

Behold The Lord High Executioner!

a march from

The Mikado

the celebrated operetta of 1885 by

Wm. Gilbert and A. Sullivan

scored for brass band with

First Cornets in Bb
Second Cornets in Bb
Flugel Horn in Bb
Tenor Horns in Eb
Baritone Horns
Tenor Trombones
Bass Trombone
Euphoniums
Tubas
and
Percussion (ad. lib.)

Behold The Lord High Executioner

Arthur Sullivan (1842-1900)

(Arranged by Duncan Gillies)

Allegro Marziale (♩ = 120)

Cornets in Bb

Flugel Horn in Bb

Tenor Horns in Eb

Baritone Horns

Trombones

Percussion

Cymbal

Bass Drum

Euphoniums

Tubas

5

Cor.

Flg.

THn.

BHn.

Perc.

2
8

Cor.
Flg.
THn.
BHn.
Trb.
Perc.
Eph.
Tuba

mf

mf

mf

a2

mf

Detailed description: This block contains the musical score for measures 2 through 8. It features eight staves: Cor. (two staves), Flg., THn., BHn., Trb. (two staves), Perc., Eph., and Tuba. The music is in 3/4 time with a key signature of two flats. Measures 2-8 show a rhythmic pattern of eighth notes and quarter notes, with many triplets. The Cor. and Flg. parts have a melodic line, while the woodwinds and brass play rhythmic accompaniment. The Percussion part has a steady eighth-note pulse. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for 'a2' (second attack) and '3' (triplet).

11

Cor.
Flg.
THn.
BHn.
Trb.
Perc.
Eph.
Tuba

f

f

f

f

f

f

f

a2

f

Detailed description: This block contains the musical score for measures 11 through 13. It features the same eight staves as the previous block. Measures 11-13 show a continuation of the rhythmic pattern, with a significant increase in dynamics to *f* (forte). The Cor. and Flg. parts play a more active melodic line with many triplets. The woodwinds and brass provide a dense rhythmic accompaniment. The Percussion part continues with its eighth-note pulse. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for 'a2' (second attack) and '3' (triplet).

14

Cor. *ff*

Flg. *ff*

THn. *ff* a2

BHn. *ff* a2

Trb. *ff* a2

Perc.

Eph. *ff*

Tuba *ff* a2

Detailed description: This system contains measures 14 through 17. The Cor Anglais and Flute parts play a melodic line with eighth-note patterns. The Woodwinds (Trombones, Bass Horns, and Tubas) provide harmonic support with chords and moving lines, often marked with *ff* and *a2*. The Percussion part features a steady rhythmic pattern of eighth notes. The Euphonium part has a melodic line with some rests.

18

Cor. *f*

Flg. *f*

THn. *f* a2

BHn. *f*

Trb. *f* a2

Perc.

Eph. *f*

Tuba *f* a2

Detailed description: This system contains measures 18 through 21. The dynamics for the Cor Anglais, Flute, and Euphonium parts change to *f*. The woodwind parts continue with their respective melodic and harmonic lines. The Percussion part maintains its rhythmic pattern. The Euphonium part has a melodic line with some rests.

21 **A**

Cor. *mf*

Flg. *mf*

THn. *mf*

BHn. *mf*

Trb. *mf* *a2*

Perc. *mf*

Eph. *mf*

Tuba *mf*

24

Cor.

Flg.

THn.

BHn.

Trb. *a2*

Perc.

Eph.

Tuba

27

Cor. *cresc.*

Flg. *cresc.*

THn. *cresc.*

BHn. *cresc.*

Trb. *cresc.* *a2*

Perc. *cresc.*

Eph. *cresc.*

Tuba *cresc.*

30

Cor. *ff*

Flg. *ff*

THn. *ff*

BHn. *ff*

Trb. *ff* *a2*

Perc. *ff*

Eph. *ff*

Tuba *ff*

B

33

Trb. *p*

Perc. **Wood block**

Eph. I (solo) *p* II (solo) *mf* *p*

Tuba I (solo) *p*

38

Trb.

Perc.

Eph.

Tuba

C

43

THn.

BHn.

Trb.

Perc.

Eph.

Tuba

48

THn.

BHn.

Perc.

Eph.

Tuba

52

THn.

BHn.

Perc.

Eph.

Tuba

D

57

Cor.

Flg.

THn.

BHn.

Trb.

Perc.

Eph.

8
62

Cor.
Flg.
THn.
BHn.
Trb.
Perc.
Eph.
Tuba

f
f
a2
f
p
a2
mf
a2
mf

Cymbal
Bass Drum

Detailed description: This block contains the musical score for measures 62 through 65. The score is for a full band. The Cor. (Coronet) part has two staves with eighth-note patterns. The Flg. (Flugelhorn) part has a single staff with eighth-note patterns. The THn. (Trumpet) and BHn. (Baritone Horn) parts have two staves each, with THn. playing chords and BHn. playing eighth-note patterns. The Trb. (Trombone) part has two staves with chords and eighth-note patterns. The Perc. (Percussion) part has a single staff with a pattern of eighth notes, including Cymbal and Bass Drum. The Eph. (Euphonium) and Tuba parts have two staves each, with Eph. playing eighth-note patterns and Tuba playing chords. Dynamics include *f*, *a2*, and *mf*. The key signature is B-flat major and the time signature is 4/4.

66

Cor.
Flg.
THn.
BHn.
Trb.
Perc.
Eph.
Tuba

f
f
a2
f
f
f

Detailed description: This block contains the musical score for measures 66 through 69. The score is for a full band. The Cor. (Coronet) part has two staves with eighth-note patterns. The Flg. (Flugelhorn) part has a single staff with eighth-note patterns. The THn. (Trumpet) and BHn. (Baritone Horn) parts have two staves each, with THn. playing chords and BHn. playing eighth-note patterns. The Trb. (Trombone) part has two staves with chords and eighth-note patterns. The Perc. (Percussion) part has a single staff with a pattern of eighth notes. The Eph. (Euphonium) and Tuba parts have two staves each, with Eph. playing eighth-note patterns and Tuba playing chords. Dynamics include *f* and *a2*. The key signature is B-flat major and the time signature is 4/4.

70

Cor.

Flg.

THn.

BHn.

Trb.

Perc.

Eph.

Tuba

74

Cor.

Flg.

THn.

BHn.

Trb.

Perc.

Eph.

Tuba

E

77

Cor. *ff*

Flg. *ff*

THn. *ff*

BHn. *ff*

Trb. *ff*

Perc.

Eph. *ff*

Tuba *ff* a2

80

Cor. *mf*

Flg. *mf*

THn. *mf*

BHn. *mf*

Trb. *mf*

Perc.

Eph.

Tuba

85

Cor. *ff*

Flg. *ff*

THn. *ff*

BHn. *ff*

Trb. *ff*

Perc. *ff*

Eph. *ff*

Tuba *ff*

Detailed description: This page of a musical score, numbered 85, contains measures 85 through 88. The score is for a full orchestra and includes parts for Cor. (Coronet), Flg. (Flute), THn. (Trumpet), BHn. (Bass Horn), Trb. (Trumpet), Perc. (Percussion), Eph. (Euphonium), and Tuba. The music is in 3/4 time and has a key signature of two flats. The dynamic marking 'ff' (fortissimo) is indicated in several parts, including the Cor., Flg., THn., BHn., Trb., Perc., Eph., and Tuba. The Flg. and THn. parts feature triplet patterns in measures 85 and 86. The Perc. part has a rhythmic pattern of eighth notes. The Eph. and Tuba parts have a simple melodic line. The score ends with a double bar line at the end of measure 88.