

SERGE RACHMANINOFF

PIANO CONCERTO No. 1
Op. 1

*Orchestral accompaniment arranged
for brass quintet by Louis Sauter*

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

Based on Boosey & Hawkes editions
- Full score B. & H. 16425, marked "Revised Version (1917)"
- 2 piano score B. & H. 16351
IMSLP references both as the Final version (1919)

SERGE RACHMANINOFF
Op. 1

I.

Vivace **rit.** 1 **A tempo**

Trumpet in B \flat 1 *ff marcato* *ff* *ff pesante*

Trumpet in B \flat 2 *ff marcato* *ff* *ff pesante*

Horn in F *ff marcato* *ff* *ff* 3

Trombone *ff marcato* *ff* *ff pesante*

Tuba *ff marcato* *ff* *ff pesante*

11 2

ff *mp espress.*

ff *p* 3 3 3 3

ff *p*

ff *p*

ff *p*

17

cresc.
cresc.
cresc.
cresc.
cresc.

mf
p
p
p

21

mp
f
dim.
dim.
dim.

3
3
3
3
3

p
p
p
p
p

p dolce
pp
pp

27

3

rit. **Vivace**

p
dim.
p
p
p

pp leggiero
pp leggiero
pp leggiero
pp leggiero

34 4

pp mf sforz. f

p <> pp cresc. mf f sforz.

p <> pp cresc. mf f sforz. p

p <> pp cresc. mf sforz. p

p <> pp cresc. mf p

40

pp p pp mf cresc.

pp p <> dim. cresc.

pp p <> pp cresc.

pp p <> pp cresc.

pp p <> pp cresc.

46 5 a tempo meno mosso

ff > mf < < < < < p dolce

sf ff > pp

sf ff > mf < < < < < pp

sf ff > pp

sf ff > pp

53 *rit.* **6** Poco meno mosso
cantabile

dim. *p* poco cresc.
dim. *pp* poco cresc.
dim. *pp*
dim. *pp*
dim. *pp*

60 **7**

p *p* *pp* *dim.* *p*
p *pp* *dim.* *pp*
p *pp* *p* *dim.* *pp*
p *pp* *p* *dim.* *pp*
p *pp* *p* *dim.* *pp*

67

p *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

Vivace (♩=♩) Doppio movimento

75

f 3 3 3 3 3 3 3 3 *cresc.* 3 3 3

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

79

8

ff 3 3 3 3 3 3 3 3 *cresc.* 3 3 3

ff marcato *cresc.*

ff

ff

ff

83

9

3 3 3 3 *f* 3 3 3 3 *dim.* 3 3

3 3 3 3 *f* 3 3 *dim.* 3 3 *dim.* 3 3

3 3 3 3 *f* 3 3 *dim.* 3 3

f 3 3 *dim.*

f *dim.*

rit.

87

3 3

p *dim.* *p dim.*

p *dim.* *pp*

mf *dim.* *p* *dim.* *pp*

mp *dim.* *pp*

10

A tempo

93

mf marcato *f* *marcato*

p *mf*

mp *mf*

p *mf*

11

98

f *mf* *p* *mf*

f *dim.* *p* *mf sempre marcato*

mf *mf* *dim.3* *mf*

mf *f* *dim.*

115 13 Breit

cresc. *ff* *ff*

cresc. *ff* *ff*

cresc. *ff* *ff*

cresc. *ff* *ff*

cresc. *ff* *ff*

121 14 Moderato (♩ = ♩) rit. . A tempo

pp *mf* *p* *pp*

sfz *pp* *p* *p*

dim. *p dim.* *sforzando* *p* *pp* *pp*

pp *mf* *p* *p* *pp* *pp*

mf *p* *p* *pp*

129 15

mf *p* *p* *pp* *p* *f* *mf* *mf* *p* *ppp*

sfz *pp* *p* *p* *f* *mf* *mf* *pp* *dim.*

mf *p* *p* *pp* *mf* *p* *mf* *p* *dim.* *ppp*

mf *p* *p* *pp* *p* *f* *mf* *mf* *p* *pp*

mf *p* *p* *pp* *p* *f* *mf* *mf* *p* *pp*

mf *p* *p* *pp* *f* *mf* *mf* *p* *dim.*

16

rit. . . . Poco più mosso

137

pp *dim. dim.* *pp* *mp*
pp *p cantabile* *dim.* *pp*
pp *dim.* *p* *pp*
pp *dim.* *pp*

