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SONGS IN
EDWARD HARRIGAN'S NEW COMEDY,
"THE GRIP."

School Days.

Oh! Dat Low Bridge.

Grogan The Masher.

The Aldermanic Board.

No Wealth Without Labor.

The Soldier Boy's Canteen.

WORDS BY
EDWARD HARRIGAN.

MUSIC BY
DAVE BRAHAM.



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OH! DAT LOW BRIDGE!

As sung in EDWARD HARRIGAN'S New Comedy, "THE GRIP."

WORDS BY EDWARD HARRIGAN.

MUSIC BY DAVE BRAHAM.

1. It's ma - ny miles to Buf - fa - lo— Oh, dat low bridge!
 2. Dar's ma - ny locks to shut you in— Oh, dat low bridge!
 3. We're froze up in the win - ter time— Oh, dat low bridge!
 4. Dar's gro - ceries in de cab - in dar— Oh, dat low bridge!

Bal - ky mule he trav - el slow— Oh, dat low bridge! — Dar's
 Ev - 'ry worm must learn to swim— Oh, dat low bridge! — We're
 Sum - mer how de sun do shine— Oh, dat low bridge! — In
 Nev - er leaks, she's full of tar— Oh, dat low bridge! — Dar's

grav - el on de tow path, Dar's hor - nets in de sand, Oh,
 load - ed down with bar - ley, And lum - ber from de west, Oh,
 rain - or storm - y weath - er, De cap - tain's on de poop, All
 freck - les on de chil - dren, Dar's glan - ders on de mule, Mos -

pi - ty poor ca - nal - lers Dat's far a way from land.
 ev - ry poor ca - nal - ler, Now do your lev - el best.
 hud - de up to - geth - er, Like chick - ens in de coop.
 - qui - toes by de mil - lion Who keep de gol - den rule.

Den look out dat low bridge, look out dat

low bridge, The cap-tain, cook, and all de crew, oh, duck your head way

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'low bridge, The cap-tain, cook, and all de crew, oh, duck your head way'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

down, The fast-est boat in all de fleet, Two sis-ters come to town.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'down, The fast-est boat in all de fleet, Two sis-ters come to town.' The piano accompaniment maintains the same rhythmic pattern as the first system.

DANCE.

The third system is a dance section. It features piano accompaniment on two staves. The tempo is marked 'p' (piano) at the beginning and 'f' (forte) in the middle. The music is characterized by a lively eighth-note melody in the right hand and a steady bass line in the left hand.

f Break.

The fourth system continues the dance section. It features piano accompaniment on two staves. The music is marked 'f' (forte) and includes a 'Break' section. The system concludes with a double bar line. There are first and second endings indicated by '1' and '2' above the staff.