

# QUARTETT.

## Violoncello.

Allegro. ♩ = 108.

Carl Reinecke, Op. 132.

*mf* *p* *mf* *un poco rall.* *mf* *a tempo*

*cresc.* *f* *p* *mf*

*p* *cresc.* *f* *mf*

*p* *dim.* *p* *f*

*A* *p dolce*

*cresc.* *f*

*a tempo* *string. un poco* *p*

*B* *f* *cresc.* *ff* *p*

Violoncello.

1. *mf* *p* *pp*

2. *mfpp* *cresc.*

*f* *espress.* *cresc.*

*f* *p* *pp* *mf* *pp* *espress.*

*p* *mf* *f* *ff*

*f* *marcato* *f marcato* *cresc.*

*trm* *ff* *cresc. sempre* *con tutta la forza* *f*

*F* *pp* *ppp* *pp* *cresc.*

*f* *p* *mf* *p* *cresc.* *f*

Violoncello.

decresc. *mf* *p* *mf*

*mf* *decresc.* - *p dolce*

*f con*

*string. un poco* - *a tempo*

*fuoco* *mf*

*ff con fuoco*

*sf* *p* *mf*

*f* *p* *calando* *pp* *mf*

Lento ma non troppo. ♩ = 69. *dim.* - *pp rit.* *a tempo*

*p* *mf* *pp* *mf*

*p* *f* *mf dolce espr.*

*non stentando* **A**

*p* *f* *de*

**B**

*cresc.* *pp* *mf* *cresc.* *f* *p*

**C**

*cresc.* - *f* *mf* *p*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *f*, *p*, *mf*, *pp*, *dim.*, *accel.*, *tr*, *a tempo*, *decresc.*, *espress.*, *dolce*, *pizz.*, and *arco*. There are also performance instructions like *tr* (trill) and *arco* (arco). The score features several trills and triplets. The piece concludes with a final *pp* dynamic.

Violoncello.

Molto moderato. ♩ = 108.

The musical score for the Violoncello part consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Molto moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *ppp*, *più f*, and *dim.*. Performance instructions include *dolce*, *dim. e slentando*, *a tempo*, *cresc.*, *un poco riten. a tempo*, *pizz.*, *arco*, *un poco slentando*, *cresc. attacca*, and *un poco calando*. A section labeled 'Trio' begins on the 10th staff with a change in key signature to two flats (B-flat and E-flat) and a change in time signature to 3/4. The score concludes with a final *pp* dynamic and the instruction *un poco calando*.

Finale.  
Allegro. ♩ = 144.

Violoncello.

*ff*

*f*

*f*

*p*

*mf*

*cresc. con fuoco*

*fp*

*cresc. ...*

*ff*

*animato*

*con tutta la forza*

*tranquillo*

*f*

*1.*

*2.*

*C*

*p*

*espress.*

*cresc. ...*

*f*

*fin*

*f*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff features a dynamic marking of *fp*. The fourth staff is marked with *cresc.*, *f*, *cresc.*, *ff*, and *sfz*, with a chord marking 'E' above it. The fifth staff includes a fermata and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff features a dynamic marking of *p*. The eighth staff is marked with *p* and *cresc.*, with a chord marking 'F' above it. The ninth staff begins with a dynamic marking of *ff*. The tenth staff continues the piece with various dynamics and slurs.

Violoncello.

*sf sf* **G** *fp dim. pp* *un poco marcato*

*trm* *pp*

**H** *p*

*f*

*ff*

**Più mosso.** *sf sf sf sf sf sf sf*

*sempre ff e con fuoco*