143

dim. *p* *cresc.* *mf* *p dolce*
dim.
dim.
dim. *p*
dim. *p*

17 Moderato

poco a poco accelerando al tempo vivace

149

pp *p* *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*

153

p *poco cresc.* *mf* *mf marcato*

p *pp* *poco cresc.* *p* *mf marcato*

p *pp* *poco cresc.* *p* *mf marcato*

pp *mf marcato*

mf marcato

158

Vivace

19

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

rit. *f* *sf* *p*

Moderato

165

pp *mp*

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

173

f *pp* *dolce* *pp dolce* *p* *dim.* *pp* *pp* *pp* *pp*

181

pp *mf* *pp* *cresc.* *mf* *poco sfz* *pp* *cresc.* *mf* *pp* *cresc.* *mf* *pp* *cresc.* *mf*

187

22 **Meno mosso**

f *p* *dim.* *p* *ff* *mf* *f* *p* *pp* *ff* *mf* *f* *p* *pp* *ff* *mf* *f* *p* *pp* *ff* *pp* *ff*

193

Musical score for measures 193-200. The score is in G major and 3/4 time. It features a piano part with triplets and a violin part with triplets. Dynamics include *pp*, *p*, and *pp*. The tempo is *dolce*.

199

rit. Allegro

Musical score for measures 199-206. The score is in G major and 3/4 time. It features a piano part with a *p cantabile* section and a violin part. Dynamics include *dim.*, *ppp*, *p*, and *pp*. The tempo changes from *rit.* to *Allegro*.

207

rit.

Musical score for measures 207-214. The score is in G major and 3/4 time. It features a piano part and a violin part. Dynamics include *p* and *pp*. The tempo is *rit.*

Maestoso

226

Musical score for measures 226-231. The score consists of five staves (two treble clefs and three bass clefs). Each staff begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The first measure of each staff contains a thick black bar, indicating a full-measure rest. The subsequent five measures are also empty, suggesting a full-measure rest for the entire ensemble.

276

rit. attacca subito senza fermata **Vivace**

Musical score for measures 276-281. The score consists of five staves. Measures 276-281 are marked *rit.* (ritardando). At measure 282, the tempo changes to **Vivace**. The score includes dynamic markings such as *ff*, *f*, *p*, and *f*. There are also triplets and accents. The bottom two staves have a *ff* marking at the start of measure 282 and a *f* marking at the end of measure 281.

27

282

Musical score for measures 282-287. The score consists of five staves. Measure 282 is boxed with the number 27. The score includes dynamic markings such as *f*, *mf*, *p*, *mf*, *dim.*, *p*, *mf*, *sf*, and *p*. There are also triplets and accents. The bottom two staves have a *mf* marking at the start of measure 282 and a *p* marking at the end of measure 281.

(*In the orchestral score, this E in Trumpet 2 comes after an E# without a # so it might be an E#. However an E# makes more sense.

Musical score for measures 288-291. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It consists of five staves: two treble clefs and three bass clefs. The dynamics and articulations are as follows:

- Measure 288: Treble 1 (*p*), Treble 2, Bass 1 (*f*), Bass 2 (*f*), Bass 3 (*f*).
- Measure 289: Treble 1 (*p*), Treble 2 (*p*), Bass 1 (*p*), Bass 2 (*p*), Bass 3 (*p*).
- Measure 290: Treble 1 (*dim.*), Treble 2 (*dim.*), Bass 1 (*pp dim.*), Bass 2 (*pp dim.*), Bass 3 (*pp dim.*).
- Measure 291: Treble 1 (*p cresc.*), Treble 2 (*p cresc.*), Bass 1 (*p cresc.*), Bass 2 (*p cresc.*), Bass 3 (*p cresc.*).

accel.

