

Trumpet in B \flat 1

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

SERGE RACHMANINOFF
Op. 1

I.

Vivace **4** **rit..**

ff marcato *ff*

9 **1** **A tempo**

ff pesante *sff*

15 **2**

mp espress. *cresc.* *mf*

21

mp *f* *dim.* *>p*

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rit. . .

28 3

p *dim.*

32 **Vivace**

pp leggiero *pp*

37 4

mf *sforz.* *f* *pp*

42

p *pp* *mf cresc.*

47 5 **a tempo meno mosso**

ff *mf*

52

p dolce *rit.* *dim.*

57 6 **Poco meno mosso**
cantabile

p *poco cresc.*

61

p *mf* *pp* *dim.*

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66 7

p

75 **Vivace** (♩=♩) **Doppio movimento**

f

78 8

cresc. *ff*

81

85 9

f *dim.* *p*

90 **rit.** 10 **A tempo**

dim. *p dim.* *mf marcato* *f*

97 **marcato**

f *p*

101 11

p

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180 **21 Vivace**
pp

184
pp *mf* *f* *p dim.*

188 **22**
p *ff*

192 **Meno mosso**
mf

196 **23**
dolce *rit.*
p *pp* *dim.*

202 **Allegro**
2
p *dim.* *pp* *p*

206 **24**
p *dim.* *pp* *rit.*
A tempo

211 **25**
p dolce *poco cresc.*

216 **Vivace. Doppio movimento** ($\text{♩} = \text{♩}$) *rit.*
marcato *mf e cresc.* *f* *cresc.*

220 (8) **26** **A tempo**
ff 3 3 3 3

223 (8) *ff* **Cad.**

226 **44** **Maestoso**
Piano

274 *rit.* 3

279 **Vivace**
attaca subito senza fermata
ff *p* *f* *f* *f*

283 **27**
f *p* *mf* 3 *mf* *mf* *dim.*

288 **28**
p *f* *p* *dim.* *p* *cresc.*

292 *mf* *f* **accel.** *sff*

II. Trumpet in B \flat 1

Andante ₁

p mf *p* *p* mf *p*

5 29

p *f* *p* *dim.* **17**

27 30 Horn

pp *poco marcato*

33 31

p *poco marcato* *pp*

38 *poco marcato*

p *cresc.* *pp*

42 32 *rit.* **A tempo**

f *dim.* *p* *dim.* *pp* *molto piano*

48 33 *rit.*

p *pp*

52 **A tempo (non allegro)**

p dolce cantabile *p*

56 34

pp *pp*

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60 35 36

mf dim. p mf dim. p p dim. pp

68 37 poco a pocrit. *suivez*

pp mf dim. pp ppp

III.

1 **Allegro vivace**

ff

4 38

pp

9

f f > p

13 39 5

ff f

20 40

cresc. f

22 3 2

mp p

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28 *p* *f*

30 **41** *p* *pp* *p* < >

34 *pp* *p* *f*

36 **42** rit. Allegro *dim.* *pp* *pp*

41 *mp dolce*

46 **43** *poco* *pp*

53 **44** *p* *mf*

57 *cresc.* *f* *f*

62 **45** *8va* ad lib *ff*

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65 **Poco meno mosso rit.**

ff dim. p

Detailed description: This staff contains measures 65 through 70. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a series of eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) at the start, followed by *dim.* (diminuendo) and *p* (piano) towards the end of the staff.

71 **Andante ma non troppo**

pp p

Detailed description: This staff contains measures 71 through 74. It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked **Andante ma non troppo**. The music consists of eighth and quarter notes with a dynamic marking of *pp* (pianissimo) and *p* (piano).

75 **46** *suivez*

dim. > ppp p > pp p

Detailed description: This staff contains measures 75 through 80. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **Andante ma non troppo**. The music features eighth and quarter notes with a dynamic marking of *dim.* (diminuendo) and *ppp* (pianissimo) and *p* (piano). The word *suivez* is written above the staff.

81 **47** *suivez*

3 > pp < mf > dim. pp

Detailed description: This staff contains measures 81 through 86. It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **Andante ma non troppo**. The music includes a triplet of eighth notes and a dynamic marking of *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The word *suivez* is written above the staff.

87 **48** **rit.** . . . **A tempo**

pp

Detailed description: This staff contains measures 87 through 93. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **Andante ma non troppo**. The music features a 7-measure rest, followed by eighth and quarter notes, and a 5-measure rest. The dynamic marking is *pp* (pianissimo). The tempo changes from **rit.** (ritardando) to **A tempo**.

104 **49** **rit.** . . .

pp mf > mp dim.

Detailed description: This staff contains measures 104 through 109. It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **Andante ma non troppo**. The music features eighth and quarter notes with a dynamic marking of *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The tempo is marked **rit.** (ritardando).

110 **A tempo**

p

Detailed description: This staff contains measures 110 through 112. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is **A tempo**. The music features a 5-measure rest and a final measure with a dynamic marking of *p* (piano). The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/8.

Tempo I (Allegro vivace) Trumpet in B \flat 1

116 *cresc.* *ff* *8va* *ad lib*

118 *8va* *ad lib* [50] *8va* *ad lib*

121 (8) *ff* *pp* *f*

126 [51] *f > p* *p >* *f*

130 *p* *f >*

137 [52] *mf* *f* *p*

142 *p* *pp* *p*

146 [53] *f* *p* *mf* *pp*

150 [54] *pp* *mp* *p* *ff*

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155 rit. Allegro ma non tanto

p *dim.* *p*

161 55 rit. A tempo

169 56 rit. A tempo 57

pp *mp*

175

181 58

188 59

194 **Allegro vivace**

196

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201 **60**

Musical staff for measures 201-202. Measure 201 contains a sixteenth-note scale starting on G4 and ending on B4. Measure 202 contains a sixteenth-note scale starting on B4 and ending on G4. Both measures feature a slur and accents.

203

Musical staff for measure 203. It contains a sixteenth-note scale starting on G4 and ending on B4, with a slur and accents. The dynamic marking *ff* is placed below the staff.

205

Musical staff for measures 205-208. Measure 205 has a quarter rest. Measures 206-208 contain eighth-note patterns with slurs and accents. The dynamic marking *p* is placed below the staff.

209 **61**

Musical staff for measures 209-211. Measure 209 contains a sixteenth-note scale starting on G4 and ending on B4. Measure 210 contains a sixteenth-note scale starting on B4 and ending on G4. Measure 211 contains a sixteenth-note scale starting on G4 and ending on B4. The dynamic markings *f*, *ff*, *sf*, and *ff* are placed below the staff.

212

Musical staff for measure 212. It contains a sixteenth-note scale starting on G4 and ending on B4, with a slur and accents.

215

Musical staff for measures 215-218. Measures 215-217 contain eighth-note patterns with slurs and accents. Measure 218 contains a whole note. The dynamic marking *ff* is placed below the staff.