

Horn 2 in F

# Eight Russian Folksongs op.58

*for double wind quintet + contrabass*

arr.. N. P. Thomas  
ww10+1 rev.01

## I. Духовный стих *Religious chant*

A. Lyadov

**Moderato** ♩ = 63  
e.h.

The musical score for Horn 2 in F consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamics include *pp* and a crescendo. The second system starts at measure 10 and features a first ending bracket over a triplet of eighth notes, followed by a half note G4 and a quarter rest. The third system starts at measure 20 and includes a second ending bracket over a triplet of eighth notes, followed by a half note G4 and a quarter rest. The fourth system starts at measure 29 and features a triplet of eighth notes, followed by a half note G4 and a quarter rest. The fifth system starts at measure 38 and includes a fourth ending bracket over a triplet of eighth notes, followed by a half note G4 and a quarter rest. The score concludes with a final measure at measure 48, marked with a *ppp* dynamic.

10 **1** 3 hn1 3 hn1

20 **2** 2 3 *p*

29 **3** 2 *mp*

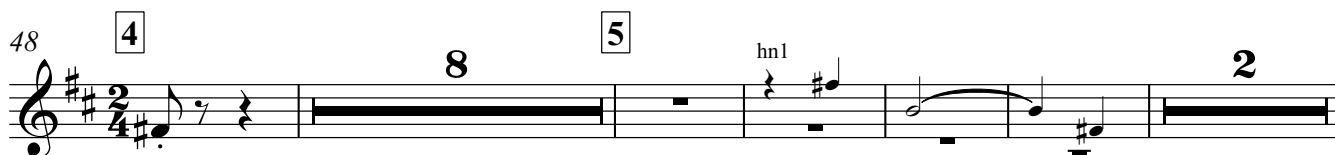
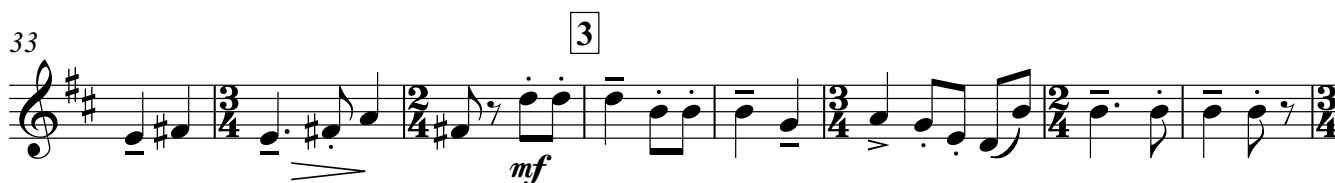
38 **4** 3 3 *pp*

48 **5** 4 *pp* *ppp*

Horn 2 in F

# II. Коляда-Маледа *Christmas carol*

**Allegretto** ♩=104



Horn 2 in F

### III. Протяжная *Melancholy tune*

**Andante** ♩=63

e.h.

*pp*

5

e.h.

10 **1**

*p* *soli* *poco f* *pp*

17 **2**

e.h.

*p*

25 **3**

*f* *mf* *mp*

31

*ppp* *attacca*

### IV. Шуточная - Я с комариком плясала

*I danced with a gnat*

**Allegretto** ♩=80

**1** *f1*

**4** *con sord.* *open*

17 **2** *hn1*

**4** *p*

28 **3**

**4** **12** *+* *sfz*

## Horn 2 in F

V. Былина о птицах *Legend of the birds*

Allegretto ♩=96

ob1

2

7 1 6 2 con sord open hn1

*pp*

21 3 2 *pp* *f* *p* *f*

31 4 4 *p* *pp* *mf* *f*

45 *f* *f*

55 5 2 + + + *sfz p* *sfz p* *sfz p* *cresc.*

67 6 Più mosso open soli *sfz* *cresc.*

73 Tempo 1° 3 *f* *pp* *cresc.* *f* *sfz*

Horn 2 in F

## VI. Колыбельная *Lullaby*

Moderato ♩=52  
con sord.

7

open

13 1 5 a tempo 2 2 senza sord.

23

## VII. Плясовая *Dance*

Allegro ♩=108

11 1 pp

19 2 7 3 2 2 p

35 4 8 p attacca

## VIII. Хороводная <sup>Hor</sup>*Folk dance*

Horn 2 in F

**Vivo** =152

This musical score is for the piece "The Swan" by Camille Saint-Saëns, arranged for a single melodic line. The score is divided into ten numbered sections, each with specific musical notations, dynamics, and articulations.

**Section 1 (Measures 10-20):** Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *f* (forte) is indicated. The section ends with a half note G4 and a dynamic of *sfz* (sforzando).

**Section 2 (Measures 21-32):** Continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *p* (piano) is indicated. The section ends with a half note G4 and a dynamic of *f* (forte).

**Section 3 (Measures 33-40):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *f* (forte) is indicated. The section ends with a half note G4 and a dynamic of *sfz* (sforzando).

**Section 4 (Measures 41-48):** Continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *p* (piano) is indicated. The section ends with a half note G4 and a dynamic of *f* (forte).

**Section 5 (Measures 49-56):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *p* (piano) is indicated. The section ends with a half note G4 and a dynamic of *sfz* (sforzando).

**Section 6 (Measures 57-63):** Continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *mp* (mezzo-piano) is indicated. The section ends with a half note G4 and a dynamic of *mp* (mezzo-piano).

**Section 7 (Measures 64-70):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *mp* (mezzo-piano) is indicated. The section ends with a half note G4 and a dynamic of *mp* (mezzo-piano).

**Section 8 (Measures 71-77):** Continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *sfz* (sforzando) is indicated. The section ends with a half note G4 and a dynamic of *p* (piano).

**Section 9 (Measures 78-84):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *f* (forte) is indicated. The section ends with a half note G4 and a dynamic of *f* (forte).

**Section 10 (Measures 85-94):** Continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *mf* (mezzo-forte) is indicated. The section ends with a half note G4 and a dynamic of *p* (piano).

**Section 11 (Measures 95-105):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic of *mf* (mezzo-forte) is indicated. The section ends with a half note G4 and a dynamic of *f* (forte).

The score includes various musical notations such as treble clef, key signature of one sharp (F#), 2/4 time signature, and dynamics like *f* (forte), *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), and *cresc.* (crescendo). It also features articulations like accents and slurs, and section numbers 1 through 10.

*cresc.*