

Mrs. A. Johnston
New Song, by the Author of "The Rich Man's Bride."

**I'M A MERRY
LAUGHING
GIRL.**

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YOU ASK ME IF I LOVE YOU!
AND
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I'M A MERRY LAUGHING GIRL.

ALLEGRO
VIVACE.

mf *Cres.*

p *f*

I'm a merry merry laughing girl, And o'er the hills I rove, Singing

p

ENGRAVED BY
F. WILLARD.
SYDNEY.

as I trip a long, The na-tive lays I love; With

heart so gay I take my way, No care pervades my breast, .. No

pen-sive sigh, nor tear-ful eye, Be-trays th'unwelcome guest I'm a

Cres.

merry merry laughing girl, And gai-ly trip a long,

Sing-ing, o'er my na-tive hills Our own wild mountain song. Tra....

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by the lyrics 'Sing-ing, o'er my na-tive hills Our own wild mountain song.' The system concludes with a fermata over the word 'Tra....'. The piano accompaniment consists of chords and moving lines in both hands.

.....la, la, la, la, la! Tra, la, la, la, la! La, la, la, la, la! La, la, la, la, la!

The second system continues the vocal melody with a series of 'la' notes. The lyrics are '.....la, la, la, la, la! Tra, la, la, la, la! La, la, la, la, la! La, la, la, la, la!'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Tra, la, la, la, la, la! la, la! I'm a merry merry laughing girl!

f

Cres. *f* *A Tempo*

The third system features the vocal line with the lyrics 'Tra, la, la, la, la, la! la, la! I'm a merry merry laughing girl!'. The piano accompaniment includes dynamic markings: *f* (forte), *Cres.* (crescendo), and *f* (forte) with the instruction *A Tempo*. The piano part shows a change in texture and dynamics.

The fourth system shows the vocal line with a final melodic phrase and the piano accompaniment concluding the piece with a series of chords and a final cadence.

I am told the ty-rant Love Will bind me in his chains, And that

sor-row then will cloud The brest where joy now reigus; But

my light heart will bid de-part Each deep and anxious sigh..... Then

let me still, with heart and will, The despot Love de- fy:..... And

still a merry laughing girl, I'll gaily trip a long, Singing, o'er my

na-tive hills Our own wild mountain song. Tra.... la, la, la, la, la! Tra, la, la, la, la, la!

La, la, la, la, la, la! La, la, la, la, la, la! Tra, la, la, la, la, la! la, la! I'm a merry merry laughing

girl!

f *A Tempo*

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Banks of the Blue Moselle
Cora's Farewell
Come Dwell with Me
Do not mingle one human feeling
England, Home, and Friends,
Farewell!
Four-Leaved Shamrock
Fairy Boy
Farewell, but whenever you wel-
come the hour
Fairest Flower
Farewell to the Mountain
Harp that once thro' Tara's Halls
Isle of Beauty
I dreamt that I dwelt in Marble
Halls
Iry Green
I Love but Thee
I'd Mourn the Hopes
Jenny Jumps
Kathleen Maroonreen
Land of the West
Love Not
Light Bark
Light of other Days
Meet Me by Moonlight Alone
Meeting of the Waters
Maid of Judah
Mary! Queen of My Soul
Meet me in the Willow Glen
My Dark Haired Girl
My presence still in calm or
storm

Norah the Pride of Kildare
O'er the Lone Sea
Oh! House at Home
Oh! Come to Me when Daylight
Sets
Pestal
Pretty Star of the Night
Rest, Warrior, rest
Rory O'More
Rise, gentle Moon
She is far from the Land
Savourless Death
Sweety o'er my Senses Stealing
Still so gently o'er me stealing
The Valley lay Smiling
'Twere vain to tell thee all I feel
To linger near Thee
Those Evening Bells
The Rich Man's Bride
We have Lived and Loved together
Woodman spare that tree
Woodland Call
Young Lady's No

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Dance Oray
Highland Lassic
Jenny's Hawbee
Maggie Lander
My Love is but a Lassie Yet
O Dolce Concerto

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As it fell upon a Day
All's Well
Hear Me Norma
I know a Bank
My Pretty Page
Minute Gun at Sea

See from Ocean rising
Tell Me where is Fancy Bred
When a little Faun we keep
When thy Bosom heaves a Sigh
What are the Wild Waves saying

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