

BLANCHE & LISETTE
BALLAD.

CHARLES JEFFREYS

(Author of)

JEANNETTE AND JEANNON

(Music by)

CHARLES W. GLOVER.

F. MORTON,
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B L A N C H E & L I S E T T E .

Written by Charles Jefferys.

Composed by Charles W. Glover.

ANDANTE CON MOTO.

First system of piano introduction. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat). Dynamics include *p*.

Second system of piano introduction. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat). Dynamics include *eres.*, *dim.*, and *p*.

I would I were a gip - sy girl to wan - der at my will, Or

First system of vocal line. Treble clef. Time signature 2/4. Key signature one flat (B-flat).

You ask me why I look so pale, and won - der why I pine; You

Second system of vocal line. Treble clef. Time signature 2/4. Key signature one flat (B-flat).

First system of piano accompaniment for the first vocal system. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat).

but a vil - - lage ser - ving maid, I might be hap - py still; Or

Third system of vocal line. Treble clef. Time signature 2/4. Key signature one flat (B-flat).

think I should be hap - py for you know that wealth is mine, But

Fourth system of vocal line. Treble clef. Time signature 2/4. Key signature one flat (B-flat).

Second system of piano accompaniment for the second vocal system. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat).

a --- ny thing but what I am, if I could have my way I'd

ah Li - sette! a co - ro - - net may glisten o'er the brow Yet

rather toil as Shepherd - - ess, or Dai - - ry maid all - day: "Ah!

doubt and care be lurk - ing there de - spite of pomp and show. I

La - - dy Blanche, for - give me, but you'd tell a - - no - - ther tale If

see you mer - ry as a lark, it is not so with me; But

on - - ly for a lit - tle while your wish - es might pre - vail; O

I might be as joyous too, if I were half as free: You

learn to be con--ten--ted;— if the world be full of care, The

wear your bri--dal garb to--day,— You give both hand and heart, While

Duehess and the Dai--ry maid, be sure, has each her share The

I for rich--es, wan--ted not, with li--ber--ty must part: While

Duehess and the Dai--ry maid, be sure has each her share."

I for rich--es, wan--ted not, with li--ber--ty must part.

dim.