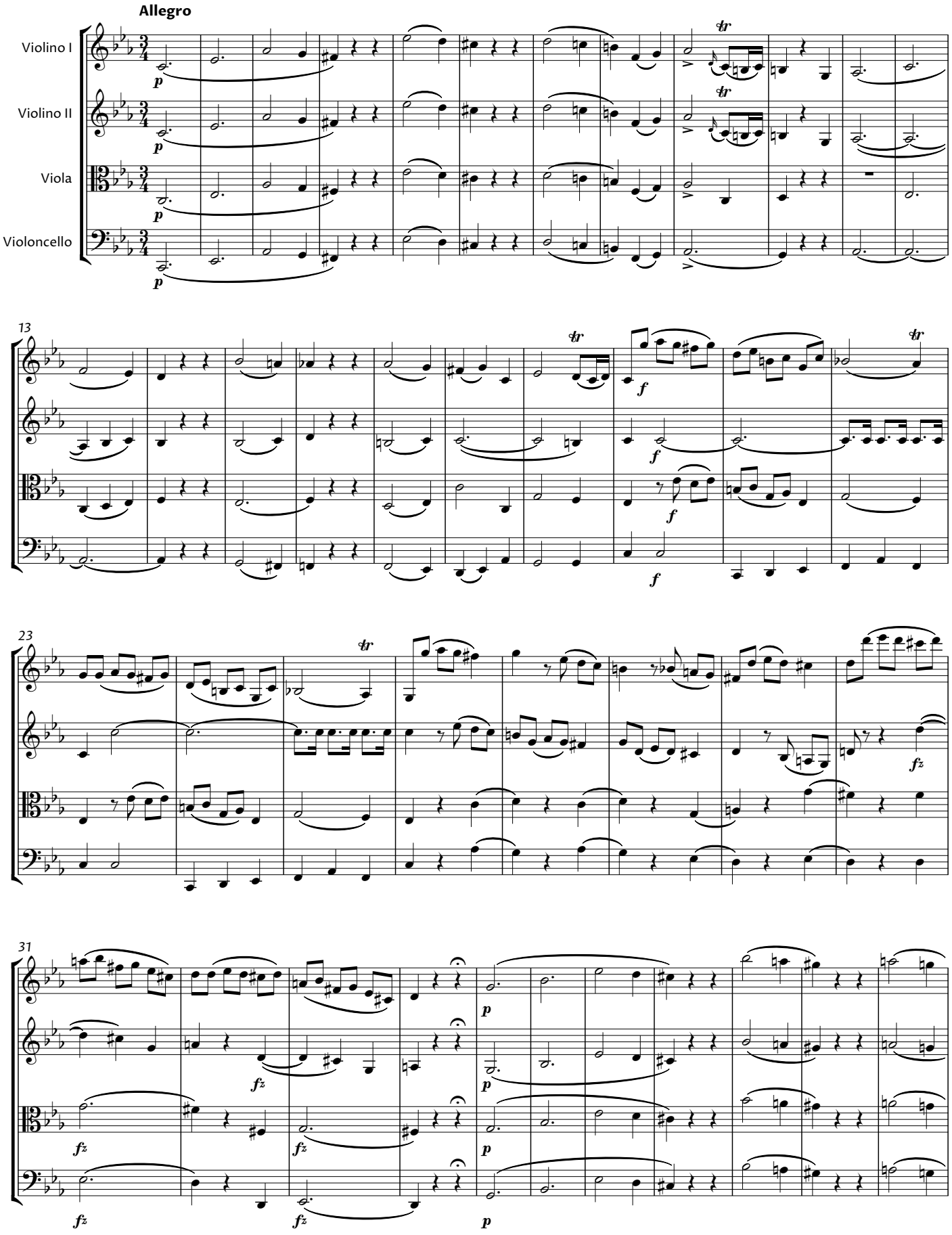
String Quartet in C minor

Op. 49, No.1

Antonìn Reicha

I.



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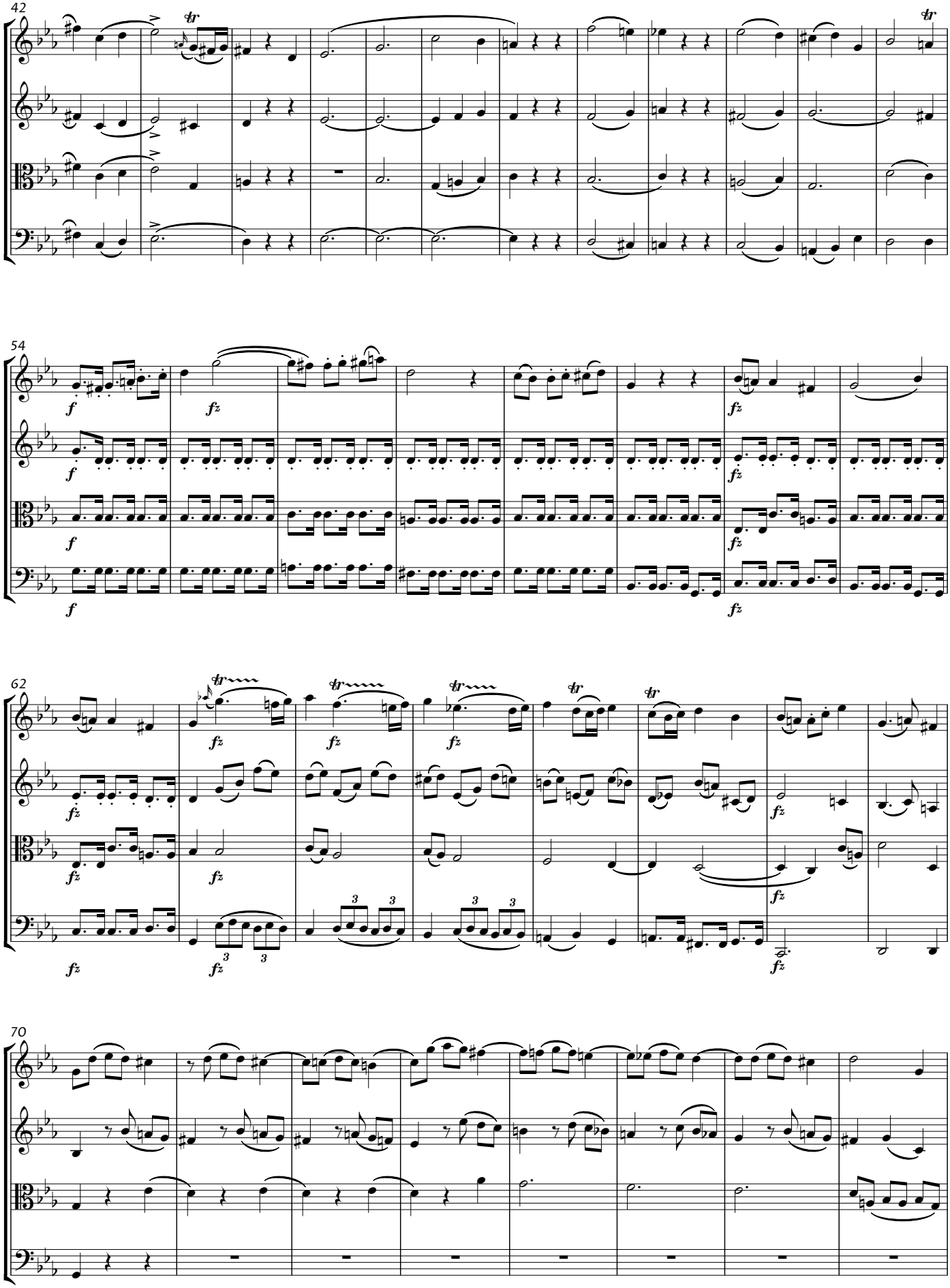

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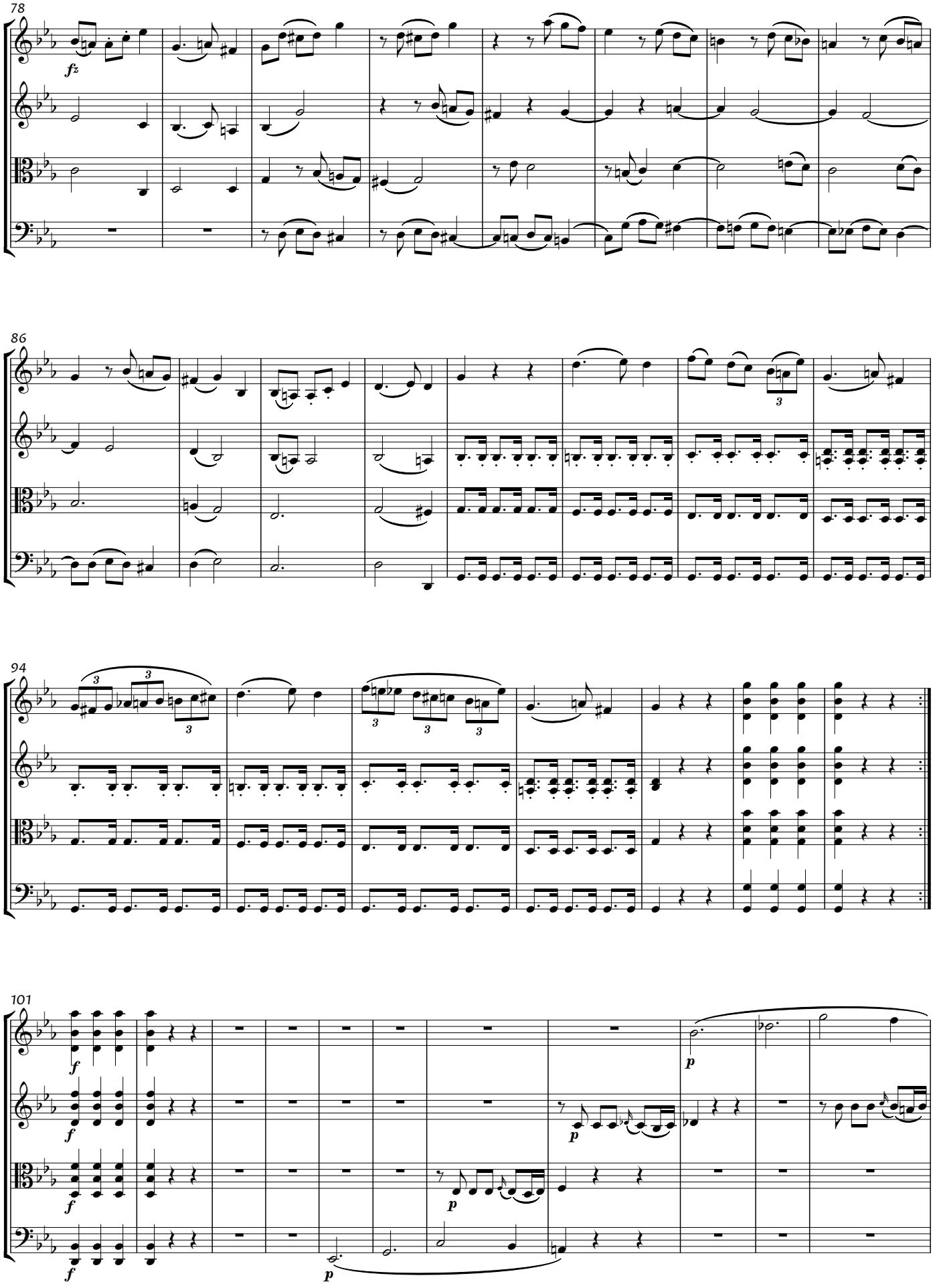