Musical score for measures 292-295. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It consists of five staves: two treble clefs and three bass clefs. The dynamics and articulations are as follows:

- Measure 292: Treble 1 (*mf*), Treble 2, Bass 1, Bass 2, Bass 3.
- Measure 293: Treble 1 (*f*), Treble 2 (*f*), Bass 1 (*f*), Bass 2 (*f*), Bass 3 (*f*).
- Measure 294: Treble 1 (*sf*), Treble 2 (*sf*), Bass 1 (*sf*), Bass 2 (*sf*), Bass 3 (*sf*).
- Measure 295: Treble 1 (*sf*), Treble 2 (*sf*), Bass 1 (*sf*), Bass 2 (*sf*), Bass 3 (*sf*).

II.

Andante *1*

29

p *mf* > *p* *p* *mf* > *p* *p* *p*
p *mf* > *p* *p* *mf* > *p* *p* *p*
p *mf* > *p* *mf* *f* >
p *mf* > *p* *p* *mf* >
p *mf* > *p* *p* *mf* >

f > *p* *dim.*
f > *p* *dim.*
f > *p* *dim.*
f > *p* *dim.*
f > *p* *dim.*

27 **30**
pp *poco marcato*
ppp
pp *poco cresc.* *dim.*
ppp
ppp

31

35

poco marcato *poco marcato*

p *> pp* *p* *>* *cresc.* *3*

p *cresc.*

p *3* *dim.* *poco marcato* *mf* *3* *dim.* *poco marcato* *p* *cresc.*

p *> pp* *p* *>* *cresc.* *3*

p *> pp* *sf* *poco cresc.*

32

41

rit. . A tempo

3 *f* *dim.* *p* *dim.* *pp* *molto piano*

f *> p* *dim.* *p* *dim.* *pp*

f *dim.* *mf* *3* *dim.* *pp*

3 *f* *dim.* *p* *dim.* *pp*

sf *f* *dim.* *p* *dim.* *pp*

33

46

rit. . .

pp *p* *>* *pp*

pp *p* *>* *pp*

dim. *p* *3* *p* *pp*

dim. *p* *3* *cresc. dim.*

dim. *p* *>* *pp*

52

A tempo (non allegro)

34

Musical score for measures 52-58. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The tempo is 'A tempo (non allegro)'. The first staff (Violin I) starts with *p dolce cantabile* and includes dynamic markings *p*, *p*, and *pp*. The second staff (Violin II) has *p* and *pp* markings, with triplet figures in measures 54-56. The third staff (Violin III) has *p* markings. The fourth staff (Viola) has *p dolce cantabile* and *p* markings. The fifth staff (Cello/Double Bass) has *p* markings. The system concludes with a repeat sign.

59

35

Musical score for measures 59-63. The score continues with five staves. The first staff (Violin I) has *pp* and *mf dim.* markings, with a sextuplet in measure 59. The second staff (Violin II) has *p*, *mf dim.*, and *p* markings, with triplet figures in measures 60-62. The third staff (Violin III) has *pp*, *mf dim.*, and *pp* markings, with triplet figures in measures 60-62. The fourth staff (Viola) has *pp*, *mf*, *dim.*, and *pp mf* markings, with triplet figures in measures 60-62. The fifth staff (Cello/Double Bass) has *pp*, *mf dim.*, *p*, *mf dim.*, and *p* markings. The system concludes with a repeat sign.

