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Op. 67

THE
STUDY OF THE POSITIONS

for

VIOLIN

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Op. 67

The Study of the Positions for Violin

Edition for Violin (Library No 106)

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Carl Fischer Inc.
BOSTON 252 Tremont Street
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CHICAGO 306 So. Wabash Ave.

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The study of the Positions.

Das Studium der Lagen.

1st VIOLIN.

2^{te} Lage.

2^{me} Position.

2nd Position.

6 mal wiederholen und auch gebunden zu üben.
C dur Tonleiter.

*Répéter cet exercice 6 fois de suite;
il devra aussi être joué lié.*

To be repeated 6 times, practise it also legato.
C major scale.

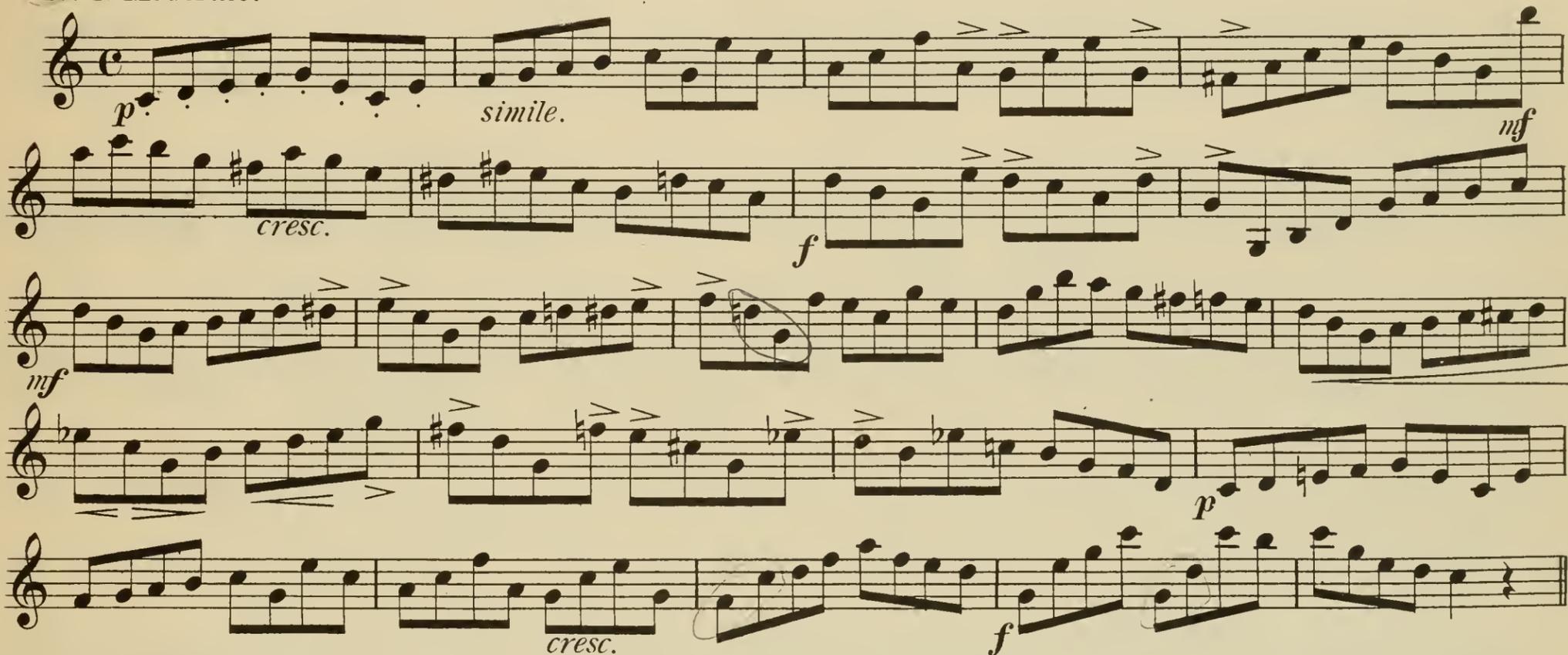
Gamme en ut majeur.

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Nº 1. Moderato.