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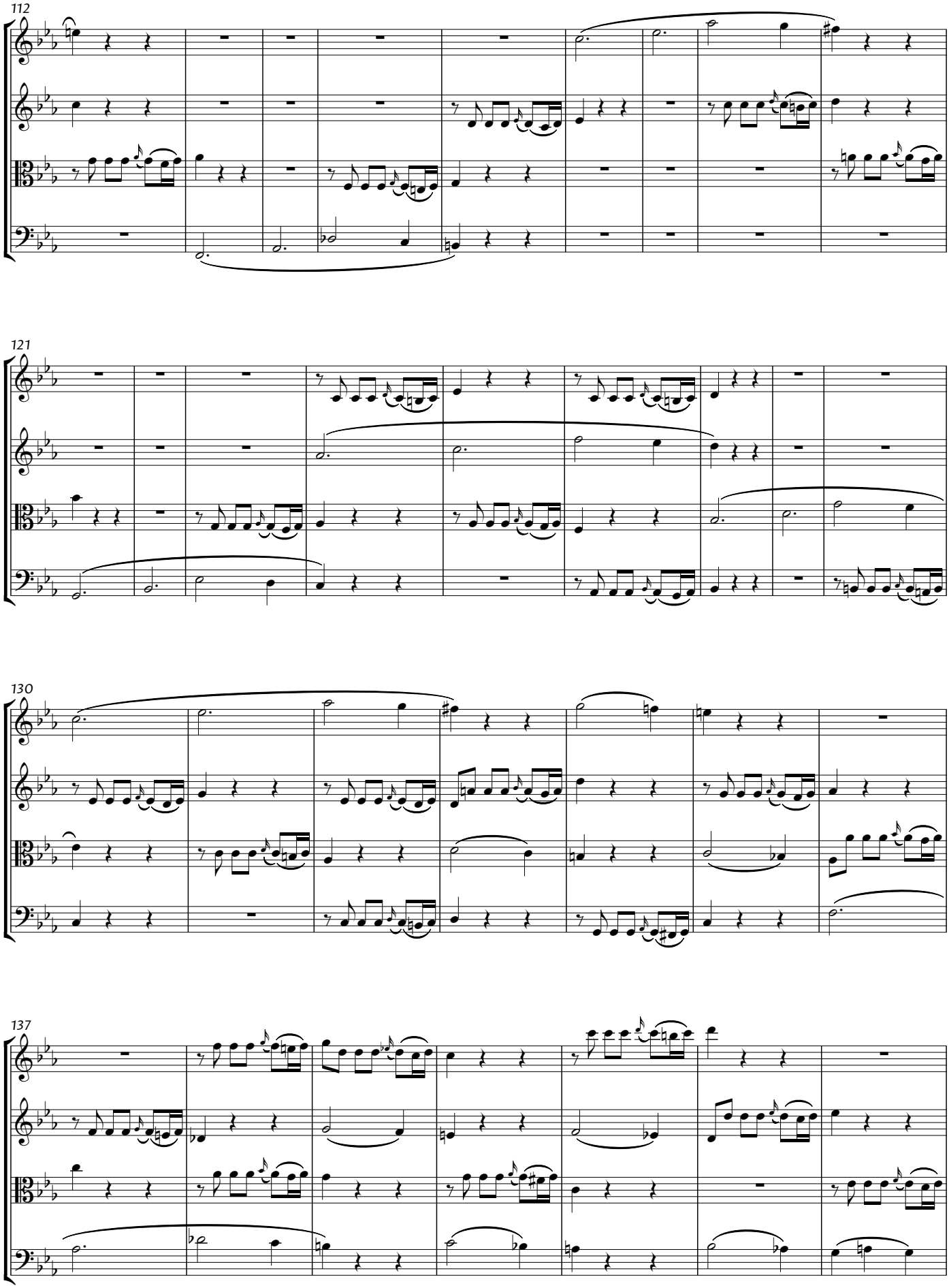

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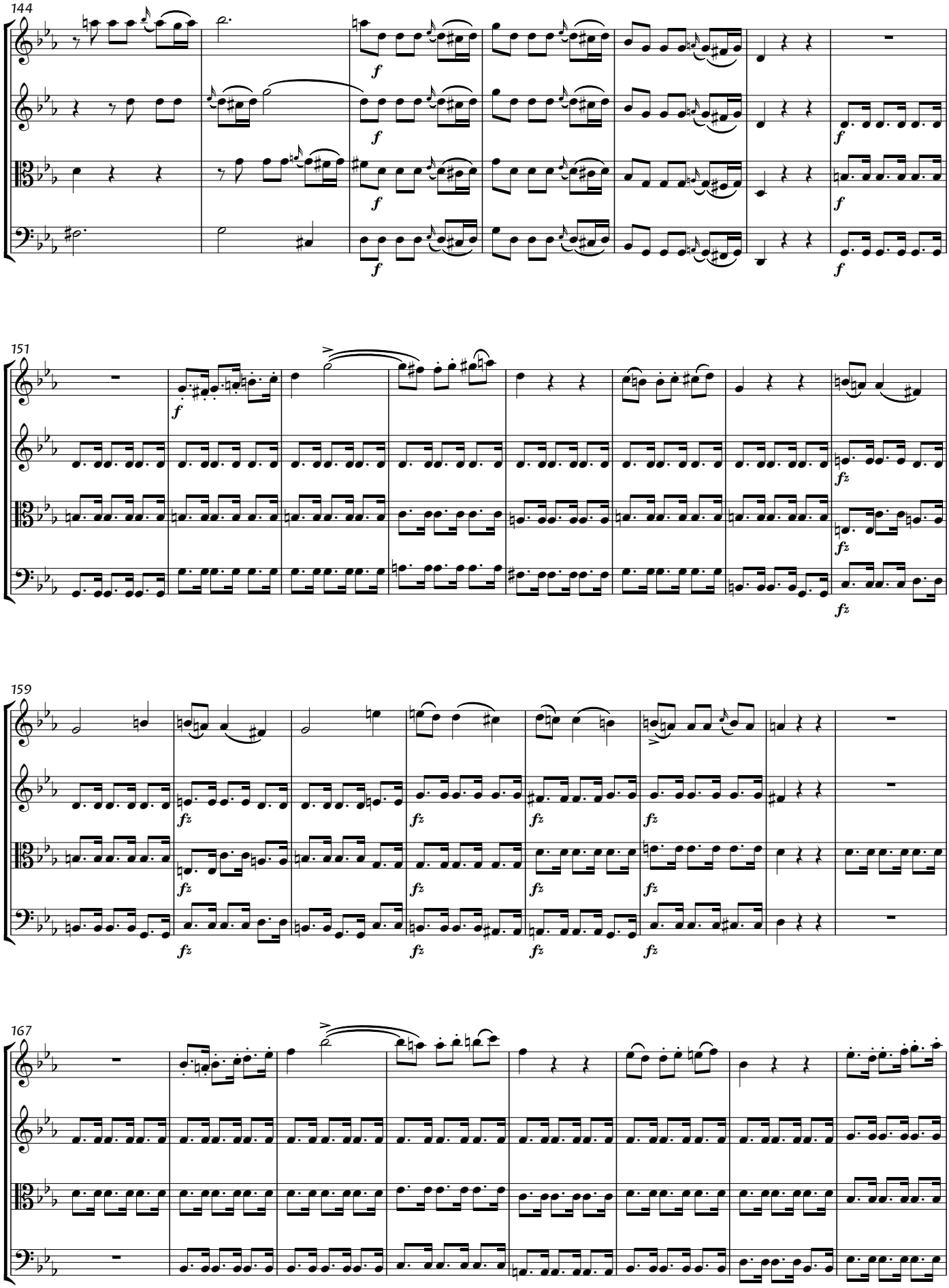

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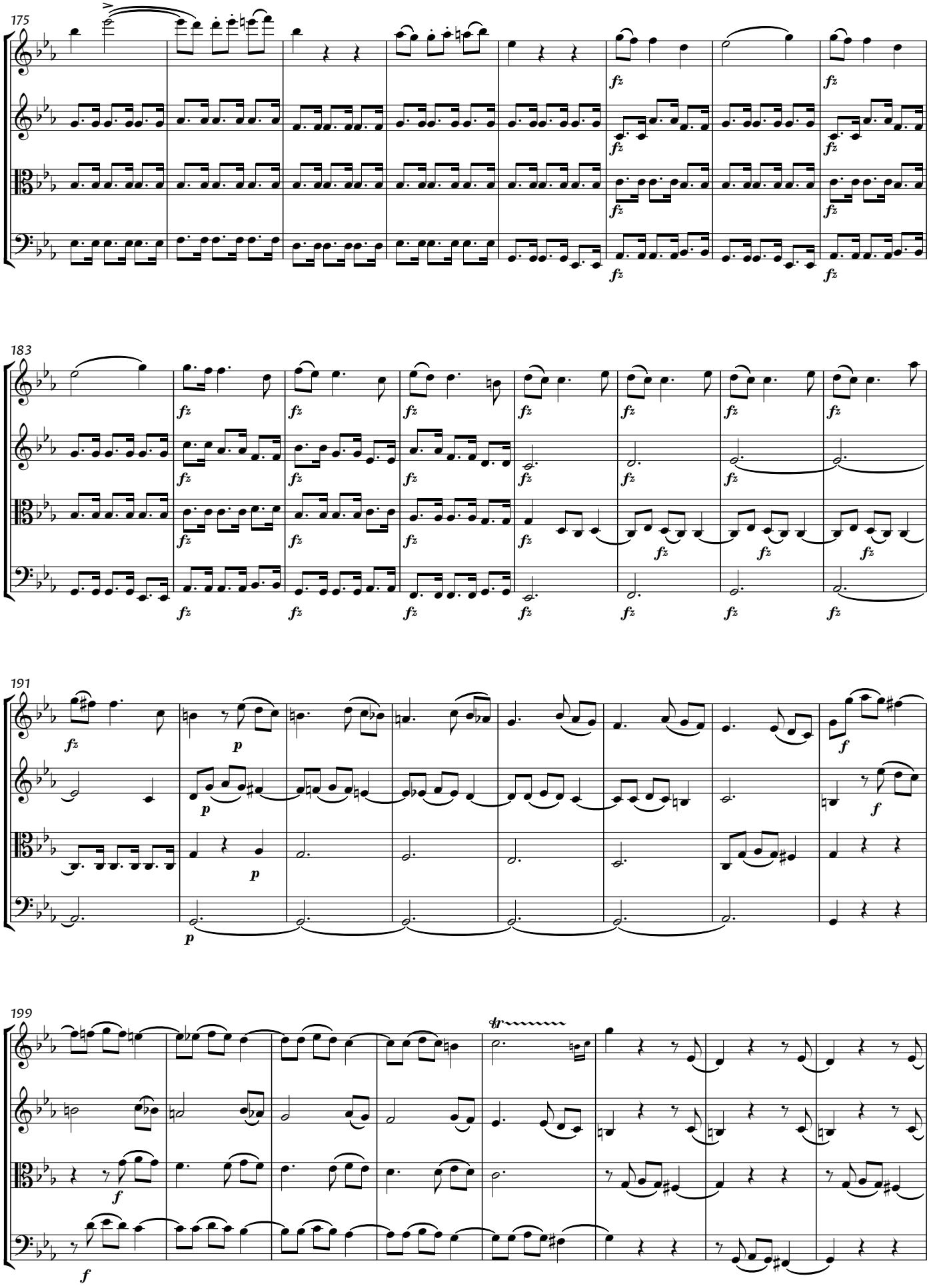

