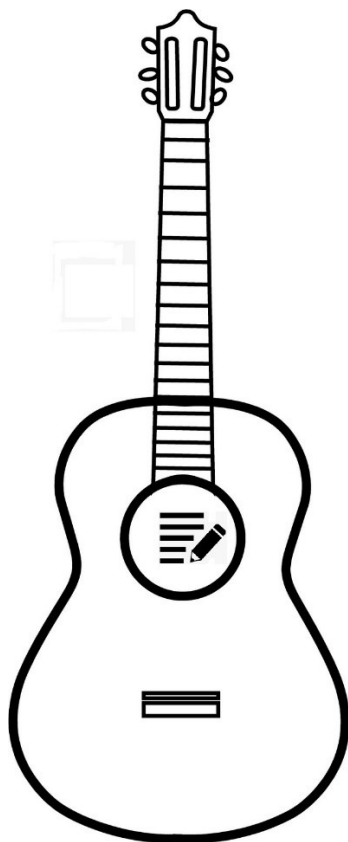


ALBERTO UBACH

DIARIO 2003 / *DIARY* 2003

(FEBRERO / *FEBRUARY*)



FEBRERO 2

Minueto del P. Pedro

Alberto Ubach

f

7

13 *Fine* *mp*

19 *f*

26

33 *mp* *rit.* *D.C. al Fine*



FEBRERO 3

Fantasia

Alberto Ubach

p

6

11 *Presto*

mf

19

29 *al Coda*

38

47

56 *rit.* *D.S. al Coda*

FEBRERO 4

Intervallos II

Alberto Ubach

Andantino

1 0 4

mf ②

3

6

8

10

mp

13

15

17

19

rit.

4

FEBRERO 5

Ciudad Enferma (Canción)

Alberto Ubach

$\text{♩} = 66$

mf

4

7

10

14

19

24

al Coda

D.S. al Coda

mf

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 66 and a dynamic of mezzo-forte (mf). The key signature has one flat (B-flat). The time signature changes from 12/8 to 9/8 and back to 12/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a section marked 'al Coda' and 'D.S. al Coda'. The piece ends with a final chord and a repeat sign.

FEBRERO 6

Preludio III

Alberto Ubach

$\text{♩} = 84$

mp

1 2 4 3

6 *al Coda* 4

11 0 4

15 2 4 3 4

19 2 -2 2

23 *D.C. al Coda* 0 ④

④



FEBRERO 7

Fughetta I

Alberto Ubach

♩ = 108

The musical score for "Fughetta I" by Alberto Ubach is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked as 108 beats per minute (♩ = 108). The piece begins with a forte (*f*) dynamic and a half rest. The first staff (measures 1-5) includes a mezzo-forte (*mf*) dynamic. The second staff (measures 6-11) continues the melodic development. The third staff (measures 12-17) features a mezzo-piano (*mp*) dynamic. The fourth staff (measures 18-22) returns to a forte (*f*) dynamic. The fifth staff (measures 23-26) continues with a forte (*f*) dynamic. The sixth staff (measures 27-30) features a mezzo-piano (*mp*) dynamic. The seventh staff (measures 31-35) returns to a forte (*f*) dynamic. The eighth staff (measures 36-40) continues with a forte (*f*) dynamic. The piece concludes with a final half rest.

