

Franz Liszt

# Valse Mélancolique

**Allegretto**

*p sotto voce*

*sempre legato*

*poco a poco cresc. assai*

8

8

**ff**

*p leggero*

8

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8.....

*dolce con sentimento*

*sotto voce*

8.....

*leggiere*

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8.....

*scherzando*

*accelerando*

8.....

*volo*

*sempre rubato*

*con molto sentimento*

5

*cresc.*

5

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The first system of musical notation consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand. There are some markings like '2.' and '3' above notes.

The second system continues the piece. It includes the marking *poco rit* above the staff. The melodic line in the right hand has a more sustained, legato quality, while the left hand accompaniment remains consistent.

The third system features the marking *rall.* above the staff. A notable feature is a trill-like passage in the right hand, indicated by a box and a dashed line. The overall tempo is further reduced.

The fourth system includes the markings *cresc. assai* and *f appassionato*. The music becomes more intense, with a strong dynamic and a more active melodic line in the right hand.

The fifth system features the marking *ff*. The music reaches a peak of intensity with a very loud dynamic and a complex, rhythmic accompaniment in the left hand.

The sixth system includes the markings *poco rit.* and *dim.*. The music begins to decelerate and soften, with a more delicate melodic line in the right hand and a simpler accompaniment in the left hand.

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(a tempo)

8.....

*p*

8.....

*leggero*

8.....

*sotto voce*

8.....

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*agitato*

*stringendo*

*poco rit.*

*calmato*

*dolce*

*ritenuto*

*dolce armonioso*

5

*rit.*

*pp*