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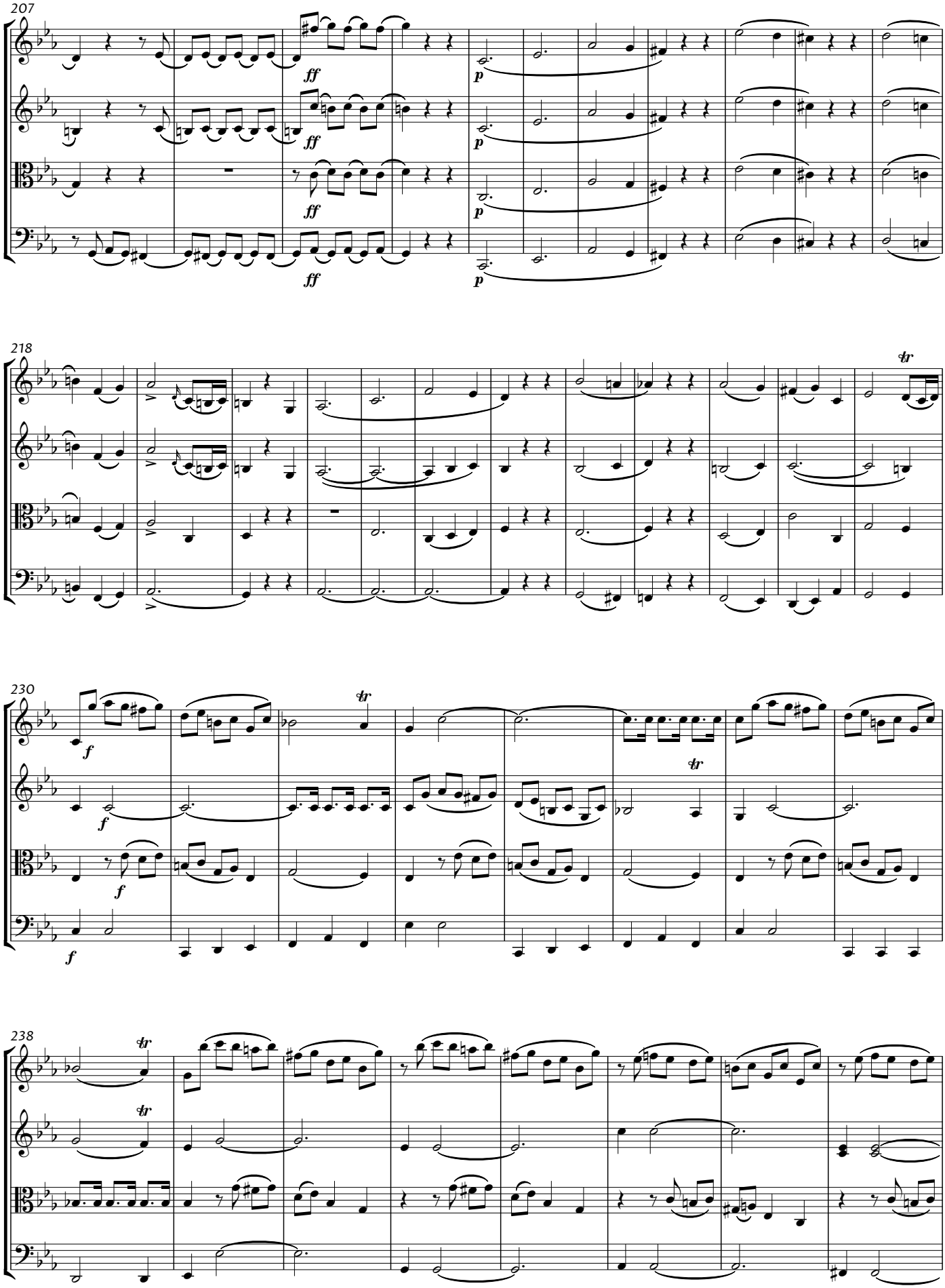

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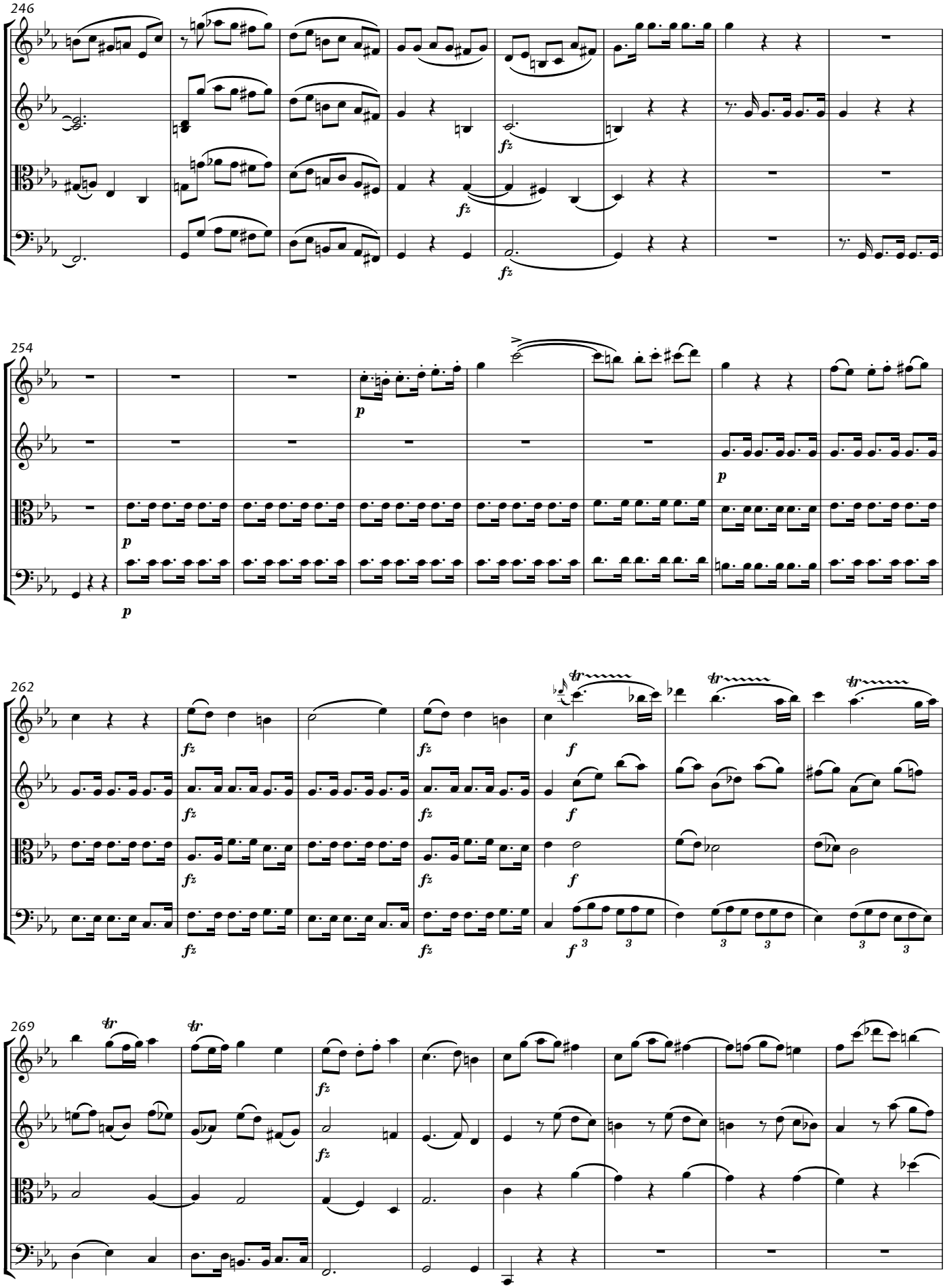

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277

285

294

301

cresc.

cresc.

cresc.

cresc.

