

Franz Anton Hoffmeister

Heckelphon-Quintett C-Dur

Quintett C-Dur für Heckelphon, 2 Englischhörner, Baritonoboe und Fagott

(nach dem Hornquintett in Es-Dur)

Allegro

Franz Anton Hoffmeister (1754 -1812)

Heckelphon

Englischhorn 1

Englischhorn 2

Baritonoboe

Fagott

f

4/4

The first system of the musical score is for measures 1-4. It features five staves: Heckelphon (treble clef), Englischhorn 1 (treble clef, key signature of one sharp), Englischhorn 2 (treble clef, key signature of one sharp), Baritonoboe (treble clef), and Fagott (bass clef). The time signature is 4/4. The Heckelphon part begins with a forte (*f*) dynamic and a melodic line. The English Horns play a rhythmic pattern of eighth notes. The Baritone Oboe and Bassoon play a similar rhythmic pattern. The Heckelphon part has a melodic line with some grace notes. The English Horns and Baritone Oboe have a rhythmic pattern of eighth notes. The Bassoon has a rhythmic pattern of eighth notes.

Heckl.

Eh.1

Eh.2

Barob.

Fg.

4

The second system of the musical score is for measures 5-8. It features five staves: Heckl. (treble clef), Eh.1 (treble clef, key signature of one sharp), Eh.2 (treble clef, key signature of one sharp), Barob. (treble clef), and Fg. (bass clef). The time signature is 4/4. The Heckl. part begins with a melodic line. The English Horns and Baritone Oboe play a rhythmic pattern of eighth notes. The Bassoon has a rhythmic pattern of eighth notes. The Heckl. part has a melodic line with some grace notes. The English Horns and Baritone Oboe have a rhythmic pattern of eighth notes. The Bassoon has a rhythmic pattern of eighth notes.

8

Heckl.

Eh.1

Eh.2

Barob.

Fg.

12

Heckl.

Eh.1

Eh.2

Barob.

Fg.

16

Heckl.

Eh.1

Eh.2

Barob.

Fg.

p

20

Heckl.

Eh.1

Eh.2

Barob.

Fg.

f

24

Heckl.

Eh.1

Eh.2

Barob.

Fg.

f

mf

mf

Measures 24-26. Heckl. is silent. Eh.1 and Eh.2 play a melodic line with eighth and sixteenth notes. Barob. plays a sustained note with a long slur. Fg. plays a bass line with eighth notes. Dynamics: *f* for Eh.1, Eh.2 and Barob.; *mf* for Fg.

27

Heckl.

Eh.1

Eh.2

Barob.

Fg.

mp

mp

mp

mp

Measures 27-30. Heckl. enters with a melodic line. Eh.1, Eh.2, and Barob. play a rhythmic pattern of eighth notes. Fg. plays a bass line with eighth notes. Dynamics: *mp* for all parts.

31

Heckl.

Eh.1

Eh.2

Barob.

Fg.

tr

sfz

sfz

sfz

34

Heckl.

Eh.1

Eh.2

Barob.

Fg.

p

sfz

mf

sfz

mf

mf

mf

38

Heckl.

Eh.1

Eh.2

Barob.

Fg.

mp *dolce*

tr

p

42

Heckl.

Eh.1

Eh.2

Barob.

Fg.

p

46

Heckl.

Eh.1

Eh.2

Barob.

Fg.

p

p

p

54

Heckl.

Eh.1

Eh.2

Barob.

Fg.

f

58

Heckl.

Eh.1

Eh.2

Barob.

Fg.

3

62

Heckl.

mf *p*

Eh.1

mf *p*

Eh.2

mf *p*

Barob.

mf *p*

Fg.

mf *p*

66

Heckl.

Eh.1

Eh.2

Barob.

Fg.

70

Heckl.

Eh.1

Eh.2

Barob.

Fg.

p

sfz

tr

Measures 70-73. Heckl. has a whole rest in measures 70-72 and a half note in measure 73. Eh.1 and Eh.2 play eighth-note patterns. Barob. and Fg. play sixteenth-note patterns. Dynamics include *sfz* and *p*. Trills are marked in Eh.1 at measures 72 and 73.

74

Heckl.

Eh.1

Eh.2

Barob.

Fg.

Measures 74-77. Heckl. has a half note in measure 74, a quarter note in measure 75, and a sixteenth-note pattern in measure 76. Eh.1 and Eh.2 play eighth-note patterns. Barob. and Fg. play sixteenth-note patterns.