Keep fingers on



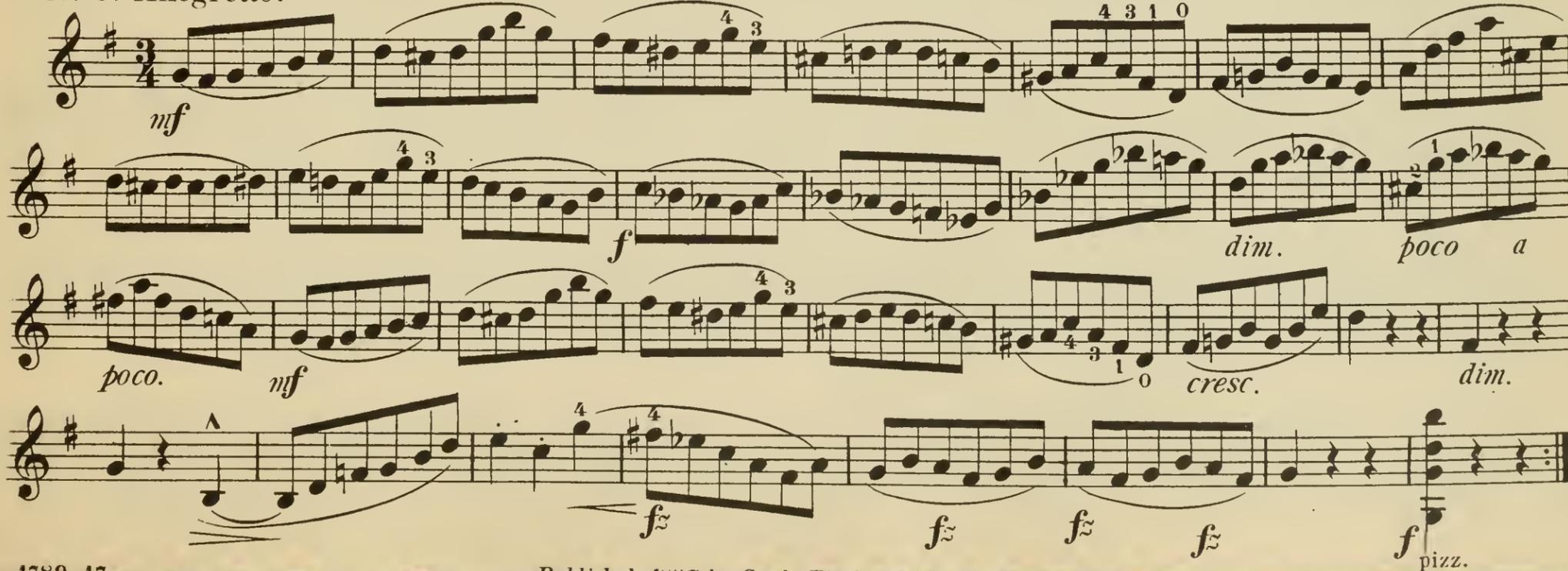
G dur Tonleiter.

Gamme en sol majeur.

G major scale.



Nº 2. Allegretto.



N^o 3. Allegro.

6 mal wiederholen und auch gestossen zu üben.

Harmonische Molltonleiter in A.
Allegro non tanto.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

Gamme harmonique mineure en la.

To be repeated 6 times; practise it also staccato.

Harmonic scale in A minor.