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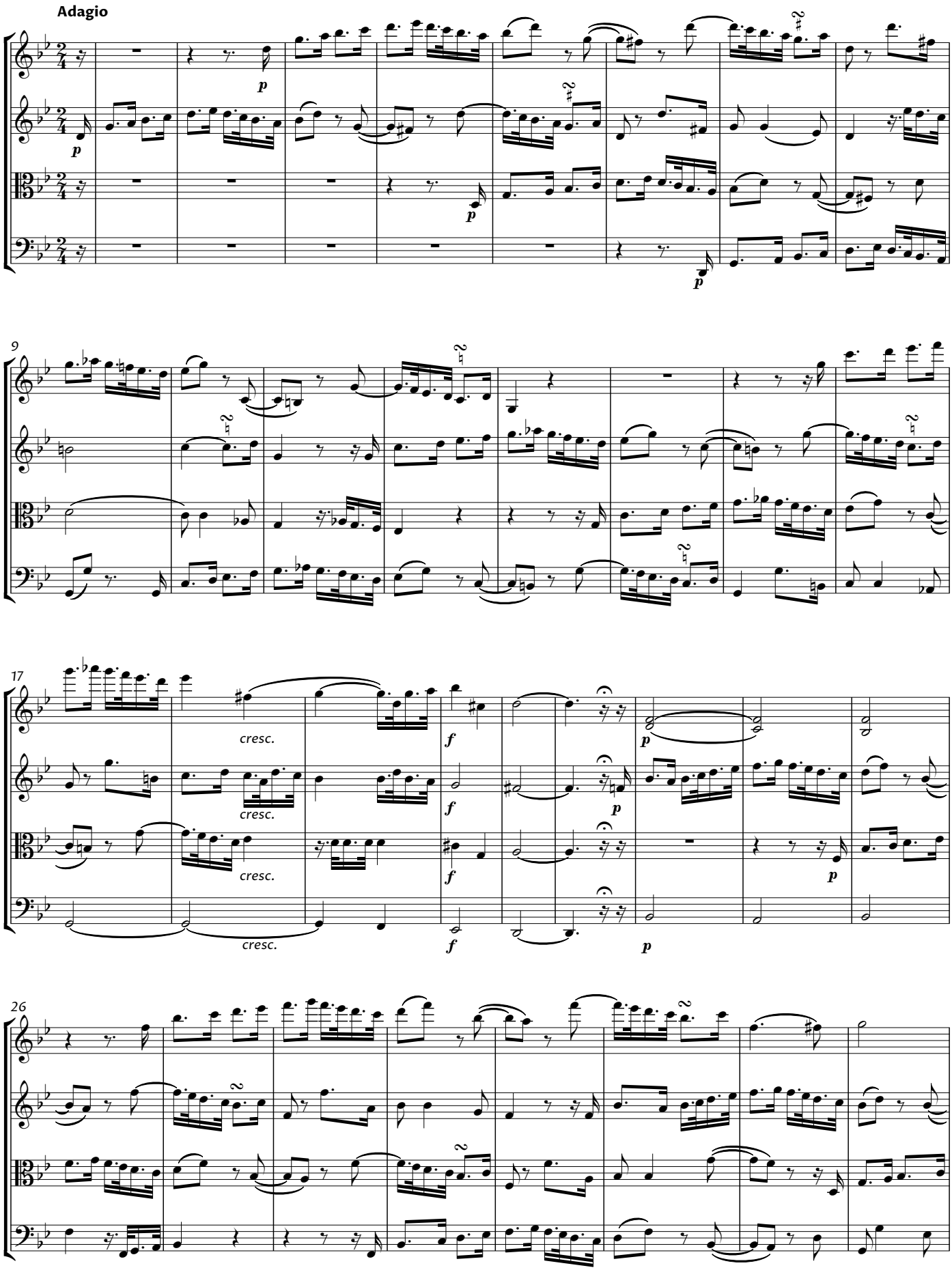
II.



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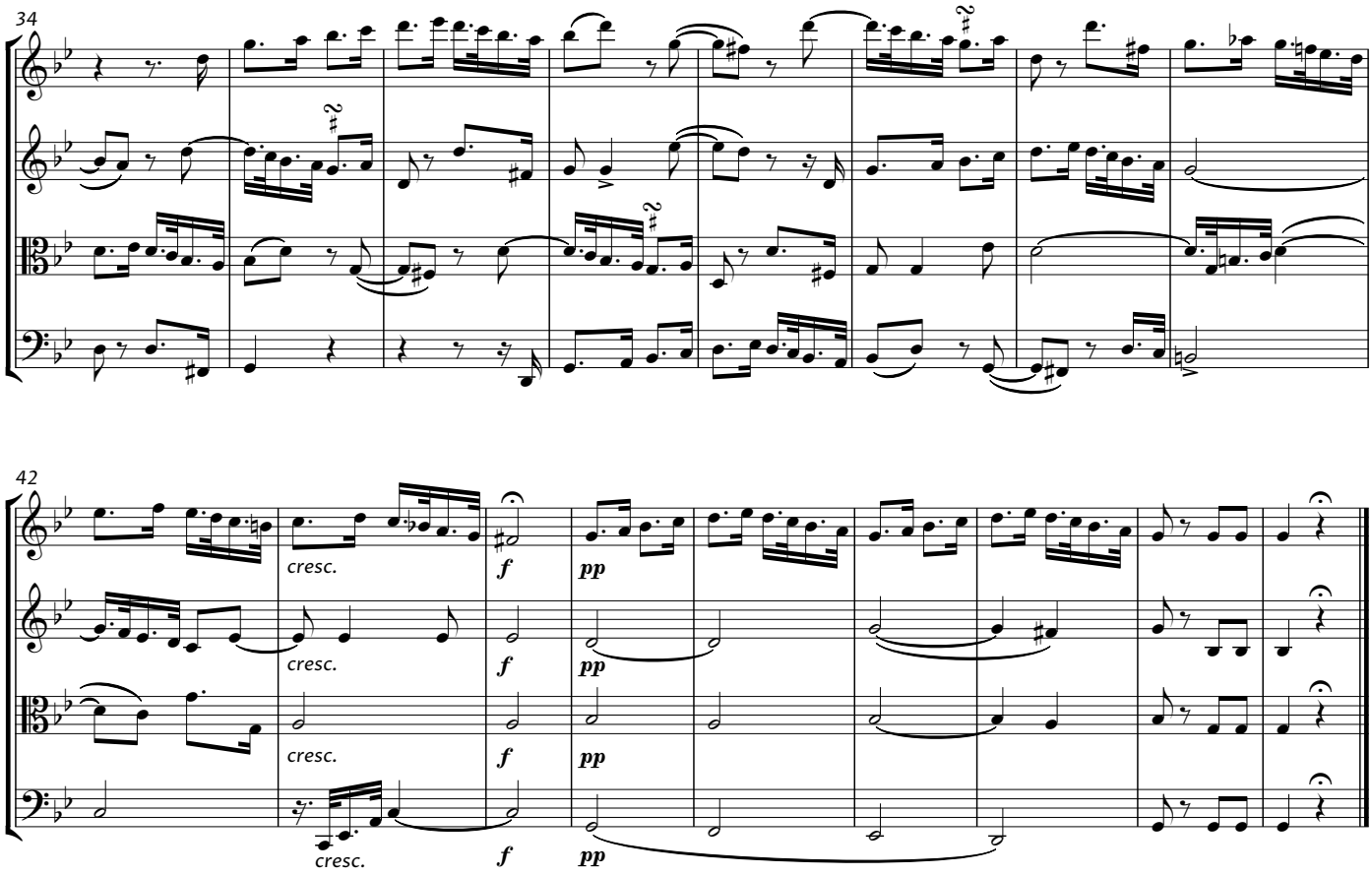
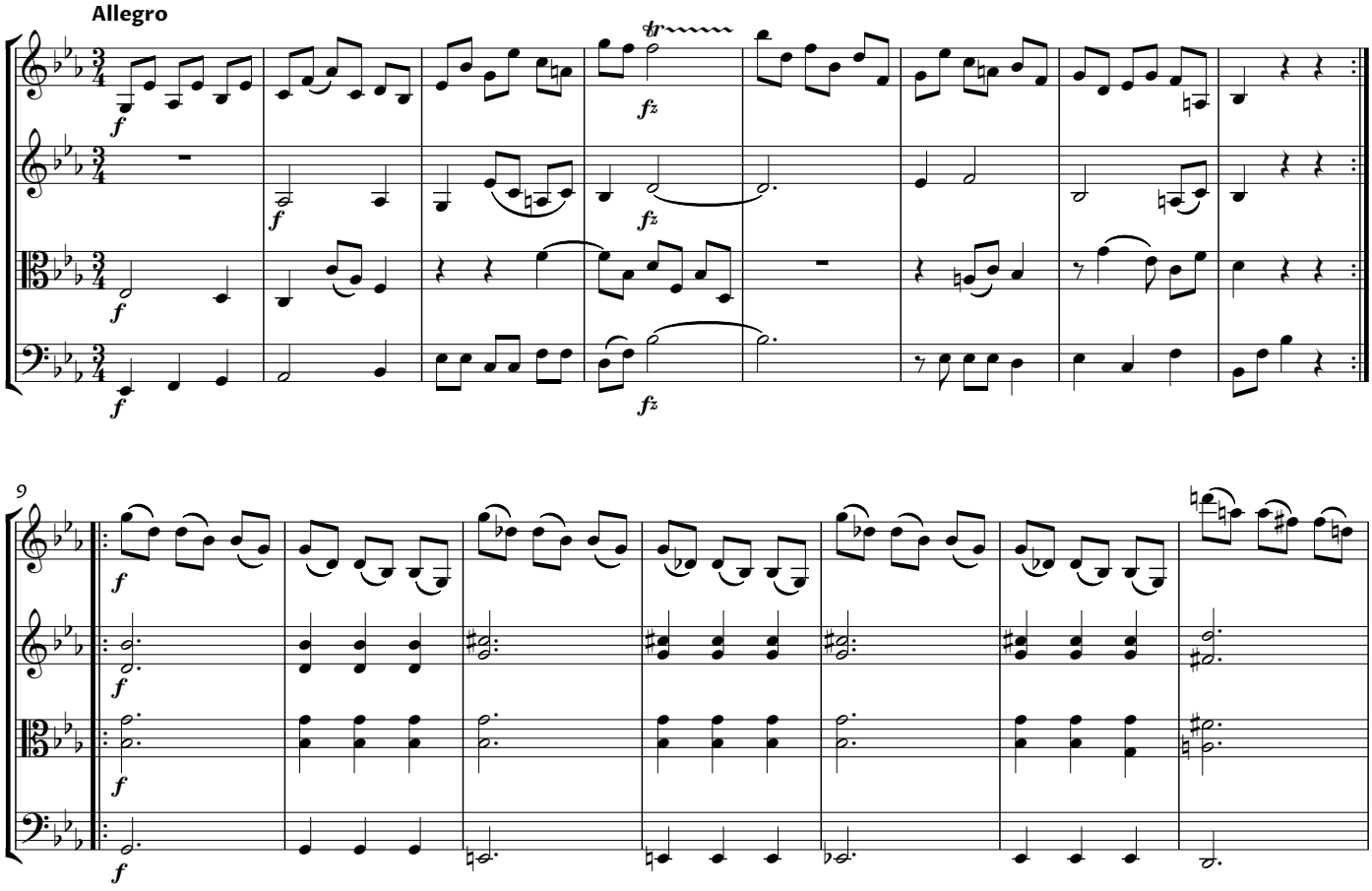


III.