64

36

Musical score for measures 64-67. The score continues with five staves. The first staff (Violin I) has *p*, *dim.*, and *pp* markings, with a triplet in measure 65. The second staff (Violin II) has *dim.*, *pp*, and *pp* markings, with a triplet in measure 65. The third staff (Violin III) has *cantabile*, *p*, *dim.*, and *pp* markings, with a triplet in measure 65. The fourth staff (Viola) has *pp* markings. The fifth staff (Cello/Double Bass) has *pp* markings. The system concludes with a repeat sign.

poco a poco rit. *suivez*

The musical score consists of five staves. The first staff (treble clef) begins with a *pp* dynamic and features a melodic line with a *mf dim.* marking. The second staff (treble clef) starts with a *p dim.* marking and includes a *pp* dynamic. The third staff (treble clef) begins with a *mf dim.* marking and contains a *poco sfz >* instruction. The fourth staff (bass clef) starts with a *p dim.* marking and includes a *pp* dynamic. The fifth staff (bass clef) begins with a *p dim.* marking and features a *pp* dynamic. The score is divided into measures by a 3/4 time signature and a common time signature. Dynamic markings include *pp*, *mf*, *p*, *mp*, *ppp*, *dim.*, and *poco sfz >*. The word *suivez* is written above the first staff.

Allegro vivace

38

1

Musical score for measures 1-5. The score is in 9/8 time and consists of five staves. The first four staves are for the upper voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the bass line. The key signature has three sharps (F#, C#, G#). The tempo is Allegro vivace. The dynamic marking is *ff* (fortissimo) for the first four measures. In the fifth measure, the dynamic changes to *p* (piano) with a slur over the notes.

6

Musical score for measures 6-11. The score is in 9/8 time and consists of five staves. The first four staves are for the upper voices and the fifth staff is for the bass line. The key signature has three sharps. The tempo is Allegro vivace. The dynamic markings are *pp* (pianissimo) for measures 6-7, *f* (forte) for measures 8-9, and *f > p* (forte to piano) for measures 10-11. The instruction *p poco sforzato* (piano with a little emphasis) is written below the bass line in measures 8-11.

12

39

Musical score for measures 12-15. The score is in 9/8 time and consists of five staves. The first four staves are for the upper voices and the fifth staff is for the bass line. The key signature has three sharps. The tempo is Allegro vivace. The dynamic marking is *ff* (fortissimo) for measures 12-13. In measure 14, there are five-measure rests in all staves, indicated by a '5' above each staff. In measure 15, the dynamic marking is *f* (forte).

35 **42** rit. Allegro

f *dim.* *pp* *pp*
f *pp* *p* *pp*
f *pp* *p* *pp*
f *dim.* *pp* *p* *pp*
f *dim.* *pp* *p* *pp*

41

leggiere *mp dolce*
leggiere *p* *p*
leggiere *p* *p*
p *p*
p *p*

46 **43**

poco *pp*
p
p
p *p*

44

52

pp p mf < cresc.

pp p mf < cresc.

pp p mf < cresc.

p < p < mf < cresc.

p < mf < cresc.

45

58

f f f f ff ad lib

f f f f ff ad lib

f f f f ff

f f ff

f f ff

Poco meno mosso

63

ff ff ff ff

Musical score for measures 69-75. The score consists of five staves. The first staff has dynamics *dim.*, *p*, *pp p*, *pp p*, and *< >*. The second staff has *mf*, *pp*, *pp*, *pp*, and *mf > mf*. The third staff has *dim.*, *pp*, and *mf > mf*. The fourth staff has *mf dim.*, *pp*, *pp*, and *mf > mf*. The fifth staff has *mf <* and *pp*. The tempo is marked *Andante ma non troppo* and *rit.*.

Musical score for measures 76-82. The score consists of five staves. The first staff has *dim.*, *ppp p*, *pp p*, and *pp*. The second staff has *dim.*, *ppp*, *pp*, *pp*, and *pp*. The third staff has *ppp*, *pp*, and *pp*. The fourth staff has *dim.*, *ppp*, *pp*, and *pp*. The fifth staff has *dim.*, *ppp*, and *pp*. The tempo is marked *suivez*.

Musical score for measures 83-88. The score consists of five staves. The first staff has *mf*, *dim.*, *pp*, and *pp*. The second staff has *mf*, *dim.*, *pp*, and *pp*. The third staff has *mf*, *dim.*, *pp*, and *pp*. The fourth staff has *mf*, *dim.*, *pp*, and *pp*. The fifth staff has *mf*, *dim.*, *pp*, and *pp*. The tempo is marked *rit. A tempo*. Measure 87 contains a fermata.