N^o 4. Allegro non tanto.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

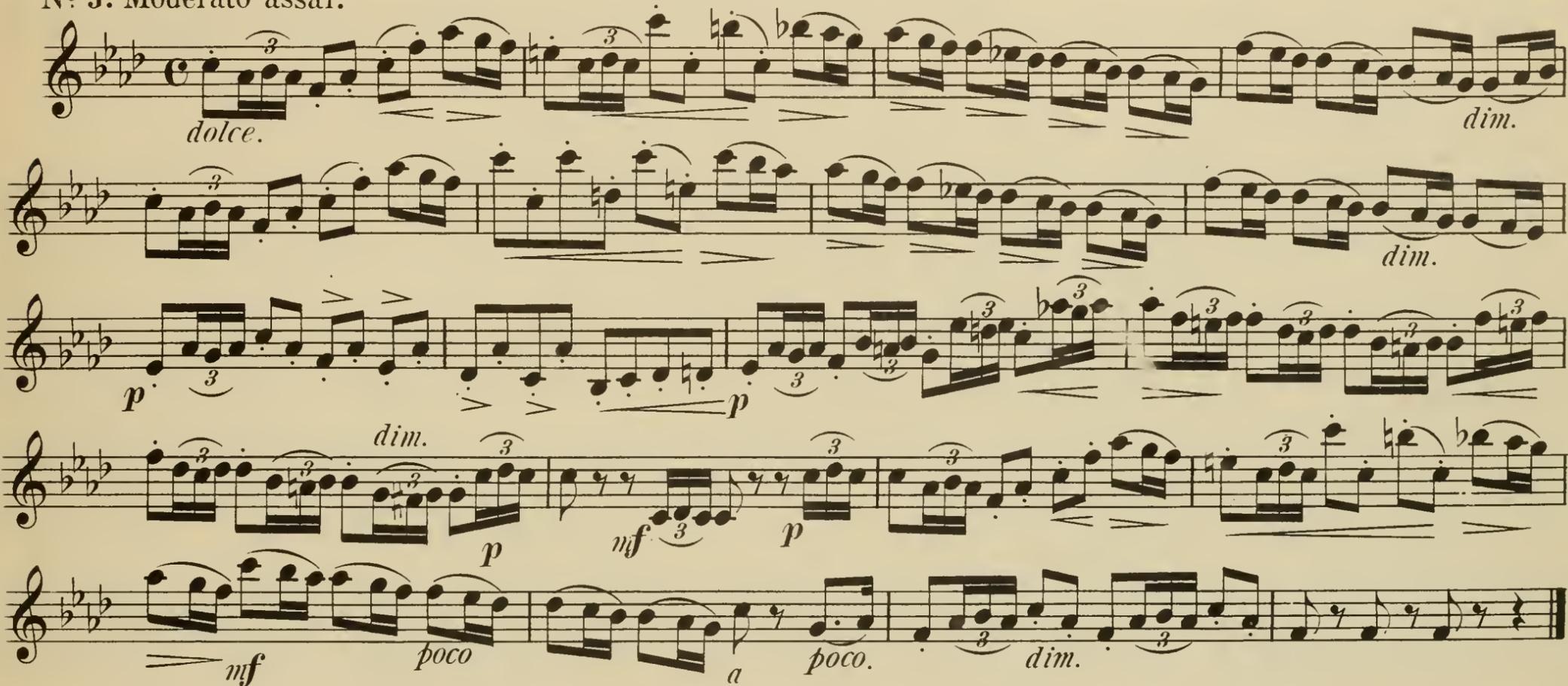
Melodische F Molltonleiter.

Gamme naturelle en fa mineur.

Melodic Minor scale in F.



Nº 5. Moderato assai.



Nº 6. Allegro.



3^{te} Lage.

1st VIOLIN.
3^{me} Position.

3rd Position.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

B dur Tonleiter.

Gamme en si bémol majeur.

B flat major scale.

N^o 7. Allegro.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

D dur Tonleiter.

Gamme en Ré majeur.

D major scale.

Bei O lasse man den 2^{ten} Finger bis zum Schluss des Takttes fest stehen.

A partir du signe O il faut maintenir sur les cordes le deuxième doigt jusqu'à la fin de la mesure

At O let the 2nd finger rest firmly till the end of the bar.

N^o 8. Allegretto.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

A dur Tonleiter.

Gamme en la majeur.

A major scale.

Nº 9. Allegro giusto.

6 mal wiederholen und auch gestossen zu üben.

Repeter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

Harmonische A moll Tonleiter.

Gamme harmonique mineure en la.

Harmonic scale in A minor.

Nº 10. Allegretto.

1st VIOLIN.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

F dur Tonleiter.

Gamme en fa majeur.

F major scale.

f

Nº 11. Moderato.

mf

cresc.

simile: f *decresc.* *rit. mf a tempo.*

f *dim.* *mf*

Nº 12. Allegro moderato.

mf

cresc. *f* *dim.*

mf *cresc.* *f*

mf

cresc. *f*

4^{te} Lage.