Menuetto
Allegro



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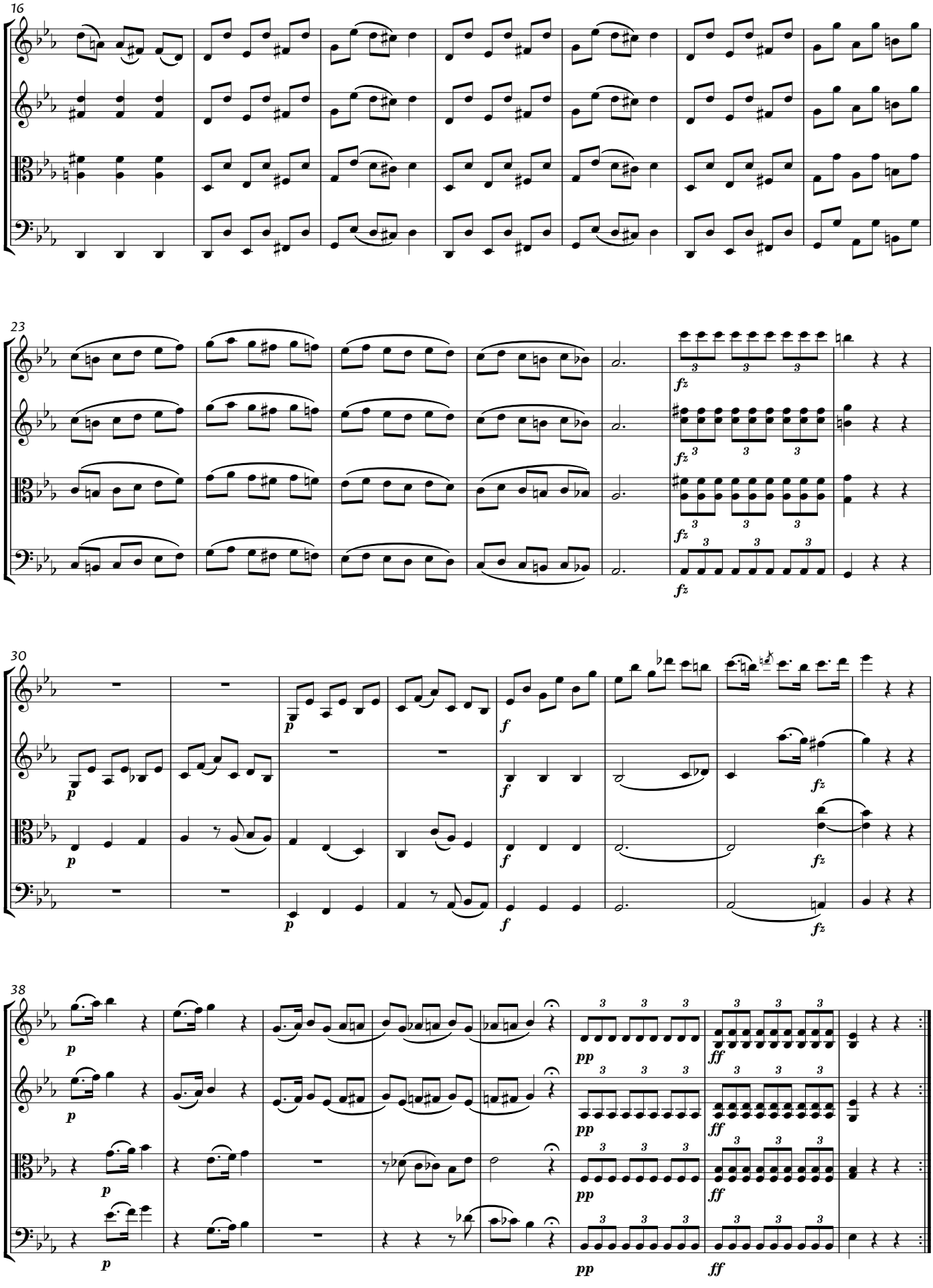

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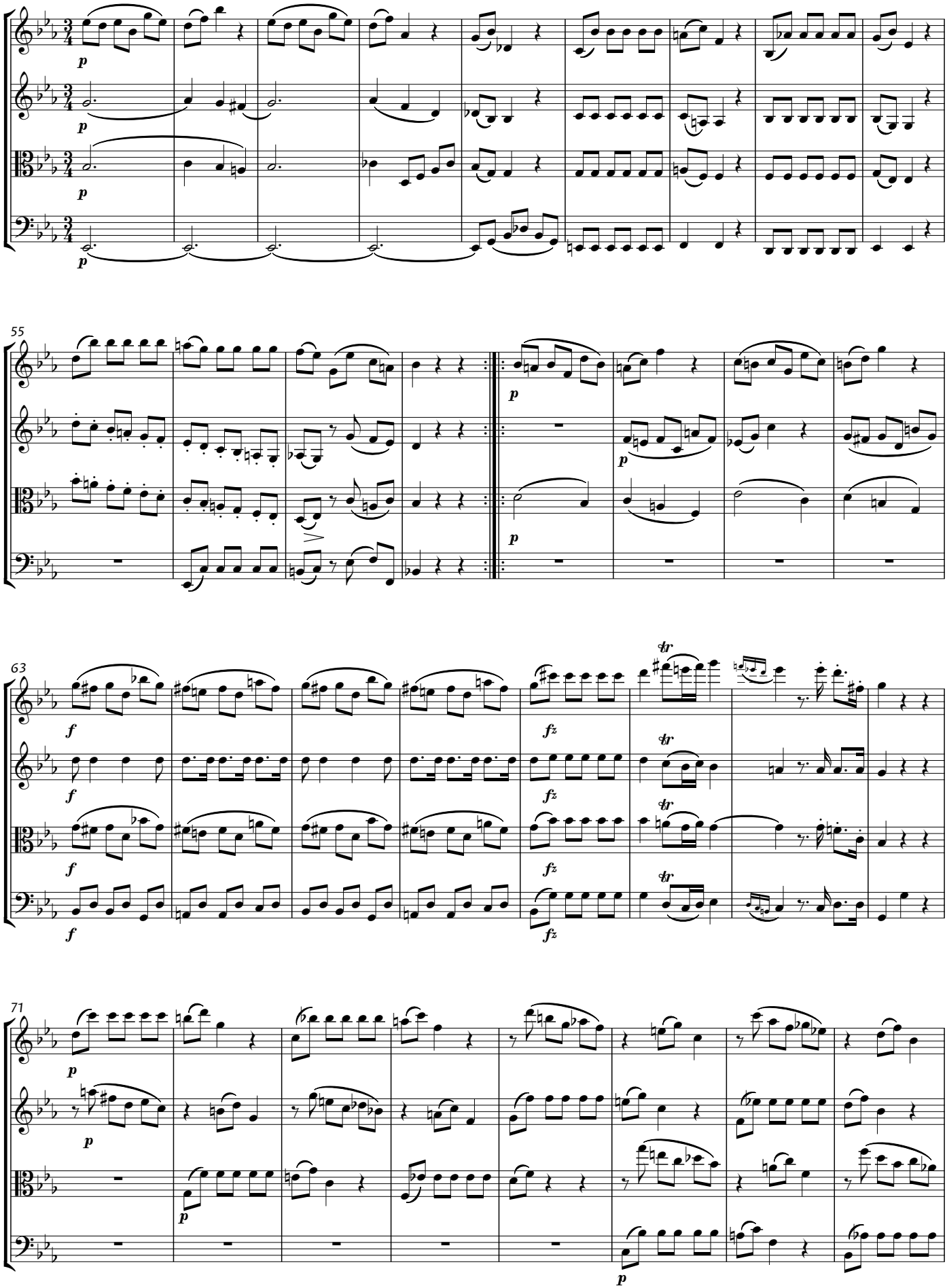
Trio



