

# Jesus bleibet meine Freude

Chorale from Cantata BWV 147  
Transcription for two pianos

Composer: J. S. Bach  
Arr. by Josias Matschulat

[Andante]

Piano I

*p* Violin I

Viola

Piano II

*p* Violin II

5

I

II

9

Choir *mf*

*p*

*mf* Choir

*p*

The score is written for two pianos (Piano I and Piano II) and includes parts for Violin I, Viola, Violin II, and a Choir. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked [Andante]. The score is divided into three systems. The first system (measures 1-4) features the Violin I and Viola parts in Piano I, and the Violin II part in Piano II. The second system (measures 5-8) continues the instrumental parts. The third system (measures 9-12) introduces the Choir, with the piano accompaniment providing harmonic support. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and repeat signs.

14

I

mf *p*

mf Choir

*p*

18

I

II

22

I

1. 2.

mf

mf Choir

26

I

II

*mf* Choir

29

I

II

Tenor

*p*

*mf* Choir

33

I

II

*p*

36

I

II

Tenor

*mf* Choir

40

I

II

*p*

43

I

II

*mf* *p*

*mf* Choir

46

I

II

*p*

Musical score for measures 46-49. Part I (Right Hand) features a melodic line with eighth-note patterns and slurs. Part II (Left Hand) features a bass line with dotted rhythms and slurs. Dynamics include piano (*p*) and accents.

50

I

II

Musical score for measures 50-53. Part I (Right Hand) continues with eighth-note patterns. Part II (Left Hand) continues with dotted rhythms and slurs.

54

I

II

Musical score for measures 54-57. Part I (Right Hand) continues with eighth-note patterns. Part II (Left Hand) continues with dotted rhythms and slurs. The piece concludes with a double bar line.

Piano I

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[Andante]

*p* Violin I

Viola

5

9

Choir  
*mf*

*p*

14

*p*  
*mf*

17

*p*

21

1. *mf*

25

28

31

Tenor

35

Tenor

39

43

*mf* *p*

46

*p*

*Red.* \*

49

53



Piano II

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[Andante]

Violin II  
*p*

Musical notation for measures 1-4. The score is in G major and 3/8 time. The right hand (treble clef) features a melodic line with eighth notes and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The right hand continues the melodic line, while the left hand maintains the accompaniment. Measure 8 ends with a fermata on the right hand.

*mf* Choir  
*p*

Musical notation for measures 9-12. Measures 9 and 10 are marked with a double bar line and repeat sign. Measures 11 and 12 feature a choir part in the right hand, indicated by the *mf* dynamic and the word 'Choir'. The piano accompaniment in the left hand is marked *p*.

*mf* Choir

Musical notation for measures 13-16. The choir part in the right hand continues, marked with *mf* and 'Choir'. The piano accompaniment in the left hand continues with chords and single notes.

*p*

Musical notation for measures 17-20. The piano accompaniment in the left hand continues with chords and single notes, marked with *p*. The right hand has rests in these measures.

21

1. 2.

*mf* Choir

26

*mf* Choir

30

34

38

*mf* Choir

42 *mf* Choir

46 *p*

50

54