78

Heckl.

mf

Eh.1

p

Eh.2

p

Barob.

Fg.

f

82

Heckl.

Eh.1

f

Eh.2

Barob.

f

Fg.

f

86

Heckl.

mp

Eh.1

p

Eh.2

p

Barob.

p

Fg.

p

90

Heckl.

Eh.1

Eh.2

Barob.

Fg.

94

Heckl.

Eh.1

Eh.2

Barob.

Fg.

f

f

f

f

98

Heckl.

Eh.1

Eh.2

Barob.

Fg.

mf dolce

p

p

p

102

Heckl.

Eh.1

Eh.2

Barob.

Fg.

f

p

106

Heckl.

Eh.1

Eh.2

Barob.

Fg.

p

110

Heckl. *tr*

Eh.1 *sfz* *f*

Eh.2 *sfz* *f*

Barob. *sfz*

Fg. *sfz*

113

Heckl.

Eh.1 *sfz* *p*

Eh.2 *sfz* *p*

Barob. *mf* *sfz* *pp*

Fg. *mf* *pp*

117

Heckl.

Eh.1

Eh.2

Barob.

Fg.

mf

mf

mf

mf

121

Heckl.

Eh.1

Eh.2

Barob.

Fg.

dolce

p

p

p

125

Heckl.

Eh.1

Eh.2

Barob.

Fg.

mf dolce

mf dolce

mf dolce

mf dolce

129

Heckl.

Eh.1

Eh.2

Barob.

Fg.

p

f

p

f

p

f

133

Heckl.

Eh.1

Eh.2

Barob.

Fg.

sfz

sfz

sfz

sfz

ff

ff

ff

ff

Rondeau

Heckl.

Eh.1

Eh.2

Barob.

Fg.

dolce

p

p

p

6

Heckl.

Eh.1

Eh.2

Barob.

Fg.

tr

f

f

f

11

Heckl.

Eh.1

Eh.2

Barob.

Fg.

f

22

Heckl.

Eh.1

Eh.2

Barob.

Fg.

22

23

24

25

26

27

Heckl.

Eh.1

Eh.2

Barob.

Fg.

32

Heckl.

Eh.1

Eh.2

Barob.

Fg.

37

Heckl.

Eh.1

Eh.2

Barob.

Fg.

41

Heckl.

Eh.1

Eh.2

Barob.

Fg.

45

Heckl.

Eh.1

Eh.2

Barob.

Fg.

dotce

p

p

49

Heckl.

Eh.1

Eh.2

Barob.

Fg.

jr

54

Heckl.

Eh.1

Eh.2

Barob.

Fg.

59

Heckl.

Eh.1

Eh.2

Barob.

Fg.

64

Heckl.

Eh.1

Eh.2

Barob.

Fg.

mf

mf

mf

69

Heckl.

Eh.1

Eh.2

Barob.

Fg.

p

p

p

p

p

74

Heckl.

Eh.1

Eh.2

Barob.

Fg.

79

Heckl.

Eh.1

Eh.2

Barob.

Fg.

84

Heckl.

Eh.1

Eh.2

Barob.

Fg.

89

Heckl.

Eh.1

Eh.2

Barob.

Fg.

93

Heckl.

Eh.1

Eh.2

Barob.

Fg.

sfz

sfz

sfz

sfz

sfz

sfz

98

Heckl.

Eh.1

Eh.2

Barob.

Fg.

sfz

sfz

sfz

sf

sf

103

Heckl.

Eh.1

Eh.2

Barob.

Fg.

Heckelphone 1 (Heckl.)

Euphonium 1 (Eh.1)

Euphonium 2 (Eh.2)

Baritone (Barob.)

Bass (Fg.)

108

Heckl.

Eh.1

Eh.2

Barob.

Fg.

dolce

ff

ff

ff

p

p

ff

Heckelphone 1 (Heckl.)

Euphonium 1 (Eh.1)

Euphonium 2 (Eh.2)

Baritone (Barob.)

Bass (Fg.)

113

Heckl.

Eh.1

Eh.2

Barob.

Fg.

118

Heckl.

Eh.1

Eh.2

Barob.

Fg.

122

Heckl.

Eh.1

Eh.2

Barob.

Fg.

tr~

tr

tr