119 50 8^{va}-----]
ad lib

ff
ff
ff
ff
ff \curvearrowright *p*

124 51

pp *f* *f > p* *p*
pp *f* *f > p* *p*
pp poco sforz. *f* *f > p* *p*
pp *f* *f > p* *p*
pp poco sforz. *f* *f > p* *p*

129

f *p* *f >*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

52

137

Musical score for measures 137-142, system 52. The score consists of five staves. Dynamics include *mf*, *f*, *p*, *pp*, and *mp*. There are several accents and slurs. A double bar line with a '2' above it appears in measures 139 and 141.

53

143

Musical score for measures 143-147, system 53. The score consists of five staves. Dynamics include *p*, *f*, and *pp*. There are several accents and slurs. Measure 147 ends with a common time signature 'C'.

54

148

Musical score for measures 148-153, system 54. The score consists of five staves. Dynamics include *mf*, *pp*, *mp*, *p*, and *ff*. There are several accents and slurs. Measure 153 ends with a common time signature 'C'. A 3/4 time signature is present in measures 149, 150, and 151.

155

rit. Allegro ma non tanto

55

Musical score for measures 155-162. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *p*, *mp*, *dim.*, *p*, *sforzato*, and *p cantabile*. There are also accents and hairpins indicating volume changes. The tempo marking is *rit.* followed by *Allegro ma non tanto*.

163

rit. A tempo

56

Musical score for measures 163-169. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *sempre marcato*. The tempo marking is *rit.* followed by *A tempo*.

57

170

rit. A tempo

Musical score for measures 170-176. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *pp*, *mp*, and *p*. The tempo marking is *rit.* followed by *A tempo*.

175

Musical score for measures 175-180. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. Dynamics include *pp*, *mp*, and *dim.*. The music consists of a melodic line in the upper treble, a rhythmic accompaniment in the lower treble, and a bass line in the lower bass. The piece concludes with a *pp* dynamic and a fermata.

58

180

Musical score for measures 180-187. The score is in 3/4 time with a key signature of three sharps. It features five staves. Dynamics include *p*, *pp*, and *cresc.*. The music features a melodic line in the upper treble, a rhythmic accompaniment in the lower treble, and a bass line in the lower bass. The piece concludes with a *cresc.* dynamic and a fermata.

59

187

Musical score for measures 187-192. The score is in 3/4 time with a key signature of three sharps. It features five staves. Dynamics include *mf*, *cresc.*, *f*, and *ff*. The music features a melodic line in the upper treble, a rhythmic accompaniment in the lower treble, and a bass line in the lower bass. The piece concludes with a *ff* dynamic and a fermata.

Allegro vivace

194

Musical score for measures 194-202. The score is in 5/4 time and features a key signature of three sharps (F#, C#, G#). It consists of five staves: two treble clefs and three bass clefs. The music is marked with a forte (*f*) dynamic. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a bass line with slurs and accents. The tempo is marked as *Allegro vivace*.

60

198

Musical score for measures 198-202. The score is in 5/4 time and features a key signature of three flats (Bb, Eb, Ab). It consists of five staves: two treble clefs and three bass clefs. The music is marked with a forte (*f*) dynamic. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a bass line with slurs and accents. The tempo is marked as *Allegro vivace*.

203

Musical score for measures 203-207. The score is in 5/4 time and features a key signature of three flats (Bb, Eb, Ab). It consists of five staves: two treble clefs and three bass clefs. The music is marked with a fortissimo (*ff*) dynamic in measures 203-205 and a piano (*p*) dynamic in measures 206-207. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a bass line with slurs and accents. The tempo is marked as *Allegro vivace*.

61

207

f *ff* *sff*

f *ff* *sff*

f *ff* *sff*

f *ff* *sff*

f *ff* *sff*

cresc.

211

ff

ff

ff

ff

ff

214

ff

ff

ff

ff

ff