



Mus.
5880

HANIA

SŁOWA I. RYDLA



BOLESŁAW RACZYŃSKI

Pani Elizie Parcuiskiej
ofiaruję

Raczyński Bolesław.

Kraków w dniu 19 Kwietnia 1906r.

K 107/58
Zm. 18/2
8.-

Hania.

III.

Raczyński Bol.

Dość żywo, a spokojnie.

Śpiew.

Fortepian.

pp

Nie bę-dę zto - ba mó-wił o wio - śnie...



mięko
p
 O tem, jak drze - wa puszcza - ją pą - ki,

Jak żło - ty ja - skier nad wo - dą ro - śnie i w ja - sne nie - - bo

le - ę skowron - ki

cresc. *f*

Z uczuciem, szeroko.
f
 Jak roz - o - ra - ne

rall. *f* *f*



pa-chną - ce ro - le w słoń - cu o - pa - rem srebrnym się ku - rzą

O tem ja mił - czeć przy to - bie wo - - - - - lę.

dim. pp ritard. ppp

Jak z początku.

pp

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat major). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Nie-bę-dę z to - bą mó - wił o wio - śnie...". The piano accompaniment continues with its rhythmic pattern, featuring eighth and sixteenth notes and some chords.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "O tem, jak drze - wa puszcza - ją pą - ki". The piano accompaniment continues with its rhythmic pattern, featuring eighth and sixteenth notes and some chords.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Jak zło - ty ja - skier nad wo - dą ro - śnie". The piano accompaniment continues with its rhythmic pattern, featuring eighth and sixteenth notes and some chords.

i wja-sne nie - - - bo le - ,ca skowron - - ki,

p
Rzekł - bym dwa sło - - - wa

Za du - - - zo...

p *pp rall. pp* *pp*