4^{me} Position.

4th Position.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

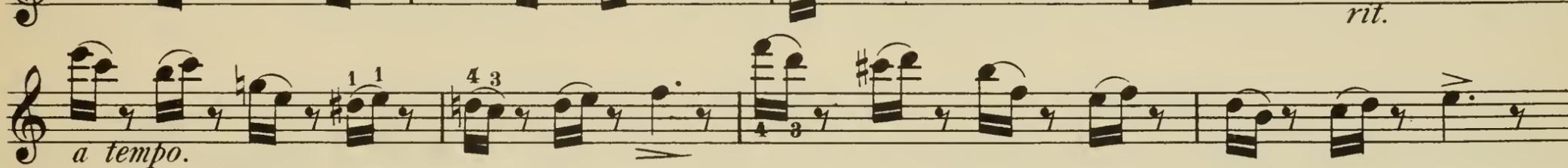
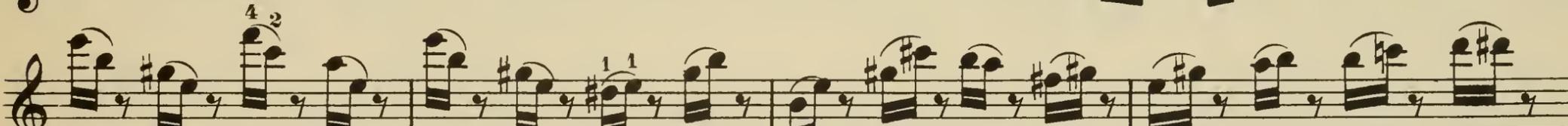
C dur Tonleiter.

Gamme en ut majeur.

C major scale.



N^o 13. Moderato.



6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

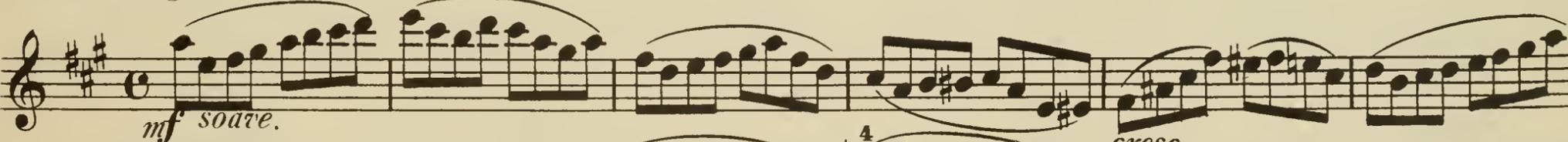
A dur Tonleiter.

Gamme en la majeur.

A major scale.



N^o 14. Allegro moderato.



6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

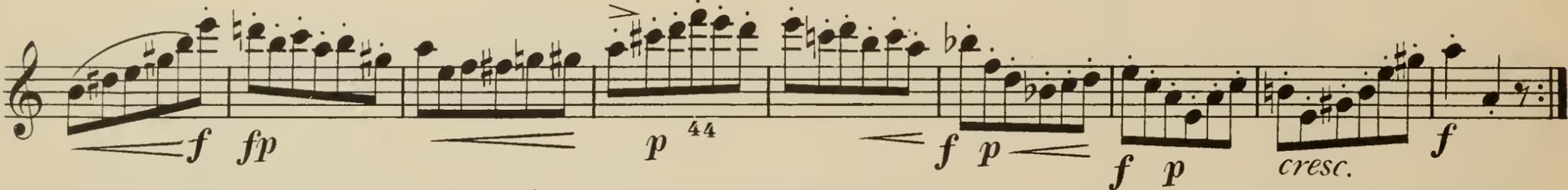
Melodische A moll Tonleiter.

Gamme naturelle en la mineur.

Melodic scale in A minor.



N^o 15. Moderato.



6 mal wiederholen und auch gebunden zu üben.

