezza.

fz *mp* *tr* *tr* *tr* *tr*

un poco rit. a tempo

mp *p* *tr* *tr* *tr* *tr* *animato*

A

cresc. molto *tr*

f *fz* *fz* *pp* *mp* *tr* *tr*

un poco rit. a tempo

mp 3 3 3 3 *f*

B

cresc. *ff* *Rubato.*

Oboe I u. II. ³

C *Animato.*



D



E *rit.*



Tenuto.



sempre pp



F



un poco rit. a tempo

animato

G



Tempo I.



un poco rit. a tempo



H



La Polka de la Reine. Caprice.

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Klarinette I in A.

Allegretto grazioso.

First system of musical notation for Clarinet I. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *p* (piano), *cresc.* (crescendo), *fz* (forzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills (*tr*) are indicated above several notes. The tempo marking is *Allegretto grazioso*.

Second system of musical notation. It begins with a boxed letter 'A' and the tempo marking *Animato*. The music continues with eighth-note patterns and triplets. Dynamics include *p*, *cresc.*, and *f*. Trills (*tr*) are present. The tempo marking is *Animato*.

Third system of musical notation. It begins with the tempo marking *Tempo I.*. The music features eighth-note patterns and triplets. Dynamics include *fz*, *mp*, *mf*, and *f*. Trills (*tr*) are indicated. The tempo marking is *Tempo I.*

Fourth system of musical notation. It begins with a boxed letter 'B'. The music includes eighth-note patterns and triplets. Dynamics include *f*, *Tr. 3* (trill), *cresc.*, and *molto ff* (fortissimo). Trills (*tr*) are indicated. The tempo marking is *Tempo I.*

Fifth system of musical notation. It begins with a boxed letter 'C' and the tempo marking *Animato*. The music features eighth-note patterns and triplets. Dynamics include *f*. Trills (*tr*) are indicated. The tempo marking is *Animato*.

Klarinette I in A.

D

f

E *rit.* *p* *decresc.*

Tenuto.

pp

sempre pp

Solo. *p*

F *Tempo I.* *rit.* *mp* *tr* *3*

un poco rit. a tempo *tr* *tr* *tr* *mf*

G *Animato* *p* *cresc.* *f* *fz* *mp*

Tempo I. *tr* *3* *tr* *3* *tr* *3* *tr* *un poco rit. a tempo* *tr* *mf*

H *f* *mf* *cresc.* *f* *fz* *fz* *fz* *f* *ff*

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Klarinette II in A.

Allegretto grazioso.

Con delicatezza.

A *Animato.*

Wenn Oboe II nicht besetzt,
die kleinen Noten.

Tempo I.

B

C

D

Klarinette II in A. ³

E *rit.* *Tenuto.*

p *decresc.* *pp*

sempre pp

F *Solo* *Tempo I.*

p *rit.* *mp*

un poco rit. a tempo

mf

G *Animato.*

Wenn Oboe II nicht besetzt,
die kleinen Noten.

p *cresc.* *f*

fz *fz* *mp* *un poco rit.*

a tempo *tr* *Oboe* **H** *f* *mf*

cresc. *fz fz fz* *fz* *f* *ff*

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Fagott I u. II.

Allegretto grazioso.

p *cresc.*

Con delicatezza. *un poco rit.* *a tempo*

molto *f* *mf*

A *Animato.* *p*

f

Tempo I. *un poco rit.* *a tempo*

fz *fz* *mf*

B

Rubato. *cresc.* *molto* *ff*

C *Animato.* *f*

Fagott I u. II. ³

D

E *Tenuto.*

sempre pp

F *Tempo I.*

un poco rit. a tempo **G** *Animato.*

cresc.

f *fz* *fz*

Tempo I. *mf*

H *mf.* *a 2* *cresc.* *fz* *fz* *fz* *f* *ff*

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Corno I u. II in D.

Allegretto grazioso. *Con delicatezza.*

A *Animato a 2* *p* *fz* *mp* *mf* *cresc.*

B *Tempo I.* *un poco rit. a tempo* *f* *mf* *mp* *mf* *f* *Sclo*

a 2 *3* *3* *3* *cresc. molto* *ff* *Rubato*

C *Animato.* *f*

D *f*

E *Tenuto. gestopft a 2* *pp* *3*

3 *a 2* *sempre*

F *Tempo I natürlich* *pp* *mf*

G *a 2* *p 3* *cresc.*

a 2 *un poco rit. a tempo* *f* *mf* *mp* *mf* *f* *mf*

H *cresc.* *fz fz fz fz* *f* *ff*

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Tromba I in A.