6

12

18

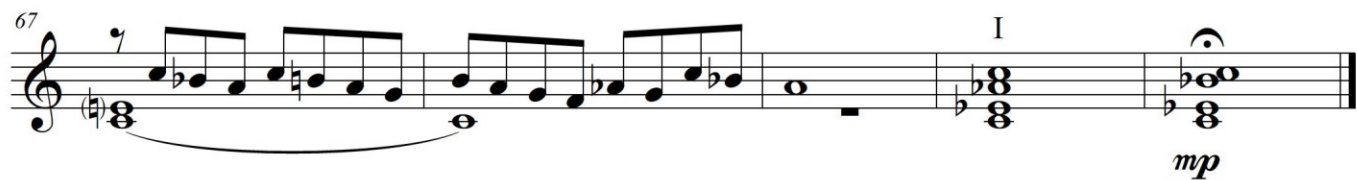
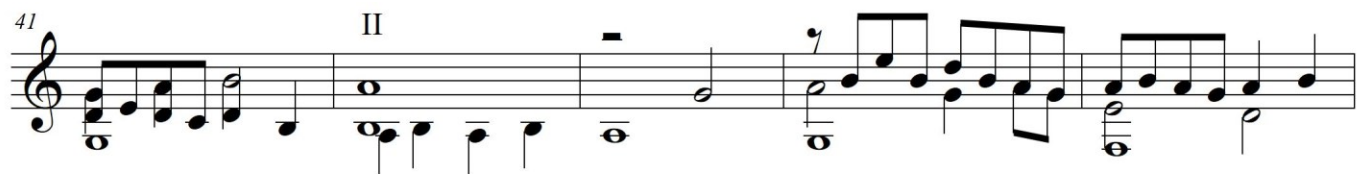
23

27

31

36

f *mf* *mp* *f* *mp* *f*



FEBRERO 8

Alberto Ubach

Allegro

mf

10

19

28 $\frac{1}{2}$ I

Fine

mp

38 $\frac{1}{2}$ I

47

57

1. 2.

D.C. at Fine

FEBRERO 9

Sin Título (II)

Alberto Ubach

Andante

mf

4

rit. al Coda *Piu mosso*

mp-f

7

9

mf

12

mp

14

f

17 *Tempo I* *D.S. al Coda*

mf *mp*

FEBRERO 10

Lección No.2

Alberto Ubach

mf

4 3

③

Fine

5

2

-1

1

1

2

4

2

4

9

4

3

2

4

13

II

0

2

D.C. al Fine

cresc. poco a poco



FEBRERO 11

Momento Musical

Alberto Ubach

$\text{♩} = 100$

f

Poco meno

To Coda

mp ⑤

6

11

16

20

D.C. al Coda

23

mf

rall.

p

FEBRERO 12

Barcarola

Alberto Ubach

Andante

mp

5

f

9 *al Coda*

mf *mp*

13

18

23

28 *D.S. al Coda*

33 *rit.* *p*

The musical score is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff starts with a measure rest, followed by a repeat sign and a section marked *mp*. The second staff begins at measure 5, marked *f*, and includes fingerings (2, 4, 1, 3, 2). The third staff starts at measure 9, marked *mf*, and includes a crescendo line leading to a section marked *mp*. The fourth staff begins at measure 13. The fifth staff starts at measure 18. The sixth staff begins at measure 23. The seventh staff starts at measure 28, marked *D.S. al Coda*. The eighth staff begins at measure 33, marked *rit.*, and ends with a decrescendo line leading to a final *p* dynamic. The score concludes with a double bar line.

FEBRERO 13

Contrapunto I

Alberto Ubach

The musical score is written for a single instrument, likely guitar, in 2/4 time. It consists of five systems of music, each with a treble clef. The first system starts with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accidentals (sharps, flats, and naturals). The systems are numbered 9, 17, 25, and 32, indicating the starting measure of each system. The final system ends with a double bar line.



FEBRERO 14

Alberto Ubach

Andantino amoroso

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andantino amoroso'. The score begins with a mezzo-piano (*mp*) dynamic and includes a 'simile' instruction. It features several measures with fingerings (1, 2, 4) and a section marked 'II'. At measure 15, there is an 'arm. VII' instruction with a circled 3, followed by a circled 2 and a 'Fine' marking. The piece then transitions into a series of sixteenth-note passages, with a 'p i m a p i m a' marking above the first of these passages. The dynamics shift to mezzo-forte (*mf*) for these passages. The score concludes with a final sixteenth-note run marked with a circled 2.

26

28

30 *rit. 2a. vece*

32 *a tempo* *mp* *p* *f*

37

43 *D.C. al Fine* *p*



FEBRERO 15

Preludio II

Alberto Ubach

$\text{♩} = 132$

7

14

21

28

34

40

al Coda

D.C. al Coda

rit.

rit.