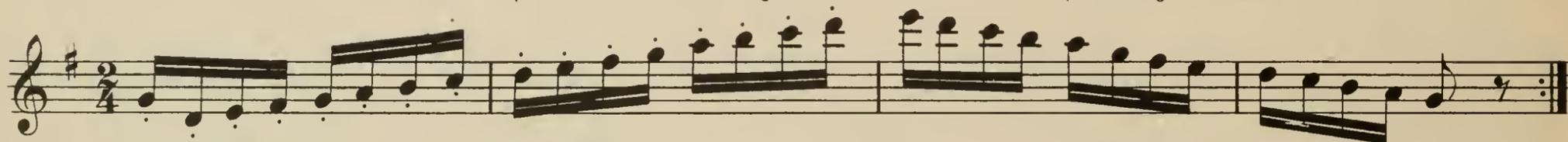
Répéter cet exercice 6 fois de suite; il devra aussi être joué lié.

To be repeated 6 times; practise it also legato.

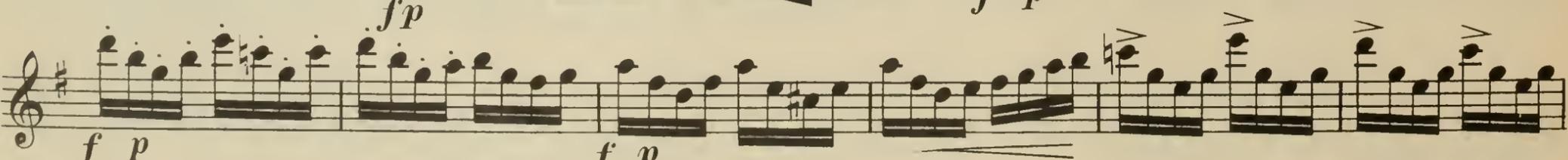
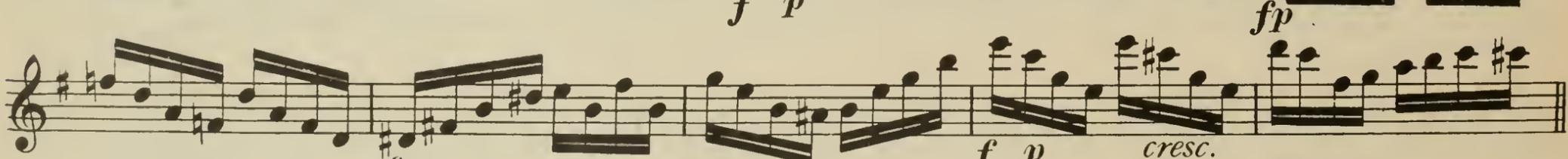
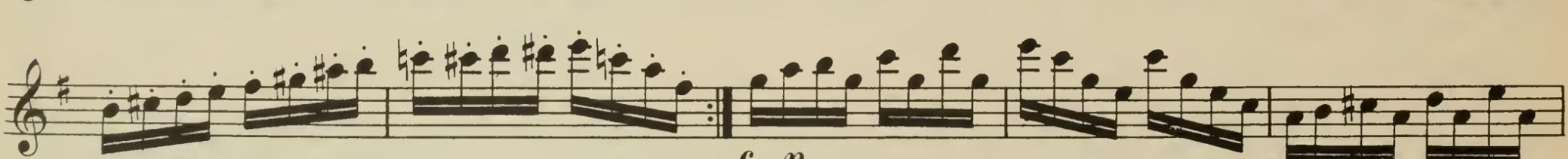
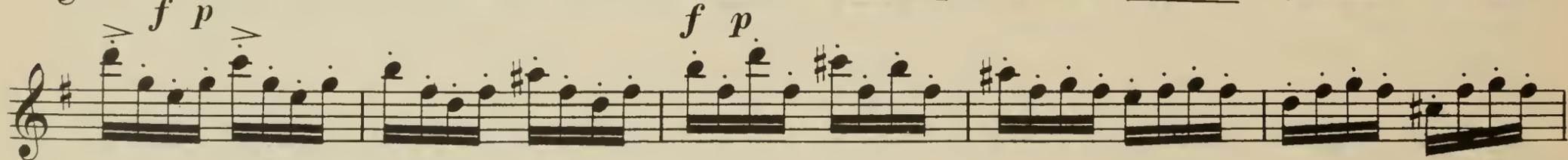
G dur Tonleiter.