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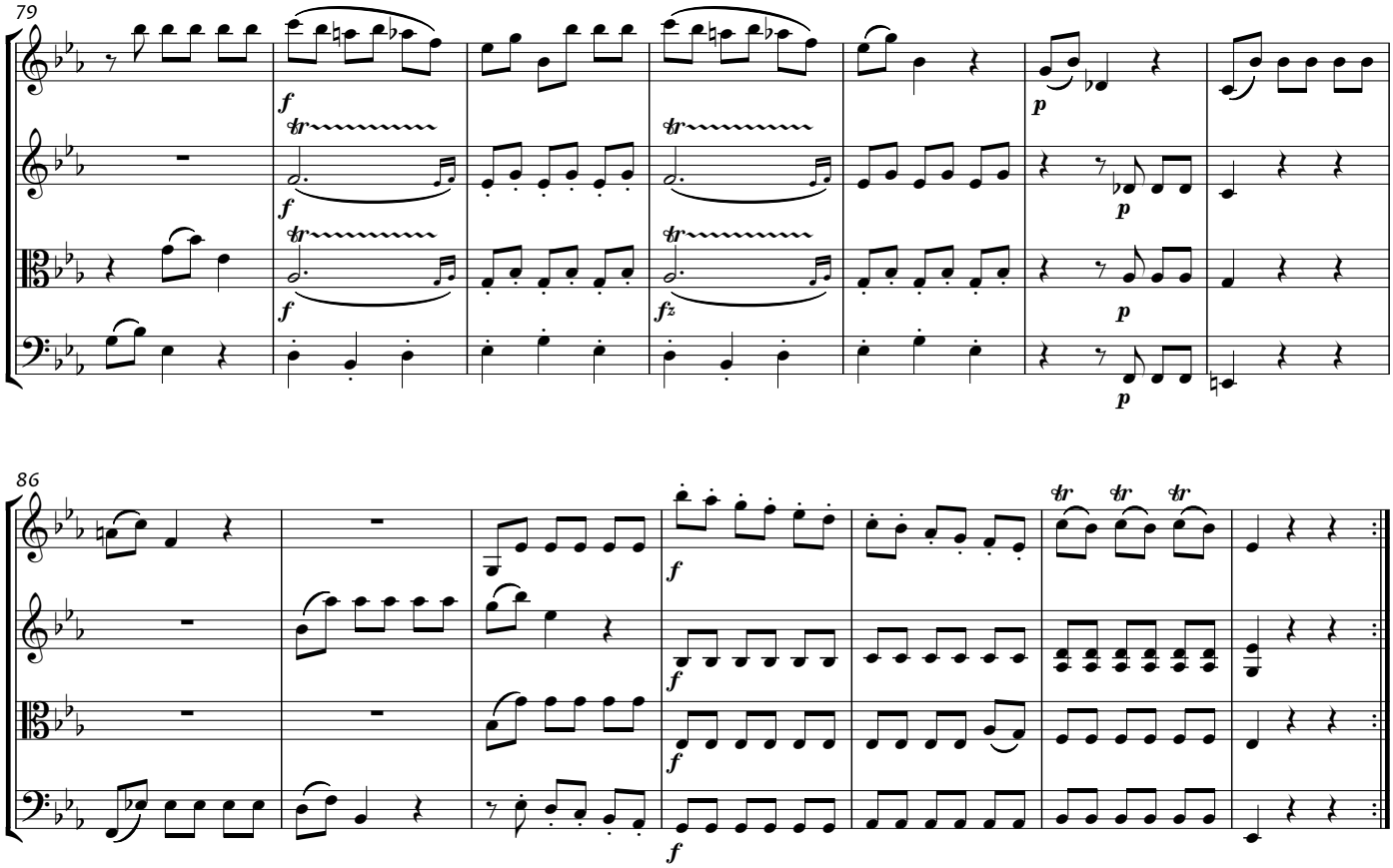
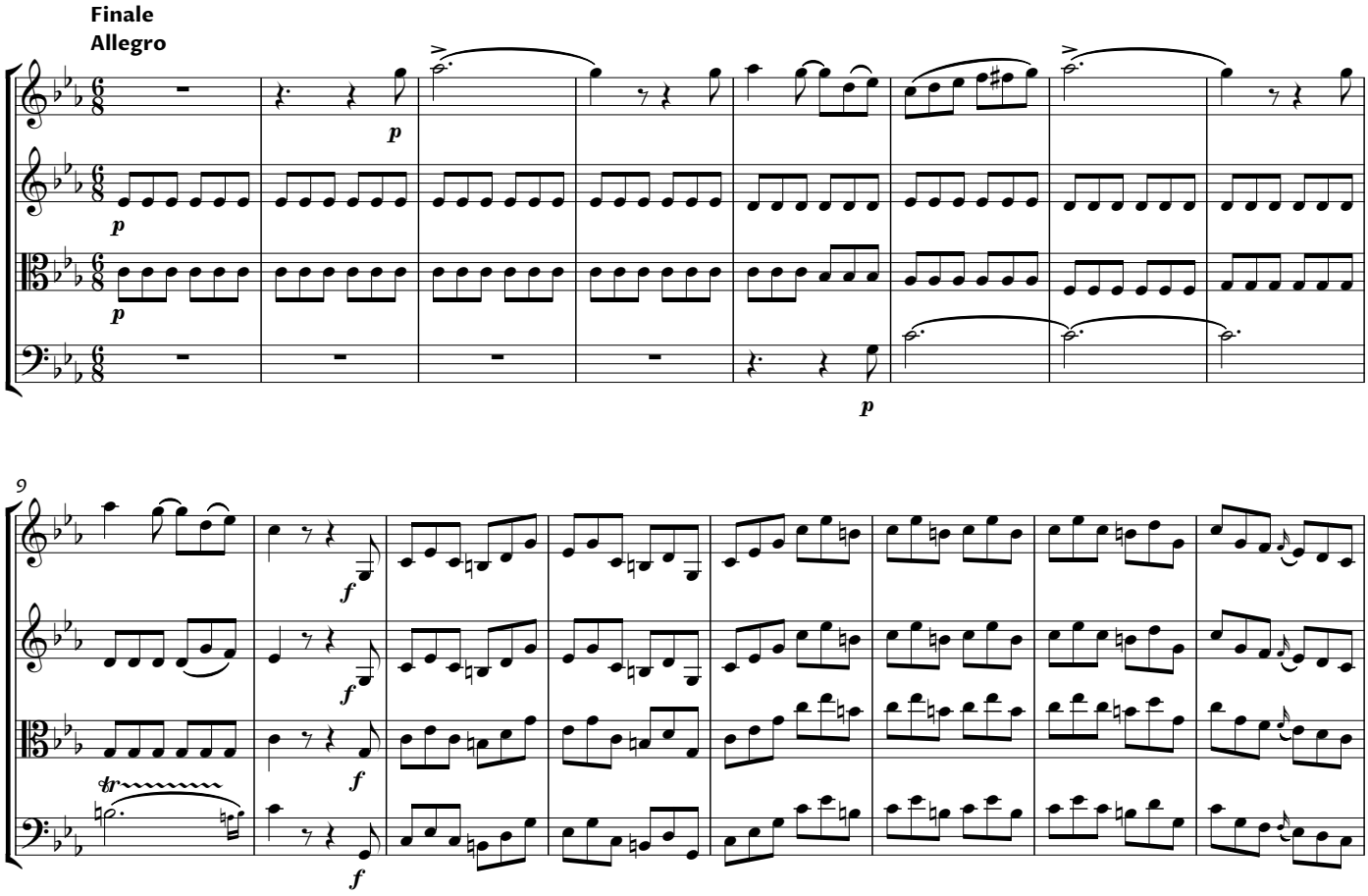


IV.



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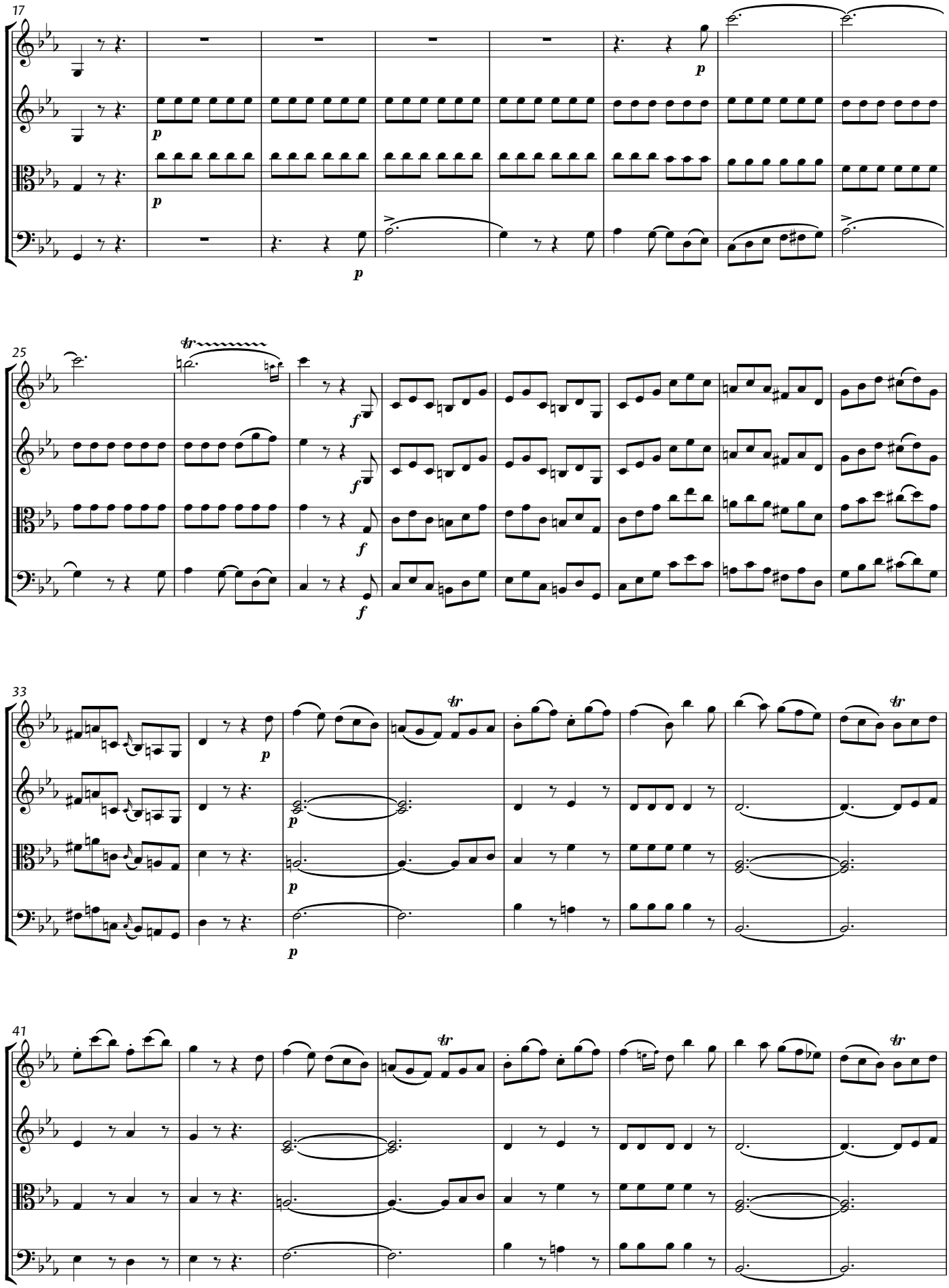

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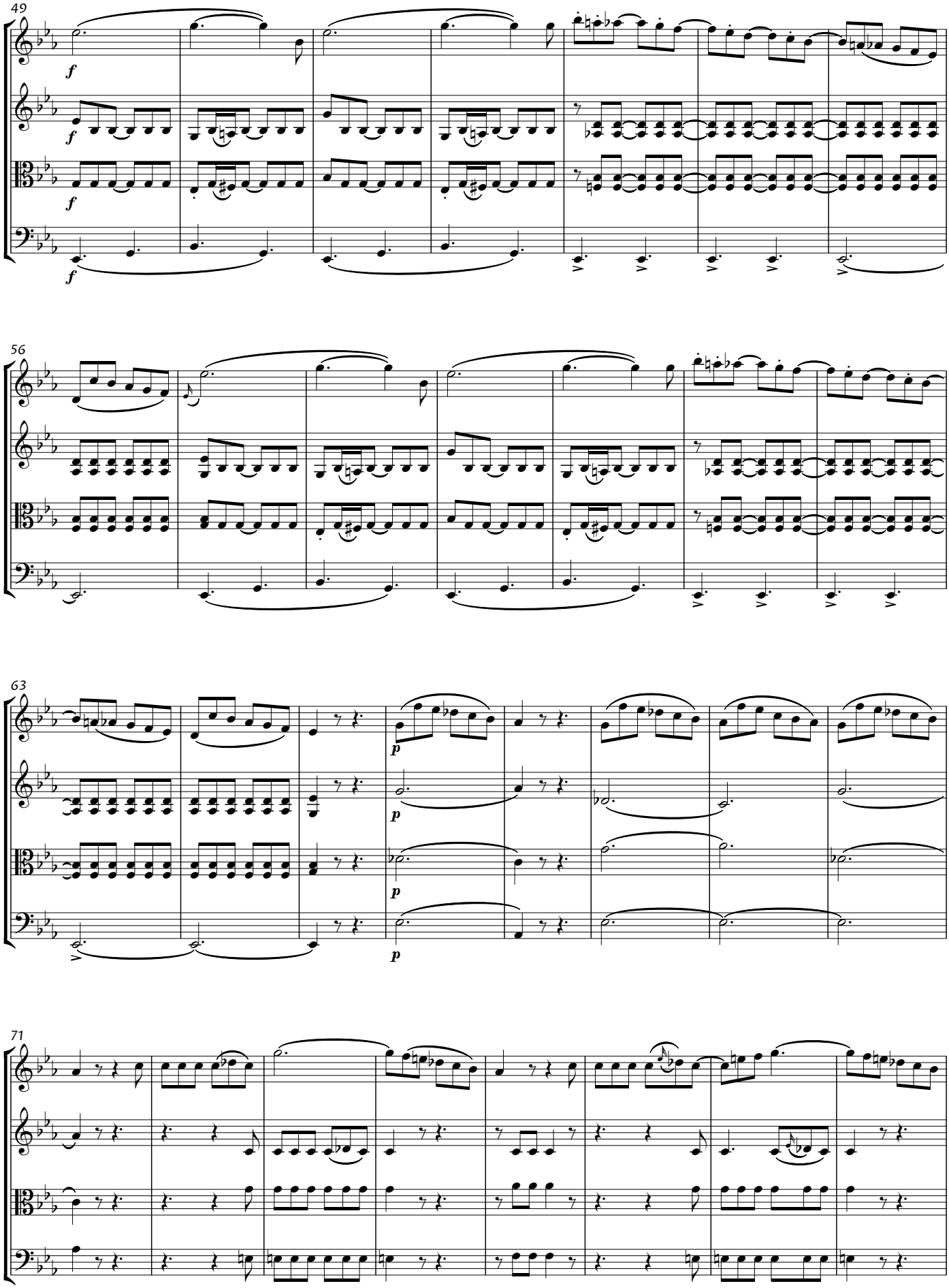

