

VOCAL BEAUTIES

A SELECTION OF

Choice Songs &c.

From

DISTINGUISHED AUTHORS.

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DO THEY THINK OF ME AT HOME?

Words by J. E. CARPENTER.

Music by C. W. GLOVER.

PIANO.

Moderato.

mf

Handwritten annotations: 1 2 1, 4 1 7, 3, 3 2 1, 4 3 x

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a 3/4 time signature, playing a steady accompaniment of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

cres.

Handwritten annotations: 1, 2, 3, 4 1 3 2, 4 4, 4 1 4

The second system continues the piano introduction. The right hand has a treble clef, one sharp, and 3/4 time. It features a melodic line with a crescendo marking. The left hand has a bass clef, one sharp, and 3/4 time, continuing the accompaniment.

Do they think of me at home, Do they ever think of me? I who

p

The first line of the song features a vocal line on a treble clef staff with a key signature of one sharp and 3/4 time. The lyrics are: "Do they think of me at home, Do they ever think of me? I who". Below the vocal line is a piano accompaniment on a grand staff (treble and bass clefs) with a key signature of one sharp and 3/4 time. The piano part starts with a piano (*p*) dynamic and consists of a steady accompaniment of quarter notes.

shared their ev'ry grief, I who mingled in their glee; Have their

Handwritten annotations: 3, 4 1, 7 3, 4, 3 1 4

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "shared their ev'ry grief, I who mingled in their glee; Have their". The piano accompaniment continues with a steady accompaniment of quarter notes.

hearts grown cold and strange To the one now doomed to roam, I would give the world to

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "hearts grown cold and strange To the one now doomed to roam, I would give the world to".

know— Do they think of me at home? I would give the world to know— Do they

The second system continues the vocal line and piano accompaniment. The lyrics are: "know— Do they think of me at home? I would give the world to know— Do they".

think of me at home?

The third system shows the vocal line and piano accompaniment. The lyrics are: "think of me at home?". The piano accompaniment includes a dynamic marking "cres." (crescendo) in the right hand.

2. Do they think of me at eve? Of the songs I used to sing? Is the
3. Do they think of how I loved? In my happy early days? Do they

The fourth system contains two alternative vocal lines and their corresponding piano accompaniment. The lyrics are: "2. Do they think of me at eve? Of the songs I used to sing? Is the" and "3. Do they think of how I loved? In my happy early days? Do they". The piano accompaniment is consistent with the previous systems.

harp I struck untouched, Does a stranger wake the string? Will no kind forgiving
think of him who came? But could nev- er win their praise! I am hap- py by his

word Come a- cross the raging foam? Shall I never cease to sigh- "Do they
side, And from mine he'll never roam! But my heart will sad- ly ask, Do they

think of me at home? Shall I never cease to sigh- "Do they think of me at
think of me at home? But my heart will sadly ask, Do they think of me at

home?
home?

cres.