

Baritonoboe

Franz Anton Hoffmeister

Heckelphon-Quintett C-Dur

Quintett C-Dur für Heckelphon, 2 Englischhörner, Baritonoboe und Fagott

(nach dem Hornquintett in Es-Dur)

Baritonoboe

Allegro

Franz Anton Hoffmeister (1754 -1812)

The musical score for the Baritone Oboe part is written in 4/4 time. It consists of ten staves of music, each containing measures 1 through 50. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as follows: *f* (forte) at measure 1, *p* (piano) at measure 17, *mf* (mezzo-forte) at measure 22, *mp* (mezzo-piano) at measure 25, *sfz* (sforzando) at measure 34, *mf* at measure 37, *p* (piano) at measure 43, and *f* (forte) at measure 49. The score ends with a double bar line and repeat dots at measure 50.

Baritonoboe

64 *f* *mf*

74 *p* *sfz* *sfz*

80 *f* *p*

88

95 *f* *3*

102 *p*

108 *sfz* *mf* *sfz*

116 *pp* *mf* *p*

124 *mf dolce* *f*

132 *sfz* *sfz* *ff*

Detailed description: This is a musical score for the Baritonoboe part of a quintet. The score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff (measures 64-73) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 74-83) features a piano (*p*) dynamic and two sforzando (*sfz*) accents. The third staff (measures 84-87) continues the piano (*p*) dynamic. The fourth staff (measures 88-94) includes a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff (measures 95-101) features a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff (measures 102-107) is marked piano (*p*). The seventh staff (measures 108-115) includes sforzando (*sfz*) accents and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 116-123) features piano (*p*) and mezzo-forte (*mf*) dynamics. The ninth staff (measures 124-131) includes mezzo-forte (*mf*) and forte (*f*) dynamics, with a *dolce* marking. The tenth staff (measures 132-139) features sforzando (*sfz*) accents and a fortissimo (*ff*) dynamic.

Baritonoboe

4

Rondeau

13 *p*

21 *f*

29

38

49 *p*

59 *f*

68 jr *mf*

78 *p*

85

92

99 *sfz sfz*

110 *ff*

119 *p f*

Detailed description: This is a musical score for a Baritone Oboe, titled 'Rondeau'. The score is written in 6/8 time and spans measures 13 to 119. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A 'jr' (jerk) marking is present at measure 68. A triplet of eighth notes is marked with a '3' at measure 100. The score ends with a double bar line at measure 119.