

A Monsieur A. Arensky

Sérénade

Revised, with Fingering
and Pedal-marks, by
A. Siloti

S. Rachmaninoff. Op. 3

Sostenuto

Piano *p* *pp* *p*

Poco vivo

pp

Tempo 1º

ritenuto cresc. *mf* *f*

Tempo di Valse (non troppo vivo)

4 *marcato*

staccato pp

mf staccato pp

Re. * Re. * Re. * Re. * Re. * Re. *

4 3 2 4 2 4 2 1 3 4 3 2 4 2

Re. * Re. * Re. * Re. * Re. * Re. *

1 14 1 4 4 5 4

p

f

f

Re. * Re. * Re. * Re. * Re. * Re. *

5 4 3 4 3 5 3 1 2 1 3 2 1

sempre f

Re. * Re. * Re. * Re. * Re. * Re. *

1 2 3 1 2 5 4 1 2 5 4 1

dim.

p

ritenuto

Re. * Re. * Re. * Re. * Re. * Re. *

a tempo

pp *sempre pp*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

p

* Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

mf marcato *p* *staccato* *ritenuto* *a tempo*

* Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

pp *mf* *crescendo* *staccato*

* Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

ritenuto *a tempo* *pp*

* Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

f *ritenuto* *a tempo*

cresc. *ff*

staccato *Red.* *

p *mf*

staccato sempre *Red.* *

p *pp* *ritenuto*

Red.

a tempo

staccato *Red.* *Red.* *Red.* *Red. simile*

Red.

ritenuto

a tempo

First system of the musical score. It features a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef has a chordal accompaniment. Dynamics include *dim.*, *p*, *cresc.*, and *ff*. Fingerings are indicated with numbers 1-5. There are also some slurs and accents.

Second system of the musical score. The treble clef continues the melodic line with various slurs and fingerings. The bass clef accompaniment remains. Dynamics include *rit. e dim.*. The system ends with a fermata in the treble clef.

Third system of the musical score. The treble clef has a melodic line with a slur and a fermata. The bass clef accompaniment is present. Dynamics include *a tempo* and *p*. The system ends with a fermata in the treble clef.

Fourth system of the musical score. This system is characterized by a *pp* dynamic in the bass clef, which has a complex, rhythmic accompaniment. The treble clef has a melodic line with slurs and accents. Dynamics include *p*. The system ends with a fermata in the treble clef.

Fifth system of the musical score. The treble clef has a melodic line with slurs and accents. The bass clef accompaniment is present. Dynamics include *mf*, *p*, and *ff*. The system ends with a fermata in the treble clef.