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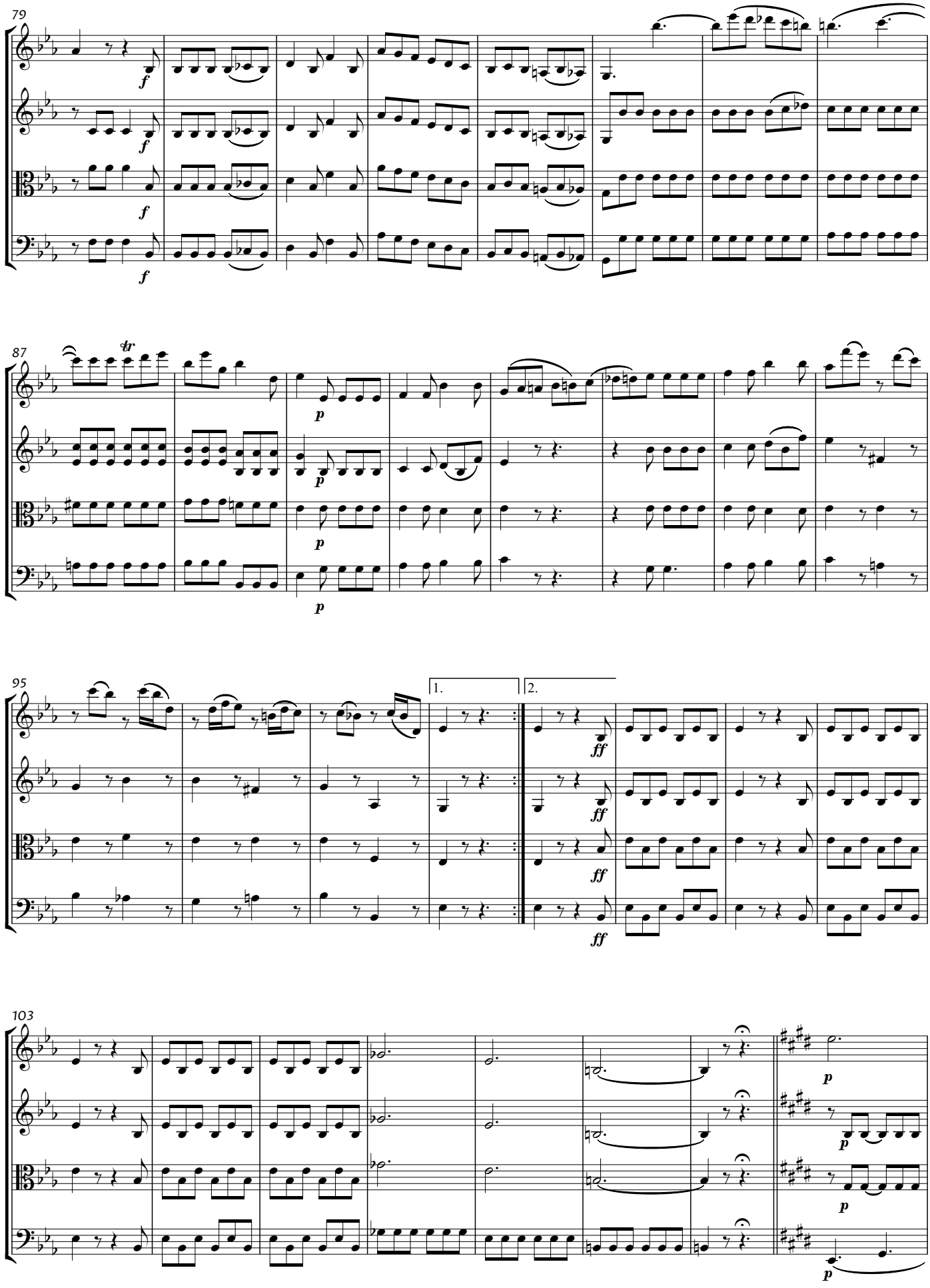

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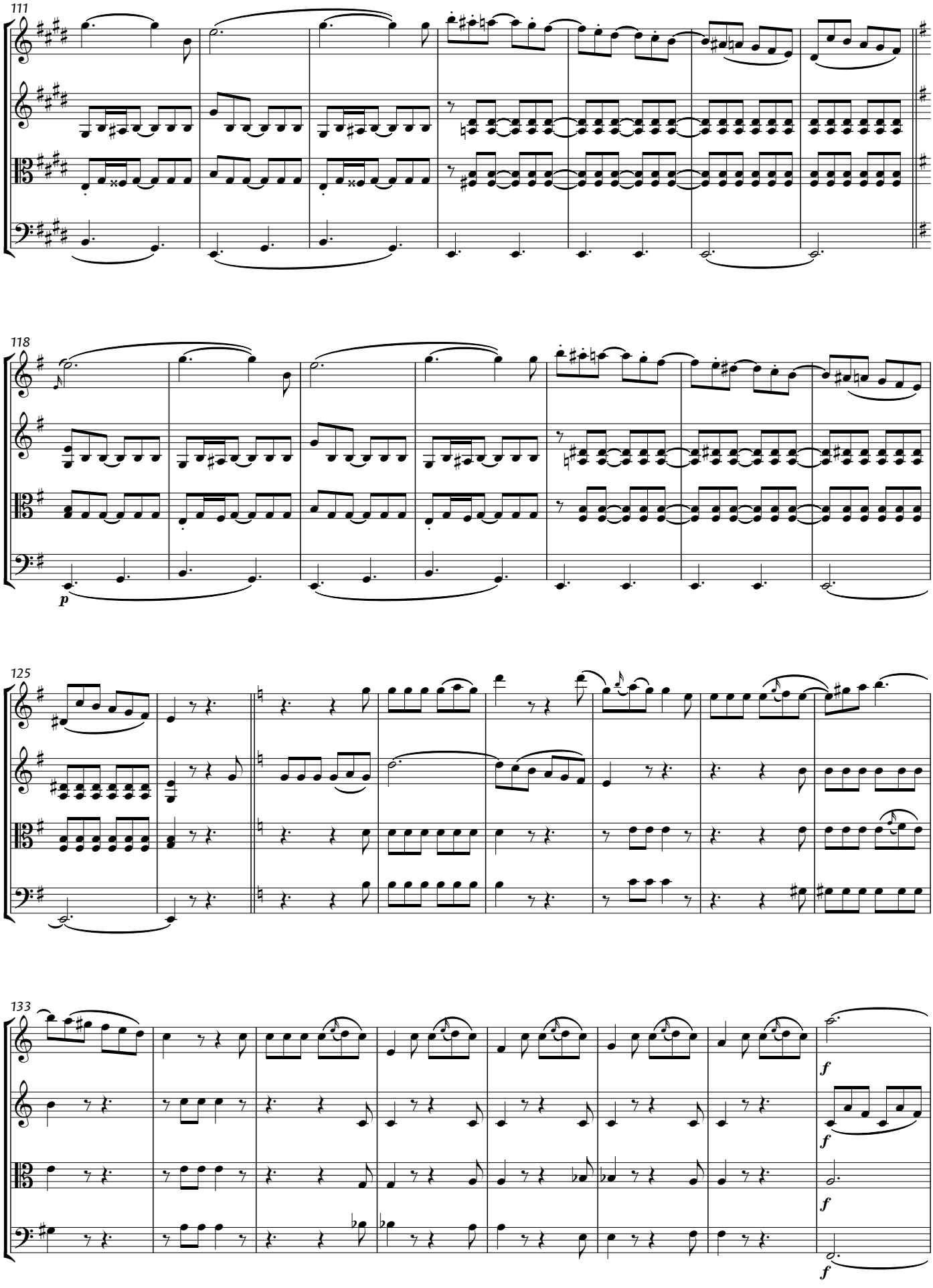

