

Trumpet in B \flat 2

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

SERGE RACHMANINOFF
Op. 1

I.

Vivace **4** **rit..**

ff marcato *sff*

9 1 **A tempo**

ff pesante *sff*

16 2

p *cresc.* *p*

21

dim. *f* *dim.* *p*

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rit. . .

28 3

p *p*

32 **Vivace**

pp *leggiero* *p* *pp*

37 4

cresc. *mf* *f* *sforz.* *pp*

41

p *dim.* *cresc.*

46 5 **a tempo meno mosso** 4 rit. . .

sf *ff* *pp*

55 6 **Poco meno mosso**

dim. *pp* *poco cresc.*

61

p *pp* *dim.*

66 7

pp *dim.*

71 **Vivace** ($\text{♩} = \text{♩}$) **Doppio movimento** 4

f *cresc.*

79 8

ff *marcato*

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84 9

f *dim.*

87 *rit.* - - - - -

p *dim.* *pp*

93 10 **A tempo**

p *mf* *f*

99 11

dim. *p* *mf sempre marcato*

104

mf *f*

109 12 *marcato*

p

113

cresc.

117 13 **Breit**

ff *ff*

120

2

Trumpet in B \flat 2

125 **14** Moderato (♩ = ♩) rit. . A tempo

sfz > *pp* > *p* > *p* > *p* > *sfz* > *pp* > *p* > *p* >

133 **15** rit. . . .

f > > *mf* > > *pp* *dim.*

138 **16** Poco più mosso

pp *dim.*

142

pp *dim.* 5

150 **17** Moderato poco a poco accelerando al tempo vivace

pp < *p* > *pp* *pp*

153

p > *pp* *poco cresc.* < *p* >

156 **18**

mf marcato *cresc.*

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161

Vivace

Musical staff for measures 161-163. The key signature is three sharps (F#, C#, G#). The music begins with a dotted line above the staff. Measure 161 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 162 has a half note G4, a quarter rest, and a quarter note B4. Measure 163 has a half note G4, a quarter rest, and a quarter note F#4. Dynamics include *f* and *pp*. There are accents and a breath mark over the final notes.

164

19

Musical staff for measures 164-167. Measures 164 and 165 are whole rests. Measure 166 has a whole note G4. Measure 167 has a whole note F#4. Dynamics include *pp*. A first ending bracket labeled '2' spans measures 166 and 167.

170

20

rit.

Moderato

Musical staff for measures 170-173. Measure 170 has a half note G4. Measure 171 has quarter notes A4, B4, C5, B4, A4. Measure 172 has a quarter rest, a quarter note G4, and a quarter rest. Measure 173 has a quarter rest, a quarter note F#4, and a quarter rest. Dynamics include *p* and *pp*. A first ending bracket labeled '3' spans measures 172 and 173.

178

21

Vivace

Musical staff for measures 178-183. Measure 178 has a whole rest. Measure 179 has quarter notes G4, A4, B4, C5. Measure 180 has quarter notes B4, A4, G4, F#4. Measure 181 has quarter notes F#4, E4, D4, C4. Measure 182 has a quarter rest, a quarter note G4, and a quarter rest. Measure 183 has quarter notes F#4, E4, D4, C4. Dynamics include *pp*. A first ending bracket labeled '2' spans measures 178 and 179.

184

Musical staff for measures 184-187. Measure 184 has quarter notes G4, A4, B4, C5. Measure 185 has quarter notes B4, A4, G4, F#4. Measure 186 has quarter notes F#4, E4, D4, C4. Measure 187 has quarter notes C4, B3, A3, G3. Dynamics include *pp*, *cresc.*, *mf*, *poco sfz*, *f*, and *p*.

188

22

Musical staff for measures 188-191. Measure 188 has quarter notes G4, A4, B4, C5. Measure 189 has quarter notes B4, A4, G4, F#4. Measure 190 has quarter notes F#4, E4, D4, C4. Measure 191 has a whole note G4. Dynamics include *pp* and *ff*. There are accents and a breath mark over the final notes.

192

Meno mosso

Musical staff for measures 192-196. The key signature changes to two flats (B \flat , E \flat). The staff contains a whole rest for five measures, indicated by a bracket labeled '5'.

Trumpet in B \flat 2

197 23 rit.

pp *dim.* *ppp*

202 **Allegro**

pp *pp*

206 24 rit.

pp

211 25 **A tempo**

pp *p* *pp* *p* *pp* *poco cresc.* *pp* *poco cresc.*

216 **Vivace. Doppio movimento** (♩=♩) rit.

marcato

mf e cresc. *f* *cresc.*

220 26 **A tempo**

ff

223 Cad.

ff

226 **Maestoso**

44 *Piano*

274 rit.

279 **Vivace**

*attaca subito
senza fermata*

283 27

288 28

292 accel.

(*)In the orchestral score, this E in Trumpet 2 comes after an E# without a \flat so it might be an E#.
However an E \natural makes more sense.

II.

Andante 1

p *mf* *p* *p* *mf* *p*

f *p dim.* 17

Horn 30 *ppp*

31 *p*

p *cresc.*

32 *f > p* *dim.* *p* *dim.* *pp* *pp* rit. A tempo

33 *p* *pp* rit.

A tempo (non allegro) *p*

34 *p*

60 35

pp *mf dim.* *pp*

64 36

dim. *pp* *pp* *pp*

69 37 poco a poco rit. . . . *suivez*

p dim. *pp* *mp* *pp*

III.

1 **Allegro vivace**

ff *ff*

4 38

pp

9

f *f > p*

13 39

ff

5

Trumpet in B \flat 2

19 40

f > *cresc.* *f* 2

24

p *pp*

28 41

p < *f* > *pp*

32

p < > *pp* *p* *f*

36 42 rit. Allegro

pp *p* *pp*

41 *leggiere*

p

45 43

p *p*

49

pp

54 44

p < > < > *mf* < *cresc.* *f*

59 45 *8va* - ad lib

f *ff*

63 (8) 7

67 **Poco meno mosso** rit.

71 **Andante ma non troppo**

75 [46] *suivez*

82 [47] *suivez* rit.

95 [48] **A tempo**

104 [49] rit.

110 **A tempo**

116 **Tempo I (Allegro vivace)**

119 **50**

122

126 **51**

130

137 **52**

142

146 **53**

150 **54**

155 **rit. Allegro ma non tanto**

161 55 rit.

165 **A tempo**

169 56 rit.

A tempo *p*

173 57

176

180 58

p *p*

186 59

cresc. *p* *cresc.*

191

f *cresc.* *ff*

195 **Allegro vivace**

f

198

f

201 60

ff

204

p

208 61

f *ff* *sfz* *ff*

212

215

ff