Allegretto grazioso. *Con delicatezza.*

Corni *p* *mf* *fz* Corno I *p*

A *Animato.* *p* *3* *3*

cresc. *f* *fz* *mf* *Tempo I.* Corno I *un poco rit. a tempo* *mp*

B *Solo* *f* *cresc. molto* *ff* *Rubato.* *mp*

C *Animato* *f*

D *f*

E *1*

Tenuto. *gestopft* *pp* *3* *3* *3* *3* *sempre* *pp*

F *Tempo I.* *naturlich* *pp*

Corno *mf* *p* *3* *3* *3* *3*

cresc. *f* *mf* *p* *mf* *Tempo I.* Corno I *un poco rit. a tempo*

H *p* *mf* *cresc.* *fz* *fz* *fz* *fz* *f* *ff*

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La Polka de la Reine.

Caprice.

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Tromba II in A.

Allegretto grazioso. *Con delicatezza.*

Corni 1 Klar. II Cor. II

p *mf* *fz* *p* *f*

A *Animato.*

cresc. *fz* *mf* *p* *un a tempo* *poco rit.* Cor. II

Tempo I. *1* Klar. II

f *mf* *p* *ff*

Rit. *Solo* **B** *3* *3* *3* *3* *cresc. molto*

C *Animato.* *f*

D *Animato.* *f*

E *Tenuto.* *gestopft* *1* *pp* *3* *3* *3* *3* *sempre pp*

F *Tempo I.* *natürlich* *pp* *Cor. II* *mf*

G *Cor.* *3* *3* *3* *3* *3* *cresc.*

Tempo I. *1* Klar. II *un poco a tempo* *rit.* Cor. II

mf *p* *mf*

H *f* *mf* *cresc.* *fz* *fz* *fz* *fz* *f* *ff*

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Posaune III.

Allegretto grazioso.

Corno II (Sal. Orch.)

Con delicatezza.

A *mf* *Animato.* Sal. Orch. *fz*

B *f* *Rubato.* Fag. I

C *Animato.* *ff*

D *ff* Tu II

E 1

F *Tenuto.* *Tempo I.* Fag. Cello Harm. *pp* *p*

G *Animato.* Sal. Orch. *p*

H *f* *fz* *fz* *p* *f* *ff*

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Für den Unterricht bestens empfohlen: Posaunen-Schule von Max Warnecke.

La Polka de la Reine.

Caprice.

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Tuba.

Allegretto grazioso. *Con delicatezza.*

A *Animato* *mf* *fz* *fz*

cresc. *f* *fz* *fz*

Tempo I. *Rubato.* *ff*

C *Animato.* *f*

D *f*

E *Tenuto* *16* **F** *Tempo I.* *6* *p*

G *6* *cresc.* *f* *fz* *fz* *mf*

H *3* *f* *fz* *fz* *f* *ff*

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Für den Unterricht bestens empfohlen: Tuba-Schule von Paul Sidow.

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Schlagwerk.

Allegretto grazioso.

Glocken Timp. D u. G Con delicatezza.

un poco rit. a tempo muta D in C **A** Animato.

Triangel

Tempo I. Glocken Timp.

Tbrs. ohne B. mit B.

B Rubato

C Animato muta C in D.

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Für den Unterricht bestens empfohlen: (Auch zum Selbstunterricht geeignet.)
Paukenschule von Paul Merkelt.

Schlagwerk.³

D

Musical notation for section D, featuring a piano accompaniment in the bass clef and a drum part in the treble clef. The piano part consists of eighth-note patterns. The drum part includes a series of five numbered strokes (1-5) marked with a forte (*f*) dynamic.

E

Musical notation for section E. It includes a piano accompaniment in the bass clef and a Glockenspiel part in the treble clef. The Glockenspiel part is marked *Tenuto.* and *p*. The piano part features a series of eighth-note patterns.

Musical notation for the continuation of section E, showing a piano accompaniment in both treble and bass clefs. The dynamics are marked *sempre pp*.

F Tempo I.

Musical notation for section F, marked *Tempo I.* and *a tempo*. It features a piano accompaniment in both treble and bass clefs. The dynamics include *p*, *un poco rit.*, and *Tbr.*. A Triangel part is indicated with a '1' above the staff.

G Animato.

Musical notation for section G, marked *Animato.*. It features a piano accompaniment in both treble and bass clefs. The dynamics include *p*, *cresc.*, *f*, and *sfz*. A Triangel part is indicated with a '4' above the staff, and a Tbr. part is indicated with 'Tbr.' above the staff.

Gl.

Timp.

H

Gl.

Musical notation for section H, featuring a piano accompaniment in both treble and bass clefs. The dynamics include *p*, *mf*, and *f*. A Gl. part is indicated with 'Gl.' above the staff, and a Timp. part is indicated with 'Timp.' above the staff.

cresc.

Timp.

Musical notation for the continuation of section H, featuring a piano accompaniment in both treble and bass clefs. The dynamics include *fz*, *f*, and *ff*. A B. Solo part is indicated with 'B. Solo a 2' below the staff, and a Timp. part is indicated with 'Timp.' above the staff.

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