Gamme en sol majeur

G major scale.



N^o 16. Poco Allegro.



1st VIOLIN.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

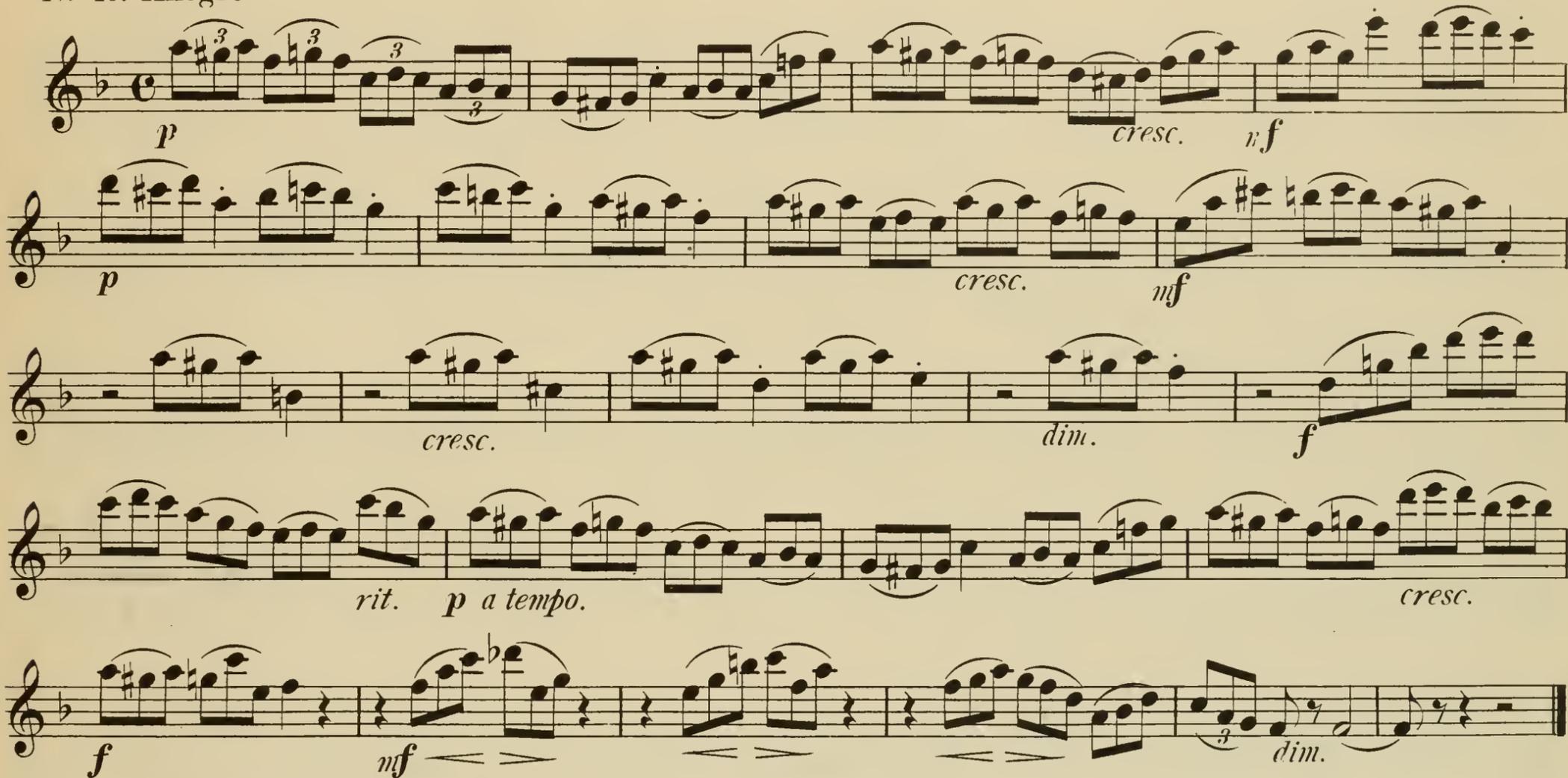
F dur Tonleiter.

Gamme en fa majeur.

F major scale.



