

Rêve de Jeunesse

P9540



COMPOSIÇÕES DE

ORMENO GOMES

== CATALOGO ==

Composições para piano de ORMENO GOMES

Aidé, valsa	1\$000	Lei aurea, polka	1\$500
Aninha, valsa.	1\$000	Lourdes, valsa	1\$500
Argentina, 1ª mazurka.	1\$000	Medusa, 2ª valsa (grande).	2\$500
Campana, 3ª valsa (grande).	2\$000	Marietta, 2ª mazurka	1\$000
Cubana, 1ª valse-boston.	1\$500	Melodia, 1ª	1\$000
Climene, 1ª gavotte	1\$000	Monteiro-gavotte, 5ª gavotte.	1\$000
Commigo é nove!, polka.	1\$500	Nautilde, valsa.	1\$500
Campineira, schottisch	1\$000	Naïr Monteiro, polka	1\$000
Duas irmans, polka, (capa il- lustrada).	1\$500	Parizina, 2ª gavotte.	1\$000
Diva, schottisch, (capa illus- trada)	1\$000	Pachola, tango.	1\$000
Ephemera, 1ª valsa (grande).	2\$000	Rêve doré, valsa.	1\$000
Elgita, valse-boston.	1\$500	Rêve du présent, valse espres. Rêve de Jeunesse, valsa ex- pressiva.	1\$000 1\$500
Engracinha, 5ª valsa Bos- ton	1\$500	Romance Sans Paroles	1\$500
Ghilda, 3ª mazurka	1\$000	Syrte, valsa lenta	1\$000
Graciosa, 3ª gavotte	1\$500	Serenata	1\$500
Improviso, 2ª melodia	1\$500	Saudade, schottisch	1\$500
		Tuda, valsa expressiva	1\$500

PARA VIOLINO E PIANO — Doux souvenir, melodia (com parte destacada 2\$000
PARA VIOLINO OU FLAUTA E PIANO — Idílio, melodia (com parte destacada 3\$000
PARA BANDOIM E PIANO — Noemia, valsa grande (com parte destacada. 3\$000

AVENDA NA CASA L LEVY & IRMÃO S. PAULO

This page contains six systems of musical notation for piano, written in G major (one sharp) and 2/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a repeat sign. Dynamics include *ff brillante*, *f*, *f*, and *p*.

System 2: Dynamics include *p*, *f*, *rall.*, and *a tempo*.

System 3: Dynamics include *f*, *rall.*, *ff*, *f*, and *f*. A *ped.* (pedal) marking is present under the first measure, and an asterisk (*) is under the second measure.

System 4: Dynamics include *p*, *p*, *f*, and *f*.

System 5: Dynamics include *rall.*, *a tempo*, *ff*, *f*, and *f*. A *ped.* marking is under the first measure, and an asterisk (*) is under the second measure.

System 6: Dynamics include *rall.*, *a tempo*, *ff*, *f*, and *f*. A *ped.* marking is under the first measure, and an asterisk (*) is under the second measure. The system concludes with a double bar line and the word *FINE.*

At the bottom right of the page, the text *D.C. al %* is written.

TRIO

p espressivo

p

f

f

p

f

f

f

*D.C. dal $\text{\$}$
al FINE.*

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AGENTES
EXCLUSIVOS

NO
ESTADO DE S. PAULO
DOS

IM SUPERAVEIS =

= RANOS

GAVEAU =

E
PLEVEL =

L. LEVY & IRMÃO

Art. 111 R.