Coda

FEBRERO 16

Preludio IV

Alberto Ubach

Allegro

mp

6 *al Coda*

11

16 *D.S. al Coda*

21

p

arm. 8 XII



FEBRERO 17

Vals de Berlioz

Berlioz-Ubach

f-p

7

p *f-p* II $\frac{1}{2}$ II

14 $\frac{1}{2}$ II al Coda 1. 2. Trio *p* *f* *f-p*

21 *p* *f*

28 *f-p*

33 D.S. al Coda con repetizione *p* *f*



FEBRERO 18

Gymnopédie

Alberto Ubach

Andantino

arm. 8a XII

mp

7

13

al Coda

20

arm. 8a XII

27

arm. 8a VII

33

arm. 8a VII

arm. 8a VII

rit.

a tempo

p

arm. 8a VII



FEBRERO 19

Alberto Ubach

Allegretto

2

mf-p

4

7

mf-p

14

⑤

21

mf

rit.

p



FEBRERO 20

Sonatina

Alberto Ubach

I. Allegro

mf

sfz

sfz

4

arm. 8

mp

8

13

18

23

mf

sfz

sfz

perc.

26

29

sfz

arm. 8

33 *mp*

38 *f*

42 4

45

48 3 4 4 1 0

51

54 7 2

57 *p*

59 *f sfz sfz sfz*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in the key of E major (indicated by four sharps: F#, C#, G#, D#). The score consists of nine staves, each containing measures 33 through 59. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamics include mezzo-piano (*mp*), forte (*f*), piano (*p*), and fortissimo (*f*), as well as sforzando (*sfz*). Articulations such as slurs, accents, and breath marks are used throughout. Fingerings are indicated by numbers 1-4 and 0 (for natural). The piece concludes with a final chord marked with a forte (*f*) and sforzando (*sfz*) dynamic.

[illegible]

FEBRERO 21

Pavana

Alberto Ubach

mp

4

8

12 *al Coda*

16

19 *f*

22 *mp* *f*

25 *mp* *f*

28 *f* *D.C. al Coda*

FEBRERO 22

Rondino

Alberto Ubach

Allegro giocoso

0 3 2 2 0 4 3 0

8 IV *f-p* *sul pont.*

16 *f-p* al Coda

25 *mp-pp* *simile*

33 *f* *mp*

42 D.C. al Coda *mp*

51 *rit.* *a tempo* 3

59 *p* *f*

67 *p*

75 *sffz* *f* *ff*

FEBRERO 23

Hoja de Album

Alberto Ubach

$\text{♩} = 60$

mf

6

12

18

24

30

36

42

mp

p

al Coda

D.S. al Coda

FEBRERO 24

Alberto Ubach

Pausado (♩ = 80)

p

4

7

10

legato

13

16

II

IV

1.

2.

3

4

rit.

a tempo

rit.

5



FEBRERO 25

Danza

Alberto Ubach

$\text{♩} = 84$

6

11

16

20

24

28

31

35

mf *p* *f* *mf* *p* *mf* *p* *f* *mf* *p* *mp* *rit.* *a tempo* *mf* *p* *arm.*

al Coda *D.S. al Coda* *rit.*

④ VII
⑥ V

FEBRERO 26

Cambios

Alberto Ubach

$\text{♩} = 76$

mp *simile* *al Coda*

5

9 *mp*

13

17 *D.C. al Coda*

20 *f* *rit.* *a tempo* *rit.* *mf*

24 *p* *mp* *p*



FEBRERO 27

Sobre Culiacán

Alberto Ubach

Lontano $\text{♩} = 92$ *i i m m*

p

4

6 VII *arm.*

7

niente

In sito (moderato)

10 *f*

14 *al Coda* *arm.*

18

22

26 *D.S. al Coda* Φ

30

34

38

41

44

47

50

53

56

59

Tempo I (Lontano)

Velato (con sordina)

mp

32

FEBRERO 28

Vals de Eli

Alberto Ubach

0 3 4 3 1 0

al Coda

1. 2.

12

18

23

2. 2.

D.C. al Coda

29



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