

# POÈME DU SOUVENIR. AUS SCHOENER ZEIT.

Revised and fingered by  
WM. E. ASHMALL.

*Transposed Edition.  
Original Key, F.*

*Hat eine Zither gehangen  
An der Thür unbeacht,  
Der Wind ist gegangen  
Durch die Saiten bei Nacht.*

On thy casement is lying  
A lute all out of sight;  
The winds softly sighing  
Through its strings play at night.

Heinrich Hofmann, Op. 34.

Lento quasi arpa. M.M.  $\text{♩} = 44$ .

The musical score is written for piano and consists of four systems. The first system starts with a piano (*pp*) dynamic and a *una corda* instruction. The second system continues with a *pp* dynamic. The third system includes a *p* dynamic. The fourth system features *poco rit.* and *a tempo* markings. The score includes various fingerings, slurs, and articulation marks.

\* For descriptive analysis by E.B. Perry, see page 382.  
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5 4 2 4 3 4 5 4 5 5 poco rit. tranquillo

ppp

2 1 3 1 2

5 2 1 7 7 5 2 1 7 7

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, marked with dynamics like *ppp* and tempo markings *poco rit.* and *tranquillo*. The lower staff provides a harmonic accompaniment with chords and moving lines.

pp

murmurando

This system continues the musical piece. The upper staff has a melodic line with slurs and ornaments, marked with *pp* and *murmurando*. The lower staff continues the accompaniment with chords and moving lines.

5 2 4 1 5 2 4 1 5 2 4 1 4 2 3 5 2 4

4 4 8 3 3

dim. rit. a tempo

This system continues the musical piece. The upper staff has a melodic line with slurs and ornaments, marked with dynamics like *dim.*, *rit.*, and *a tempo*. The lower staff continues the accompaniment with chords and moving lines.

4 1 3 4

This system continues the musical piece. The upper staff has a melodic line with slurs and ornaments. The lower staff continues the accompaniment with chords and moving lines.

pp

rit. a dim. ppp

This system contains the final two staves of music. The upper staff features a melodic line with slurs and ornaments, marked with dynamics like *pp*, *rit. a dim.*, and *ppp*. The lower staff provides a harmonic accompaniment with chords and moving lines.