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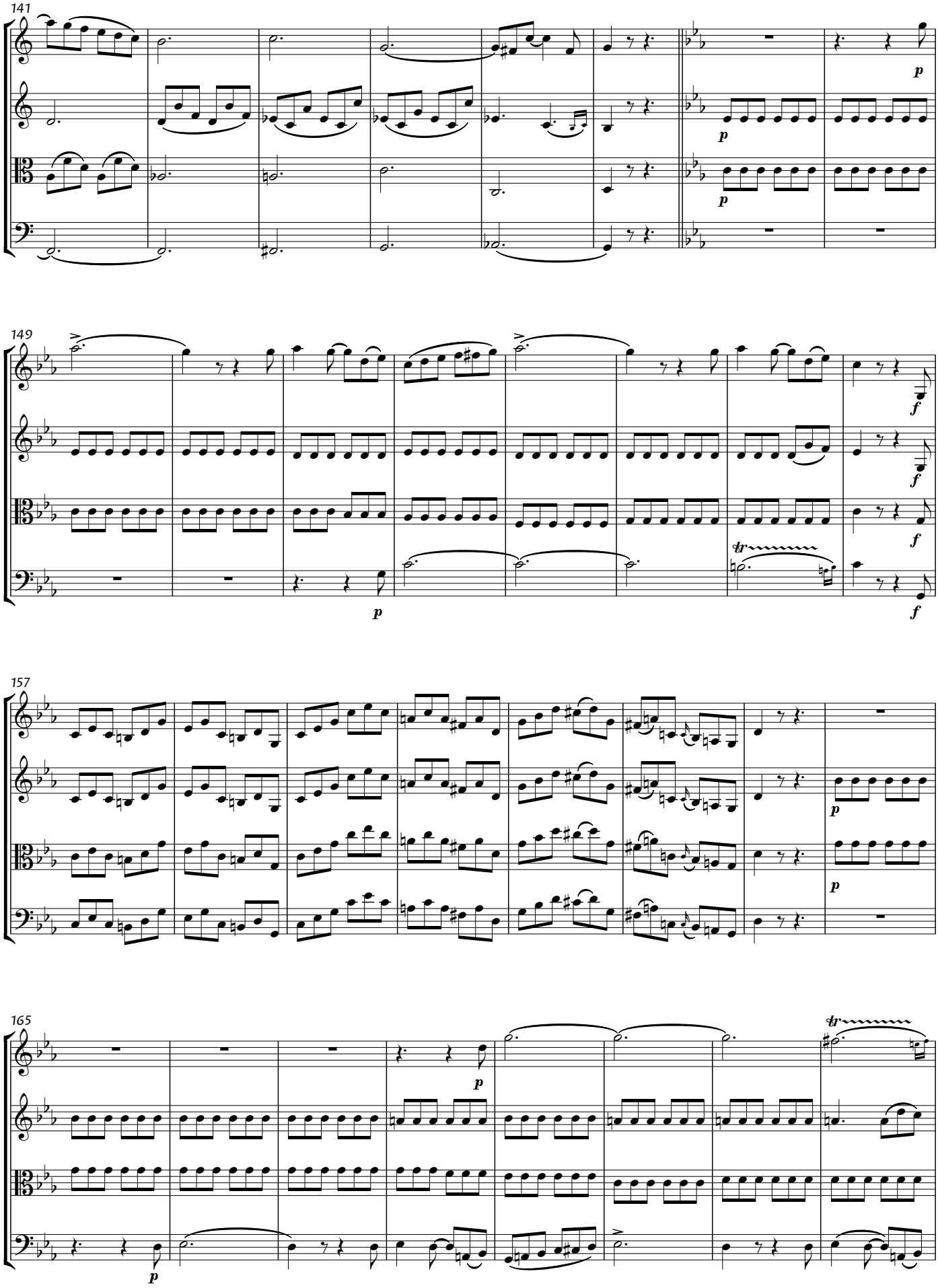

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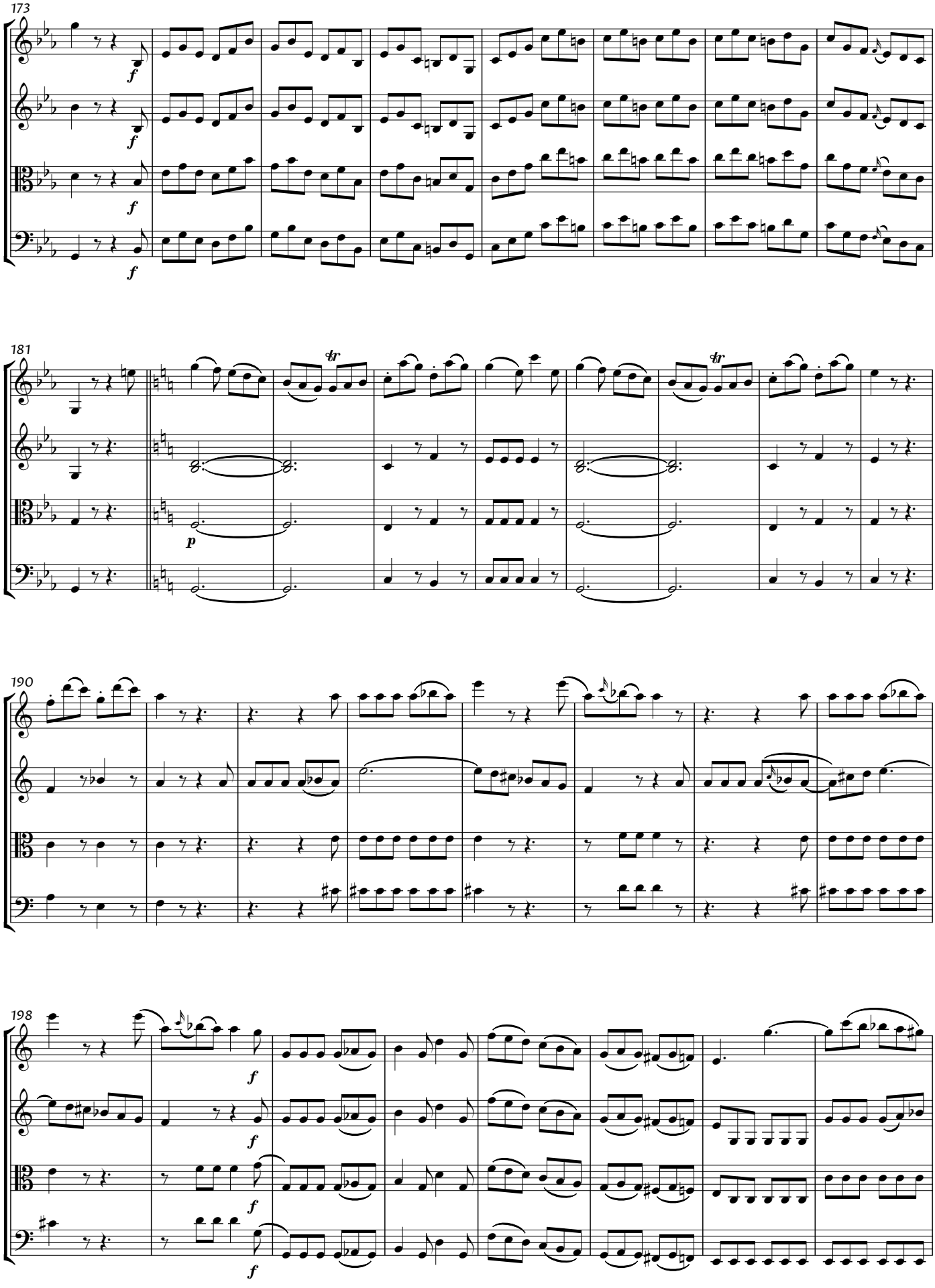

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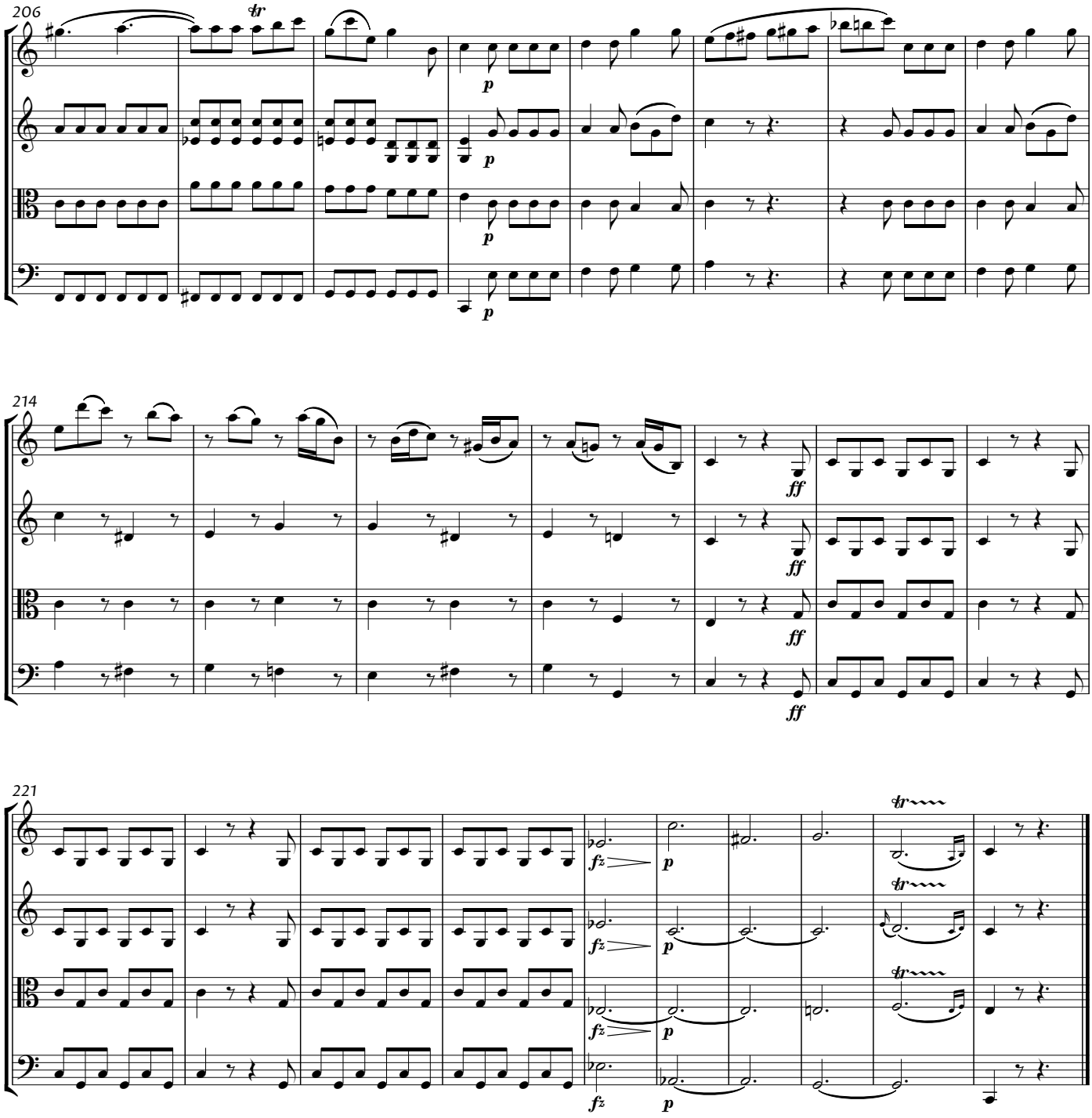

This is not a scientific critical edition, it's just an engraving made for study purpose.

The main sources used are the parts manuscript available on IMSLP, from the publisher Breitkopf & Härtel, Leipzig, 1805; and the performance by Kreutzer Quartet (Toccata Classics, date unknown).

Minor incoherences (mostly regarding slurs) have been corrected according to similar passages shared by different instruments, and their repetitions. Following this rule, mm. 82-83 and 202-203 should be identically slurred, but the parts are really divergent, and Kreutzer Quartet seems to opt to this solution.
The only big editing work has been done in the Trio of the Scherzo: in manuscript, Violin I part has 91 measures, instead of 92 of the other three instruments. The missing measures has been reconstructed as measure 90, accordingly to what happens at the end of the first part of this Trio, and giving the Kreutzer Quartet recording.

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