Nº 17. Allegro.



6 mal wiederholen und auch gebunden zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué lié.

To be repeated 6 times; practise it also legato.

Es dur Tonleiter.

Gamme en mi bémol majeur.

E flat major scale.



Nº 18. Allegro.



5^{te} Lage.

5^{me} Position.

5th Position.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

C dur Tonleiter.

Gamme en ut majeur. 1st VIOLIN.

C major scale.

N° 19. Allegro non tanto.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

Harmonische Molltonleiter in A.

Gamme harmonique mineure en la.

Harmonic scale in A minor.

N° 20. Moderato.

6 mal wiederholen und auch gestossen zu üben.

F dur Tonleiter.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

Gamme en fa majeur.

1st VIOLIN.

To be repeated 6 times; practise it also staccato.

F major scale.

N^o 21. Allegro.

dolce.

6 mal wiederholen und auch gestossen zu üben.

B dur Tonleiter.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

Gamme en si bemol majeur.

To be repeated 6 times; practise it also staccato.

B flat major.

N^o 22. Moderato.

6 mal wiederholen und auch gestossen zu üben.

D dur Tonleiter.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet

Gamme en Ré majeur. 1st VIOLIN.

To be repeated 6 times; practise it also staccato.

D major scale.

Nº 23. Poco Allegro.

6^{te} Lage.

6^{me} Position.

6th Position.

6 mal wiederholen und auch gestossen zu üben.

C dur Tonleiter.

Repeter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

Gamme en ut majeur.

To be repeated 6 times; practise it also staccato.

C major scale.

Nº 24. Allegretto.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

G dur Tonleiter.

Gamme en sol majeur.

G major scale.

Nº 25. Poco Allegro.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

Es dur Tonleiter.

Gamme en mi bémol majeur.

E flat major scale.

Nº 26. Andante quasi Allegretto.

Nº 27. Moderato.

Musical score for No. 27, Moderato, 1st Violin. The score consists of six staves of music in G major and 3/4 time. It features numerous triplet patterns and dynamic markings including *mf* and *f*. The notation includes various fingerings and slurs.

Nº 28. Moderato a la marcia.

Musical score for No. 28, Moderato a la marcia, 1st Violin. The score consists of six staves of music in B-flat major and 2/4 time. It features a variety of rhythmic patterns and dynamic markings including *mf*, *fz*, *p*, and *cresc.*. The piece concludes with "Fine. dece assai." and "D.C. al Fine." Fingerings and slurs are clearly indicated throughout the score.

7^{te} Lage.

7^{me} Position.

7th Position.

6 mal wiederholen und auch gebunden zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué lié.

To be repeated 6 times; practise it also legato.

G dur Tonleiter.

Gamme en sol majeur. 1st VIOLIN.

G major scale.

N^o 29. Moderato.

D.C.al Fine.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

D dur Tonleiter.

Gamme en Ré majeur.

D major scale.

N^o 30. Allegro moderato.

pizz. mit der linken Hand.
pizz. avec la main gauche.
pizz. with the left hand.

1st VIOLIN.

Nº 31. Moderato.

Musical score for No. 31, Moderato, 1st Violin. The piece is in 2/4 time and consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note chords, alternating with a piano (*p*) section. The second staff continues with a fortissimo (*ff*) section, marked with a hairpin crescendo. The third staff concludes with a first ending (marked '1') and a second ending (marked '2').

Nº 32. Moderato.

Musical score for No. 32, Moderato, 1st Violin. The piece is in 3/4 time and consists of seven staves. It begins with a forte (*f*) dynamic and features a series of sixteenth-note chords, alternating with a fortissimo (*ff*) section. The second staff continues with a mezzo-forte (*mf*) section, marked with a hairpin crescendo. The third staff concludes with a first ending (marked '1') and a second ending (marked '2').

Nº 33. Allegro.

1st VIOLIN.

1/2 Lage.

1/2 Position.

1/2 Position.

6 mal wiederholen und auch gestossen zu üben.

Répéter cet exercice 6 fois de suite; il devra aussi être joué en poussant l'archet.

To be repeated 6 times; practise it also staccato.

Nº 34. Allegro moderato.

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